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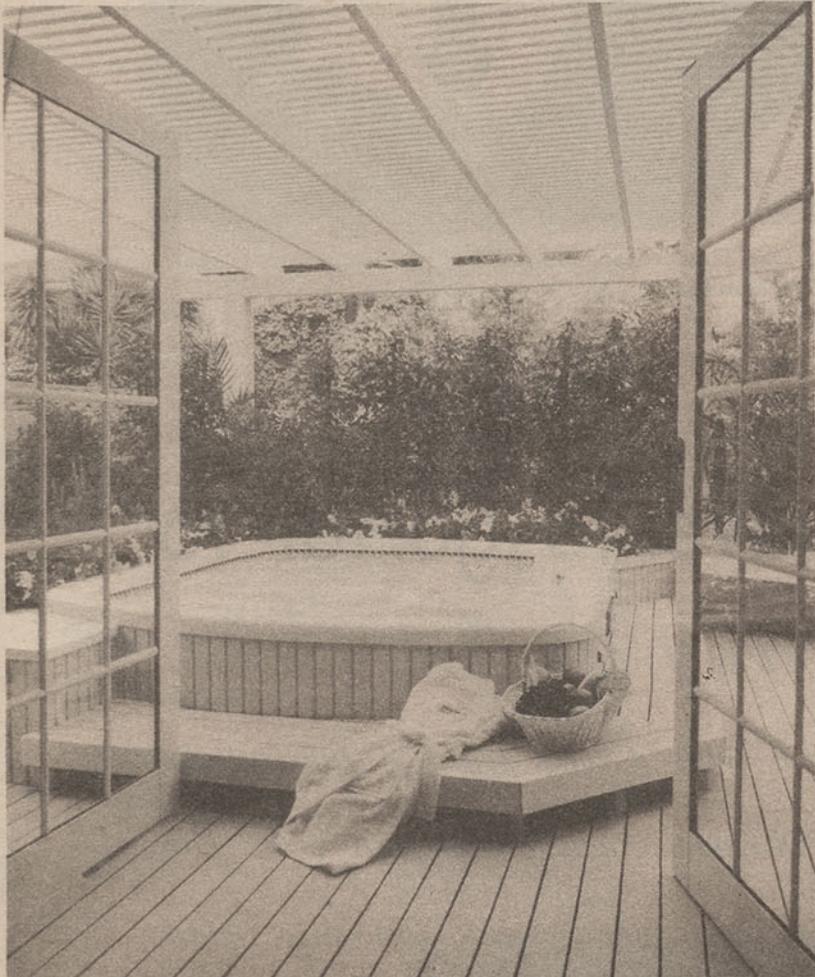
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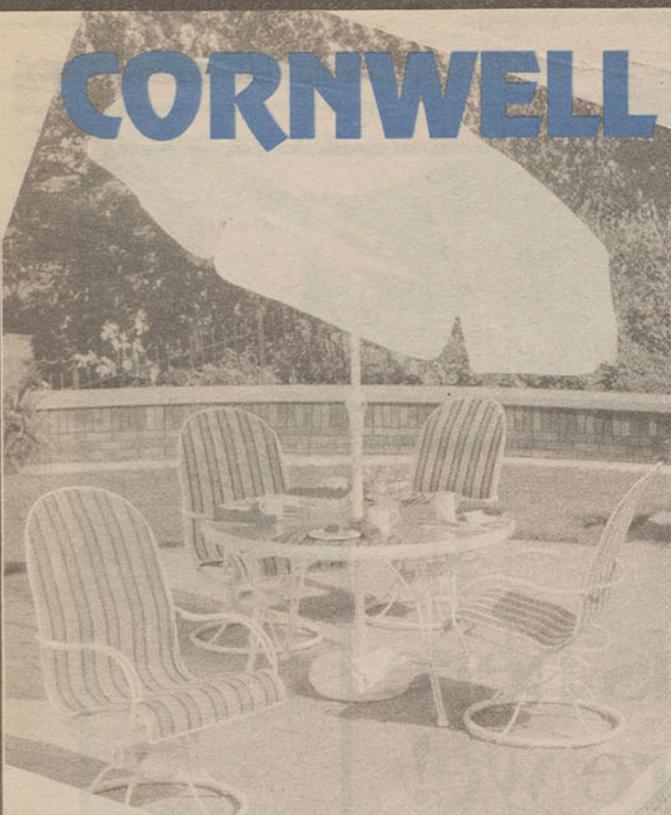
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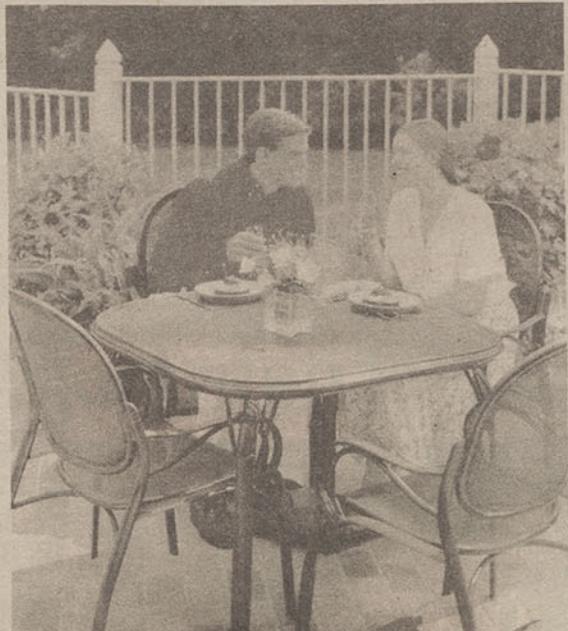
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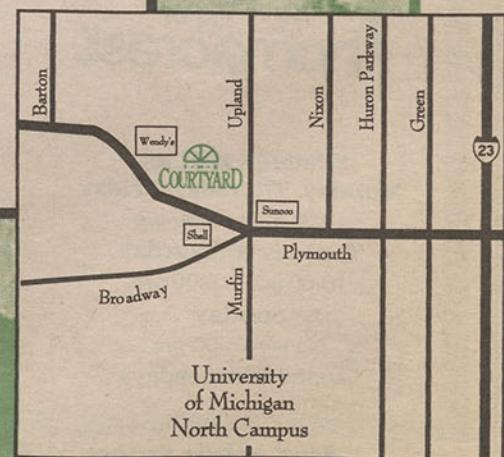
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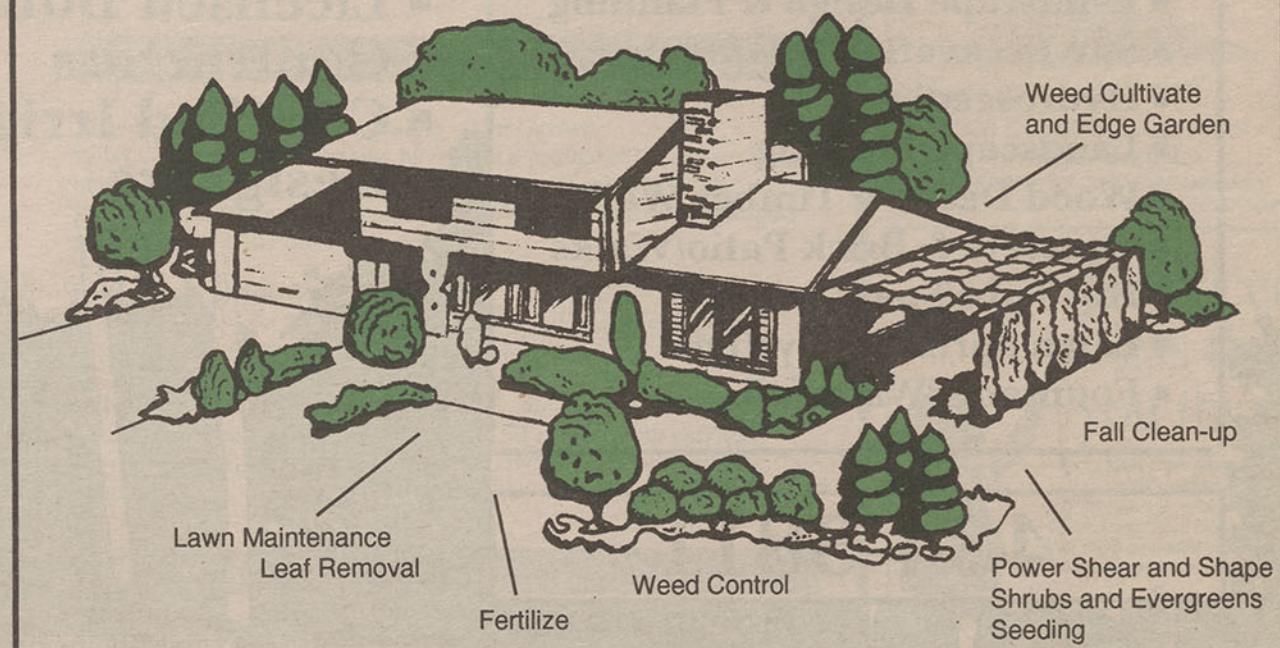
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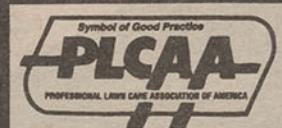
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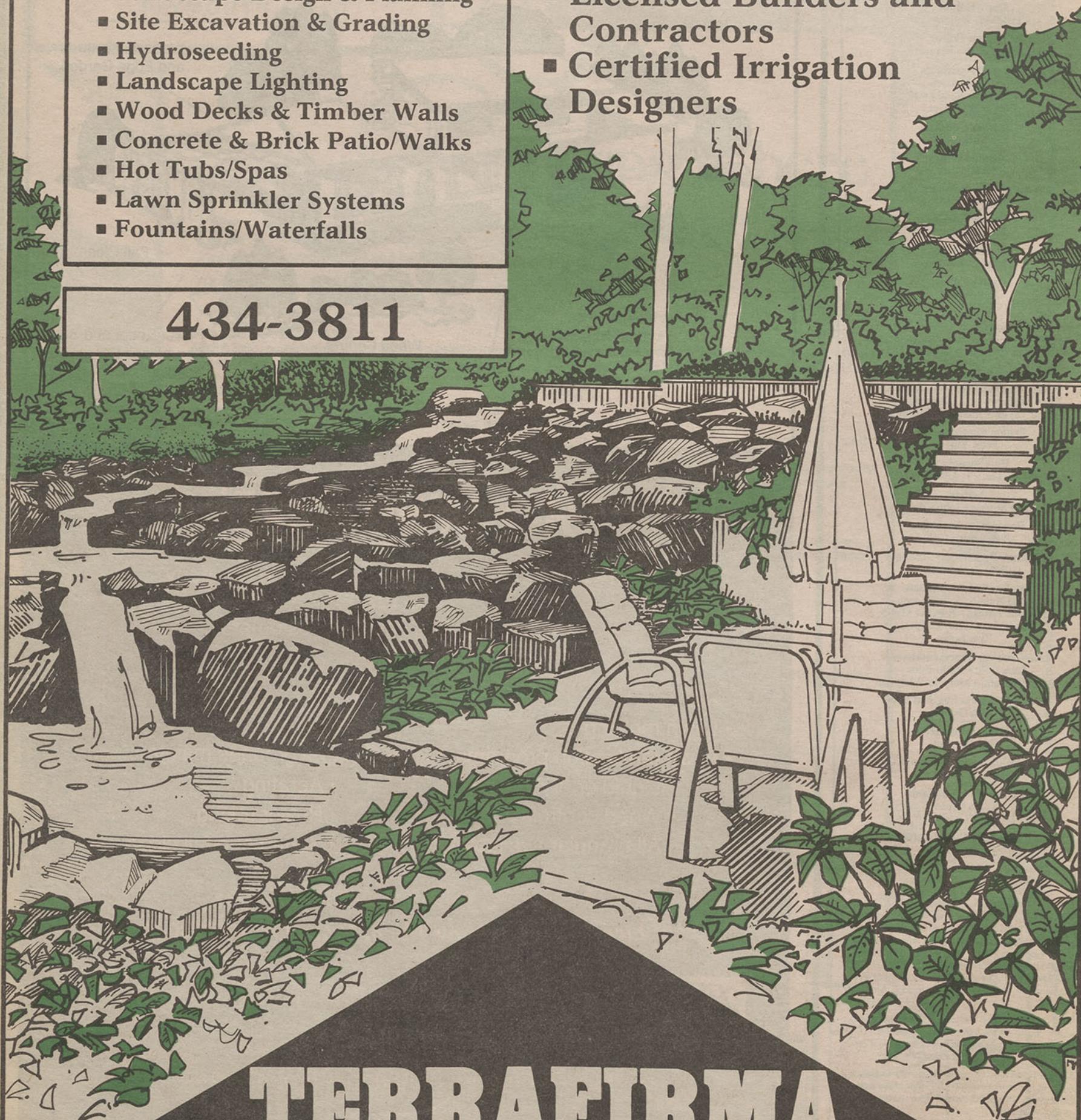
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OBSERVER CALENDAR

A guide to daily events (p. 67) and Music at Nightspots (p. 105) in Ann Arbor during the month of May, including reviews of Chamber Music Ann Arbor, the Audubon Society's spring bird count, English synth-pop duo Erasure, fiction writer James Hynes's recent collection of novellas, Claude Chabrol's "La Cérémonie," the men's choral singing group Measure for Measure, artist Joanna Katz's show "A Visit with Our Elders," and alto saxophone player Frank Morgan.

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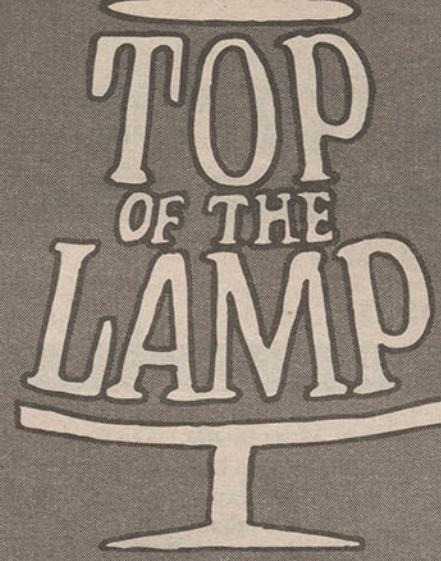
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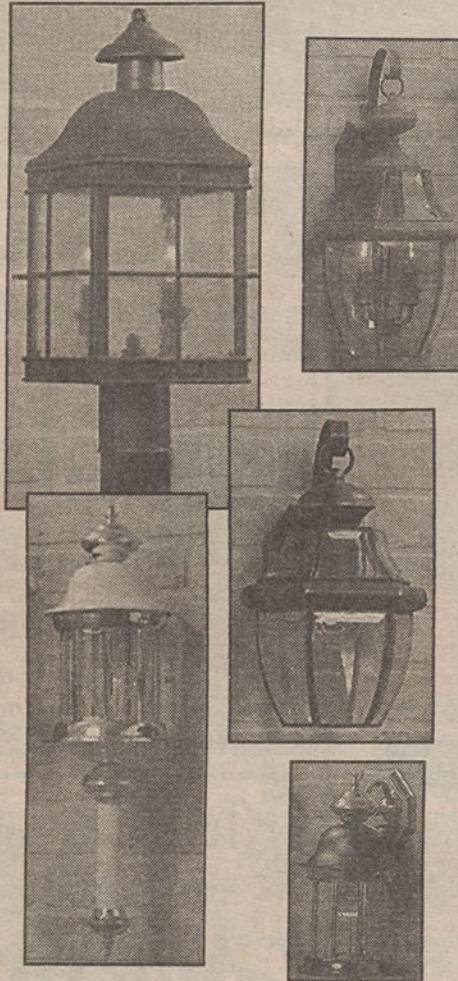
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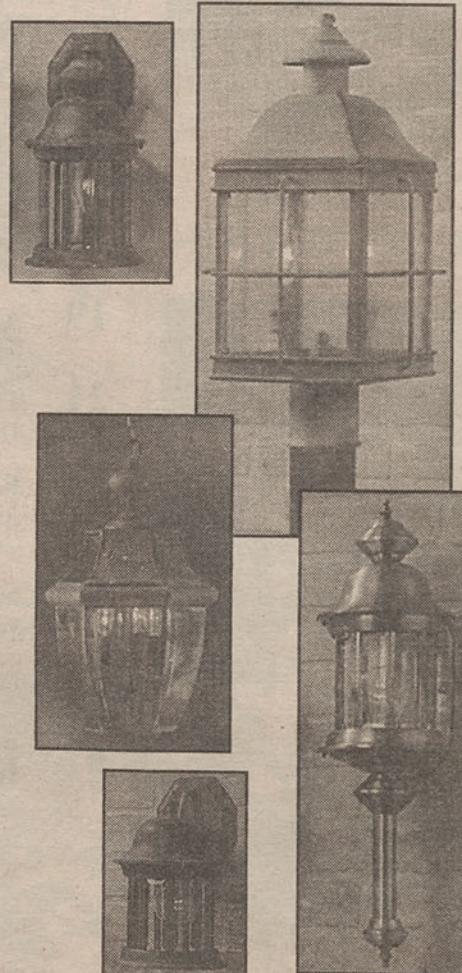


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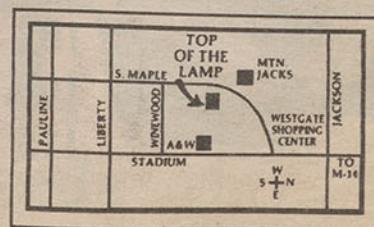


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Tabbey's Return

After losing a race for prosecutor last fall, Kirk Tabbey is back in the Washtenaw County legal system as a judge for the 14th District.

Tabbey had been an assistant prosecutor in Washtenaw County for nearly ten years when colleague Brian Mackie won the 1992 general election to succeed outgoing prosecutor Bill Delhey. Tabbey was one of four assistants Mackie did not rehire. All four then sued the county for wrongful termination and race and gender discrimination.



14th District Court judge Kirk Tabbey dons his robes.

Tabbey settled his suit out of court, but last fall he was back, running an aggressive campaign as Mackie's Republican challenger; Mackie won that race with 65 percent of the vote. So Governor Engler's decision to appoint Tabbey to the bench leaves Mackie in a difficult spot: the prosecutor will be trying cases before a judge whom he refused to rehire and defeated for election.

"Electoral politics doesn't enter into" the governor's decisions on judicial appointments, says Engler press secretary John Truscott. Judicial openings are advertised with local bar associations, and applicants are screened by the state bar's Judicial Qualifications Committee before the governor's office begins its own interviews. "We look for the best available person overall—someone with a good legal mind who will work hard and be fair," says Truscott. "We do background checks for criminal [histories], of course, but we don't pay attention to" political issues.

"Oh, certainly not," Mackie responds sardonically. He notes that while "many prosecutors in the state have problems with some of their judges," he is unaware of any precedent for such an appointment. "It's interesting that the governor chose to appoint him. This is a guy who sued me for discrimination against white males—I used to be a white male—and has [publicly contended] that a number of my assistant prosecutors are unqualified, even though they're eminently qualified.

"But presidents and governors have

been disappointed before—[Tabbey] may turn out to be better than the governor expects. I honestly hope

Kirk does a good job—it will be very, very interesting to see. All we ask is for fairness."

If anything, Tabbey responds, "I probably had more difficulty in the review process because of my political activity. I would assume the governor looks at [political persuasion], but they [the Judicial Qualifications Committee] don't want to generate controversy or create distractions—so my professional qualifications had to outweigh any political and personal differences with the

current prosecutor. I said then I had no problem with Mr. Mackie, and I have none now. I expect we'll both be able to do our jobs."

The Washtenaw County Bar Association has very little input on judicial appointments, notes executive director Alixande Cutler. "We used to poll [members] on appointments, but we discontinued that, for now at least—it's difficult, it's controversial, and we feel the governor doesn't pay any attention."

New Exit

An unsolicited fax helped revive plans to replace the M-14 interchange at Barton Road.

When it was built twenty-five years ago, the short, steep entrance ramp was supposed to be a temporary measure. Plans called for replacing it with a permanent interchange 800 yards to the north, where a new connector road would join Pontiac Trail and Whitmore Lake Road, and link eastward to an extension of Huron Parkway. But neighborhood opposition stopped the parkway at Nixon Road. The connector under M-14 was never built (though a bridge for it was), and the temporary interchange has been there ever since.

Guy Larcom, the city administrator at the time, believes there was enough money to buy the right-of-ways but not enough

to construct the interchange.

For whatever reason, the project remained in mothballs until 1995, when complaints by residents living near the interchange spurred city officials to take another look.

Officials were still trying to figure out how to pay for the project when, on February 6, the fax machine in the city engineering department whirred into action. Creeping out of the machine came an excerpt from the *Congressional Record*. Forwarded by an area transportation official, the fax outlined federal plans to make funds available to fix "critical" transportation problems nationwide—particularly ones favored by an area's congressional officials. But the city had only twelve days to get its application to Michigan Senator Spencer Abraham.

Bill Wheeler, the city's public services director, led a crash effort to prepare a proposal requesting \$15 million in federal funds to build the connector road between Pontiac Trail and Whitmore Lake Road, as well as the new M-14 interchange. Since Abraham had earlier refused to support funding for the project, Wheeler enlisted several key transportation agencies—the Michigan Department of Transportation, the Ann Arbor Transportation Authority, the Ann Arbor-Ypsilanti Urban Area Transportation Study Committee, and the Southeast Michigan Council of Governments—to contribute letters supporting the city's claim that the existing interchange at Barton was "seriously deficient" and "hazardous."

The city's application was submitted to Abraham on February 18, just before the deadline. Wheeler says it will probably be several months before Ann Arbor finds out whether it will get the federal funds.

Even if the money comes through, the project could still die. Nearby residents have begun to lobby city council to reject the new exit. They claim it will create levels of traffic congestion on their streets at least as dangerous as the much criticized Barton interchange.

Three Nudes

The three green nudes standing outside the U-M's Glen Avenue parking structure are attracting a lot of stares—and occasional complaints.

"I've gotten calls from people who oppose nude art," says U-M planner Fred Mayer. The sculpture depicts a man holding a scrawny child while a woman reaches toward them, holding an apple. The title "Regeneration of Time" appears in very small letters on the statue's base. "I walk by them every day," said a medical student, scrutinizing the three figures one morning. "And I still look at them and wonder 'what is this?'"

One driver called the U-M to complain that, seen from his car, the man looked like he might be abusing the child. Others react more playfully. "Some people tie scarves around them," giggles a U-M Hospitals spokeswoman.

The three green nudes made their appearance last Thanksgiving. They were the brainstorm of Robert Wagner, retired U-M director of parking operations. He was, says Mayer, "very proud" of the structure and wanted a sculpture that would "celebrate the contributions to human wellness" made by the medical center. Sculptor and U-M art professor Lou Marinaro explained, in a letter to Mayer, that the adult male figure "holds the child at a point in



J. ADRIAN WYLIE

Sculptor Lou Marinaro's "Regeneration of Time."

space between the ground and the security of his arms. . . . The child looks at the earth her future . . . The adult female figure looks at the child and holds an apple, symbolic of both knowledge and healing."

Maybe a plaque explaining Marinaro's intentions might be a good idea, acknowl-

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INSIDE

edges Mayer. "An average person wouldn't get all the symbols," he says.

Local artist Martha Keller, author of Public Art in Ann Arbor, says there is only one other outdoor nude sculpture in the city. Located near the Physical Properties Building on East Hoover, "The Wave Maker" depicts a woman stirring water. It, too, was sculpted by Marinaro.

cently for the wedding of one of his Huron High classmates, Grillo-Marxuach said, "If it wasn't for the open, supportive, and creative spirit at Huron where I could see my plays produced, where I could learn from my mistakes, I might not be as far along as I am today."

Huron's Rick Bednarz, who was Goyer's math teacher and who attended his wedding in Hollywood last year, remembers that he "would draw all the time. I would get these algebra papers fully illustrated with amazing science fiction characters."

Goyer and Grillo-Marxuach met once briefly when Goyer was asked to speak to Grillo-Marxuach's cinematography class at USC. Goyer had sold his first screenplay, "Death Warrant" with Jean-Claude Van Damme, when he was twenty-two.

Iggy Pop at 50

Ex-Ann Arborite Iggy Pop turned fifty on April 21.

Born James Newell Osterberg in a Carpenter Road trailer park, Iggy Pop may be the world's oldest punk rocker. His band, the Stooges, debuted in Ann Arbor on Halloween night, 1967. Shirtless, Osterberg fronted a band of four drug-addicted, disheveled young men who played deafening, hard, and throbbing rock 'n' roll. He writhed onstage, rubbed peanut butter and bloody steaks over his body, gouged his flesh with broken bottles, and hurled himself into the audience, screaming and making incomprehensible noises.

The Stooges disbanded in 1970 and reunited briefly in 1973. Osterberg went into drug rehabilitation in Los Angeles and resurfaced as Iggy Pop. Today, he is thriving as a musician, film actor, and cult hero to today's punks. He starred in "The Crow: City of Angels," still makes his own brand of visceral, often humorous punk-pop, and is even scoring the music for Johnny Depp's directorial debut, "The Brave."

Since the early 1980s, the "godfather of punk" has renounced drug and alcohol abuse but is still cutting records. His greatest successes to date are "Candy," a duet with Kate Pierson of the B-52s, which cracked the Top 40 on the *Billboard* charts in 1991, and "China Girl," cowritten with David Bowie in 1977. Bowie's solo version reached number ten in *Billboard* in 1983.

Osterberg's life as a punk began early. His dark, "avant-garde" poetry was published in national magazines when he was in junior high school. At Ann Arbor High, Osterberg was the first kid to get a Beatles haircut. He later became one of the first male rock musicians to dye his hair—platinum blonde, in his case.

Bike Cavalry

Two dozen police officers confidently rode down some of the most intimidating streets in town in April—on mountain bikes.



J. ADRIAN WYLIE

The handling course was easier than climbing the stairs at Crisler Arena.

Drawn from police departments throughout southeast Michigan, the riders were students in a training course developed by the International Police Mountain Bicycle Association (IPMBA). Riding in double-file lines, the students covered twelve to fifteen miles a day, including downtown and major arterial streets such as Washtenaw Avenue.

The course was taught by Ann Arbor Police sergeant Tom Tanner and officers Jeff Tabeling and Kathy Vonk, all IPMBA-certified instructors. The students practiced riding down (and up) the steps at Liberty Plaza, then graduated to the staircase at Crisler Arena. Other venues included radar-measured speeding down the Broadway hill, curb-jumping at Buhr Park, over-the-handlebars dismounts in the grass at Veterans Park, and traffic-cone maneuvers at the airport. The police firing range at Killins's gravel pit hosted all-terrain riding and a biathlon: a sprint followed by target shooting with live ammunition.

Bike patrols were started a decade ago in Seattle by a cop frustrated trying to maneuver through downtown traffic congestion. The AAPD saddled up in 1989. The April students came from eleven different departments, including EMU, Canton, Plymouth city and township, and tiny Linden (population 2,500).

Tanner brags about the bike cops' ability to sneak up on vice activity in progress. "During party patrol night during the football season, [bicycle] officers write a hundred to a hundred and fifty code violations for alcohol-related offenses. Most officers in a car will write only a couple a night, on a good weekend maybe a half dozen. We've got guys out there writing ten, fifteen codes on these bikes because you can get down where the people are walking around with beer and drinking."

Ann Arbor's bikes cost about \$1,200 each, and annual maintenance is another \$100. (In contrast, a patrol car costs about \$23,000, and annual expenses are \$3,000.) The AAPD budget has no room for special bicycle uniforms, so the cops buy their own.

Another training course begins May 12 at Cobblestone Farm. While the class is not open to the public, spectators are welcome to watch outdoor lessons, with the exception of those held at the firing range.

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INSIDE

roughly \$100,000 to clean up damage from the March 14 ice storm.

The storm was the worst in recent memory, says Cam Knight, an arborist for the city's forestry division. "I've been here twenty-one years, I'm an old guy," laughs Knight. But he wasn't laughing in March when his phone rang at 2 a.m. with a call from his supervisor to report to work. "It was the worst one I've ever seen in my time. Usually the ice melts the next day, but this stayed on the trees and made a lot fall."

That first night out was something to remember. "It was unbelievable," says Knight. "Things were cracking as we were standing under them. It was dark and cold and raining like crazy—cats and dogs kind of thing." The forestry division's thirteen-man crew cut trees and branches, got them off houses and cars, and cleared streets. "We got called in at two in the morning on Friday and worked until seven Friday night. Then came back in at five on Saturday morning and went out for twelve-hour days the rest of the week." Not that Knight's complaining. "I've never had so much overtime," he says.

City parks were also hard hit by the storm, but responsibility for that cleanup fell on the parks department. No one's tried to calculate the dollar value of all the lost and damaged trees.

Knight says that almost all of the trees that broke and split were "weak trees"—

Siberian elms, box elders, silver maples, and willows.

Cabbage Town

Two Ann Arbor mailmen have produced a video about the Old West Side.

Rob Steward grew up on the Old West Side and is a member of the Washtenaw County Historical Society, the Historical Society of Michigan, and the Kempf House Center for Local History. He did all of the photographic research for the sixty-five-minute video, "Cabbage Town: A History of the Old West Side." Dave Chappell did the camera work, weaving together commentary, old photos, and live interviews conducted by Ann Arbor historian and Observer contributor Grace Shackman.

"Cabbage Town" tells the story of the early German settlers of Ann Arbor and the thriving immigrant community they built on the city's west side. It takes a tour of some of the early businesses in the area, including Allmendinger's Organ Factory and the Krause Tannery, as well as the business owners' homes, which were usually within walking distance of their work.

Back then, churches were both spiritual and social centers. Steward and Chappell's video highlights the history of Friedrich Schmid, the Lutheran pastor sent from Germany to serve the immigrants. In addition to establishing twenty churches in Michigan, Schmid also served as doctor and mediator of feuds and opened his home as a hotel for visitors (it was eventually filled with his twelve children, too).

In one scene, the camera pans the morning coffee gang at Washtenaw Dairy as several old-timers reminisce. Ed Raab tells how his relatives used to take up just about the whole block of First Street west of the dairy. WAAM's Ted Heusel traces

Calls & Letters

Deborah Greene

An April Marketplace Changes item misnamed Kaleidoscope owner Jeffrey Pickell's wife and partner. Our apologies to Deborah Greene.

Moose, not Elks

Former Observer City Guide coordinator Chris Russo was the first of many callers to correct an affinity group error in last month's feature about Kroger's Ann Arbor expansion. The chain got the site for its new store on Maple Road from the Moose Lodge, not the Elks.

Des Ryan

Des Ryan (Ann Arborites, April) stopped by to correct several details. The Huron Players started before he came to Huron High, and he ran the troupe for ten rather than twenty

years. The class he took from Brendan O'Reilly was in a Dublin acting academy, not high school, and O'Reilly was a high jumper, not a runner. O'Reilly's main claim to fame was that he was a famous sports announcer on Irish TV.

The Town Club

Many people responded to last month's feature on the Town Club. Margery Newton called to tell us that the Town Club member identified as Walter Matthaei was actually Fred Matthaei. Newton also chided us for failing to mention the Don Bailey band, which she recalls as part of the "Saturday night ritual" at the club in the 1960s. "Those were the best times at the Town Club," recalled Newton. "So many people went down to dance on Saturday nights, and to listen to Don Bailey's wife, Mary Lou, sing."



J. ADRIAN WYLIE

Postmen as videographers: "Cabbage Town" creators Dave Chappell and Rob Steward.

the history of the dairy back to its construction in 1912 as a garage and motor company. In another interview, Emma Otto tells about the neighborhood horseshoe games played at her and husband Hap's home on Second Street. Karl Horning recounts with great relish sledding down Third Street: "All winter long a track down the middle of the street would be watered down every night, the police would barricade the side streets, and from six-thirty to eleven we would go down in homemade toboggans that would carry ten to fifteen people. Sometimes we could even make it to Washington or Huron."

The Sager family, owners of Fiegel's Men's Wear, describe what life was like in the neighborhood growing up. "You felt like you were part of everybody," Dave says. "If you were at a neighbor's house at lunchtime, you ate lunch. And you didn't worry about locking—or even shutting—your doors."

The video ends with the formation of the Old West Side Association in 1968. The association grew out of a successful effort to stop plans for apartment development on one block of First Street. Four years later the Old West Side was entered in the National Register of Historic Places, the first residential neighborhood to be so named.

"Cabbage Town" will be shown this month on CTN, Continental Cable channel 9. Broadcasts are scheduled on May 18 at 7 p.m., May 19 at 5 p.m., May 21 at 9:30 p.m., May 22 at 2:30 p.m., and May 23 at 10:30 a.m.

New Coats

A local church's outreach program has become a grassroots success story.

Bethel A.M.E. Church's "Back to School New Clothing" program is the brainchild of jewelry salesman Arthur Robertson. The drive is now in its fourth year. As an "open letter" in the *Ann Arbor News* recently boasted, the program helped clothe 10 kids in the first year, 30 in the second, and 130 last year. And the Back to School drive is aiming to serve

500 kids this fall.

The drive is organized through Bethel's Quality of Life Resource Center, which also accepts and distributes used clothing at a home belonging to the north-side church. But Robertson wondered, as he tells it, "Why couldn't kids have new school clothes to build their self-esteem up?" Now, Bethel A.M.E. sponsors several fund-raisers for the Back to School program—the most popular of which is a deliver-to-your-door barbecue box lunch in August. New this year: an arts and crafts show at Pioneer High on May 3.

The program takes clothing requests through organizations such as the Family Independence Agency and SAFE House and then negotiates deals with local stores. The items given vary, but the organization makes sure that all of the kids have new coats.

Robertson recalls how much wearing new clothes meant to him growing up in Tuscaloosa, Alabama. His family would buy clothes on layaway, and "by September, when school started, I would have four or five pairs of pants."

Finding a successful fund-raising approach wasn't easy, says Robertson, recalling that the center's very first event was a jewelry and car auction. The car was a Cadillac donated by Jim Bradley, but to Robertson's embarrassment, not one person made a bid. "Maybe a normal person would have quit," he recalls, "but when God puts something in your heart, you just can't quit."

FAKE AD

It's not often that the Fake Ad contest gets to give a going-away present, but that's the case this month. Our winners in April were David Reynolds and Jennifer Jackson, who are leaving Ann Arbor and moving to Oregon. We wish them well. Their entry was chosen from the 177 entries that correctly identified the Fake Ad for Captain's Harbor seafood restaurant (p. 51). They're taking their gift certificate to Amadeus restaurant.

To enter this month's Fake Ad contest, spot the fake and send us a card, identifying it by name and page number. In-

clude a phone number where we can reach you if you win. Drop off your entry at the Observer, 201 Catherine Street, Ann Arbor, MI 48104, or fax us at (313) 769-3375. You can also E-mail penny@aaobserver.com. No phone calls, please. Remember, the Fake Ad includes the word "arbor-web" in some form or another. All correct entries received in the Observer office by noon on Monday, May 12, are eligible. The winner receives a \$25 gift certificate to any business advertising in this issue.



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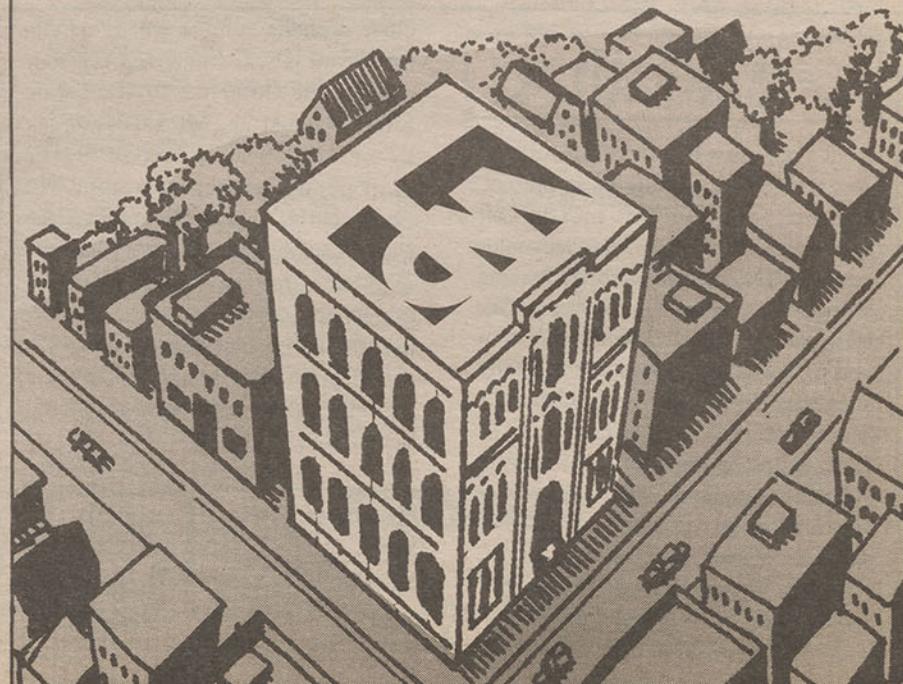


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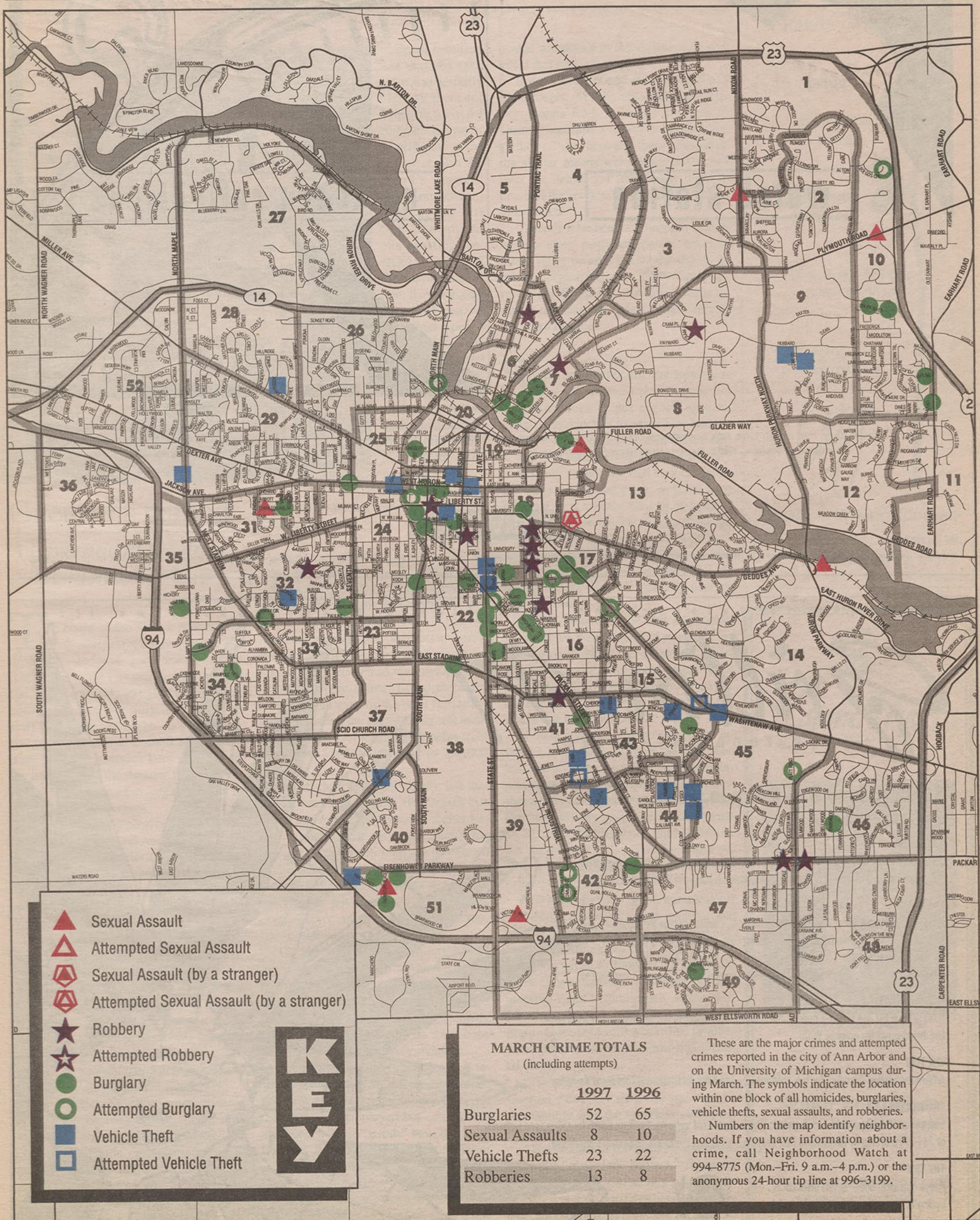
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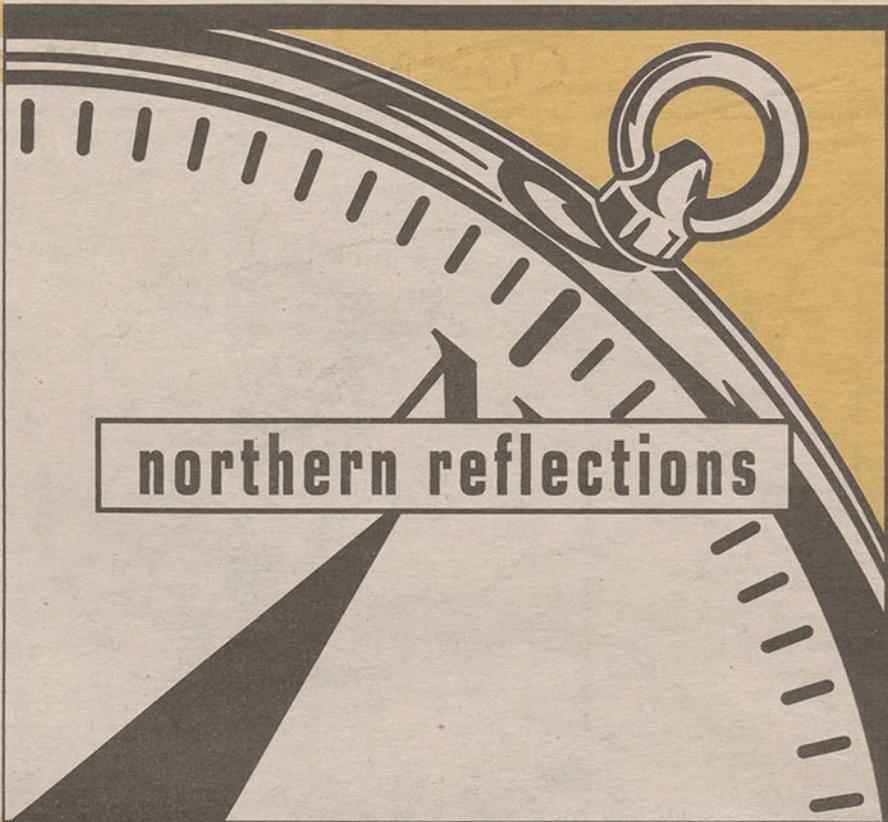


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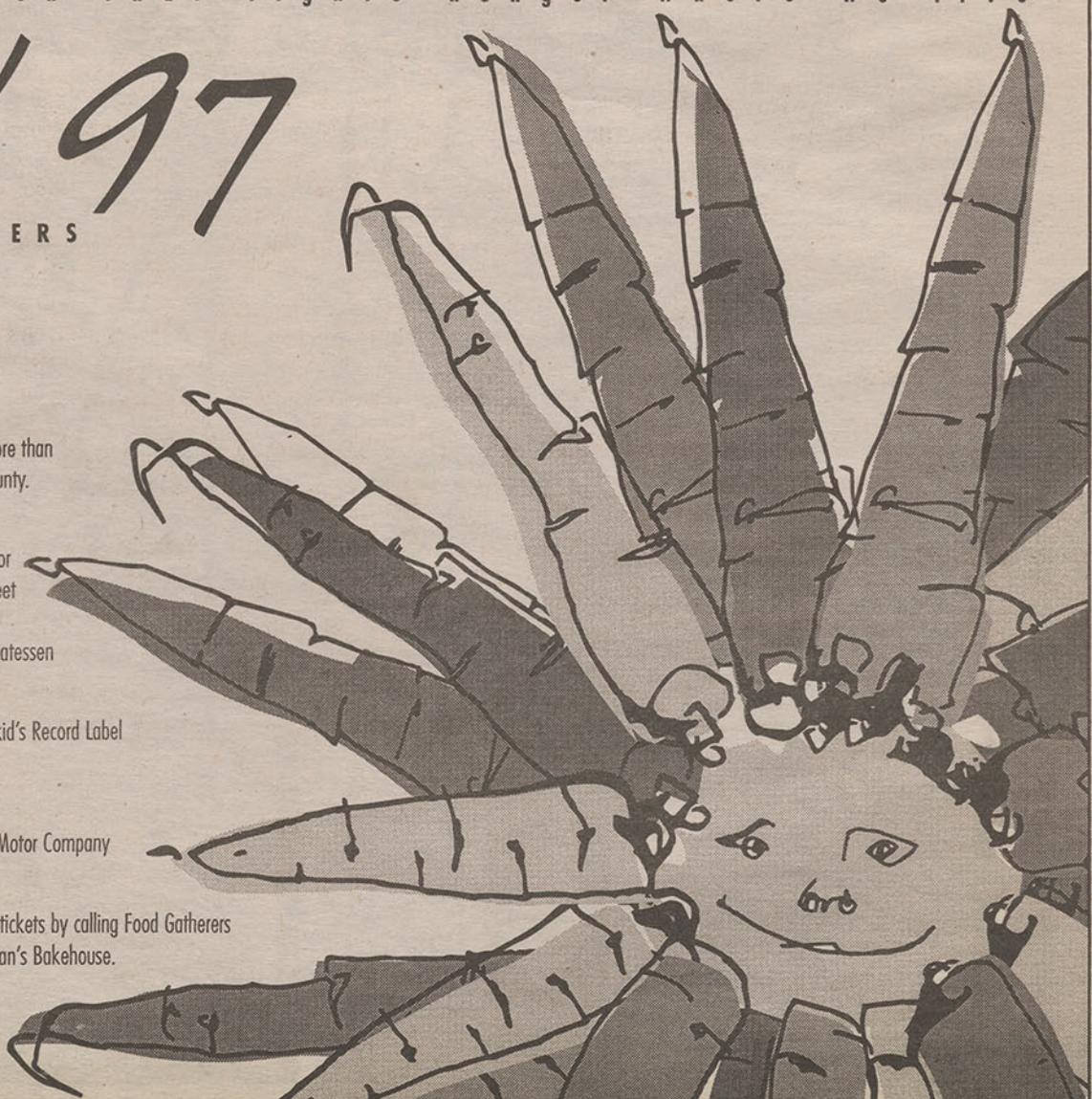
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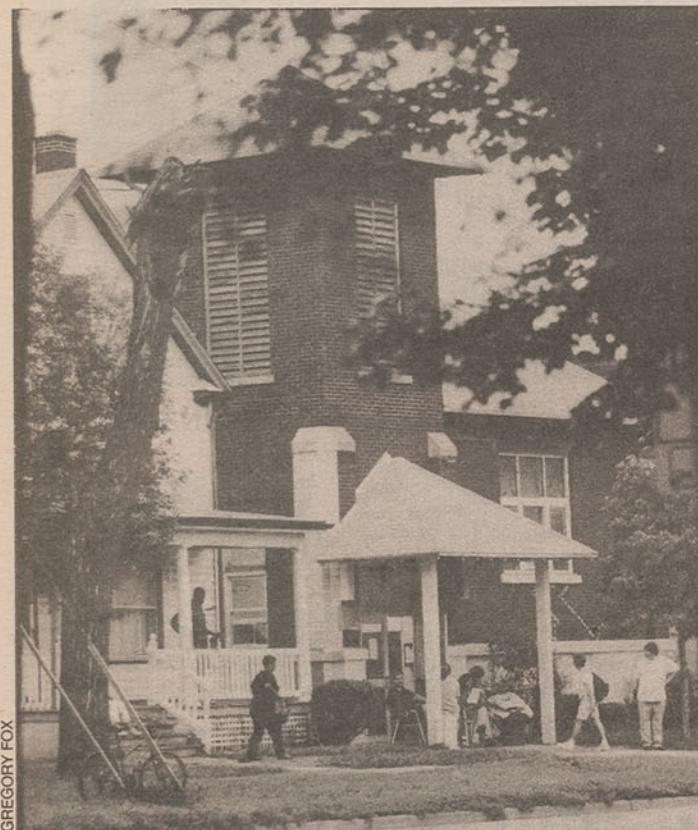
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COMMUNITY UPDATE



GREGORY FOX

Guenzel's gambit

A government takeover at the homeless shelter

The board of the Shelter Association of Washtenaw County was feeling desperate—and with good reason—when it appealed to the city and county for help last fall. Money was so tight that the group could afford to pay only one person to staff the shelter at night—a potentially dangerous situation. Unpaid phone bills were piling up (service later was cut off for a week) and the director had been reduced to begging other organizations to donate laundry detergent.

In response to the plea, county administrator Bob Guenzel and Ann Arbor city administrator Neal Berlin organized a task force to examine the problems of homelessness locally. "I was relieved. I was excited," recalls a shelter association board member.

That excitement turned to shock and rage when, in late March, the task force made a dramatic recommendation: the shelter association board should resign and allow the task force to appoint an interim management team for at least six months. "I can't recommend to the county board of commissioners that they fund what I consider to be a dysfunctional corporation," Guenzel told the *Ann Arbor News*.

The Shelter Association operates a night shelter on West Huron, a day center on Ashley, and a shelter for women on North Main. While the association is an independent nonprofit corporation, in recent years it has depended increasingly on government funding. Last year, the city and county together contributed almost 40 percent of the shelter's \$721,000 budget.

silanti will appoint the majority of the committee.

The oversight group will have its work cut out for it. The number of people who use the night shelter has soared from about 900 in 1992 to roughly 2,000 last year—a jump that past and present shelter administrators attribute to the state's 1993 decision to end welfare payments to single adults. Board members point out that even as the need for shelter services soared, the organization still managed to reduce its accumulated debts from more than \$80,000 last year to \$50,000 currently.

Nonetheless, Guenzel clearly felt that an overhaul was needed. He stresses that in the last couple of years, the shelter has had to turn to the city and county for emergency money to keep the downtown shelter functioning. "Bob [Guenzel] was just tired of people screaming at him and the city for not doing something," says Peggy Plews, an advocate for the homeless mentally ill.

The shelter has "a long history of bad management and crisis situations," says former board member Jane Barney. Current shelter executive director Olaf Lidums is the third in four years. Turnover is high among the staff, who must cope with poor pay and stressful conditions.

The downtown shelter's population includes the mentally ill, substance abusers, people who have trouble holding jobs, and those who are employed but can't afford apartments. Some "guests" have been violent and have intimidated other shelter users. Often, overworked staff members have to make difficult decisions on whether to admit a potentially dangerous person. One tragic incident occurred a few years ago when an intoxicated man was

denied admittance to the shelter—and was killed that same evening.

Board members and shelter staff have often fought over the association's priorities. Donna Roth, a former assistant to Guenzel and now a county consultant, describes a "war between those who think the shelter means warm beds and a roof over the heads and [those who want to provide] the services to get [shelter guests] independent."

"There's a tremendous hornet's nest of well-meaning, passionate people with different views on how the shelter should be run and organized," says NEW Center director Jay Connor, a task force subcommittee member who interviewed some of the board members.

Some advocates for the homeless have complained that the current board, anxious to put a good spin on things, was reluctant to admit how bad the shelter's situation had become. On the other hand, several people say that the city and county knew very well how desperate the shelter's financial plight was, but were reluctant to act. Since the city is a major financial supporter, Plews talked to the community development department several times, trying to "press the city to take responsibility" for the shelter. "The response we got was 'It's basically none of your business.'"

"You're assuming the city and county should solve the problems of nonprofit organizations," Neal Berlin retorts when asked why local government hadn't acted sooner. "If all this has been going on for three or four years, where was the media, where was the community?"

If there was such a reluctance to get involved, it's now a thing of the past. The task force's most sweeping recommendation is that local governments assist in construction of a 200-bed shelter on Ellsworth. Guenzel initially proposed a countywide millage, along with private fund-raising, to pay for the new shelter; now he is also exploring ways to shift funds from elsewhere in the county budget.

The idea of shunting the homeless off to the edge of town troubles many people who've worked for the shelter. Some also resent the two-month time limit the task force was given to form its recommendations. "It was too fast," protests task force member Ellen Schulmeister, administrator of St. Andrew's free breakfast program. Guenzel replies that the process "would have lost momentum" had it lasted longer.

"These aren't perfect solutions," says Guenzel. "But they are solutions." And no one familiar with the homeless shelter denies that something had to change.

"The problem is too great for any board to handle," says Jane Barney. "The point has come that the community needs to assert itself and do what's necessary to have a decent program for homeless people."

—Eve Silberman

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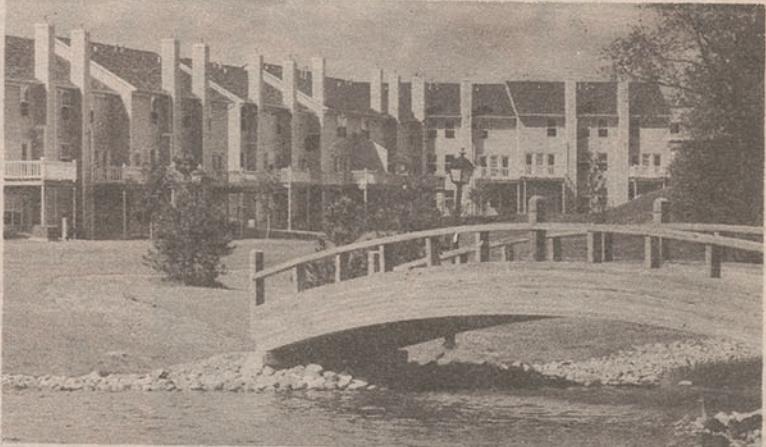
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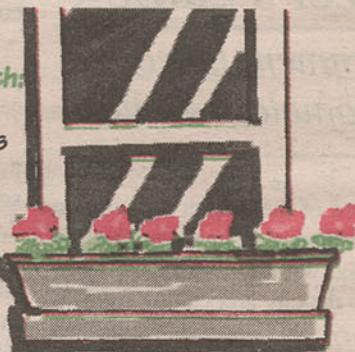
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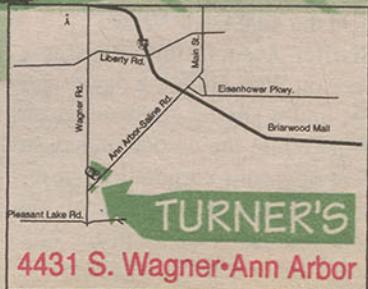
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Betty Gosling, INDEPENDENT SCHOLAR

An ex-homemaker who got her Ph.D. at fifty-five, she's now recognized as an expert on Thai art

PETER YATES

Betty Gosling was on a scouting expedition to Thailand, hunting up obscure bits of information on the country's art, when she was warned that gangs of bandits were roaming the area. So Gosling went to the local police, who assigned her a couple of officers as bodyguards. "I had two guys with big rifles who went with me when I went out measuring monuments and taking pictures," she says in her soft, fluttery Southern accent. "I felt very safe."

A former U-M faculty wife turned independent art history scholar, Gosling, sixty-nine, doesn't let anything get in the way of her research. Thirteen years ago, when China was much tougher to get into than it is today, she wangled permission to poke around southern China near the Burma-Laos border. Suspicious Chinese officials insisted on accompanying her. On other trips to Southeast Asia, she has hitched rides, sometimes in the company of protective young students. Says Gosling, "I think sometimes I'm nothing but a very in-depth tourist."

That's just Gosling's modesty coming through. Although she has no university affiliation, she is well-respected in the small world of scholars of Southeast Asian art. The author of three books and two dozen articles, she is probably the world's foremost expert on the Thai city of Sukhothai.

Tall and trim, Gosling possesses striking blue eyes and fawn-colored hair worn in a short pageboy. On a recent afternoon,

she wears a gray-blue Eddie Bauer jumper, an earth-toned pullover, and thick brown clogs. The colors harmonize with the brown and white tones of her airy northeast-side condo. Her collection of handwoven strawhats is mounted on the living room walls, and images of Buddha are scattered around.

Betty Blair Gosling has journeyed far from her hometown of Marietta, Georgia, where she was part of the local aristocracy (her family can trace its roots there back to 1833). Leafing through a photo album, she speaks affectionately of a serene childhood in what was then a small town. (Today, Marietta is a sprawling Atlanta suburb.) "Everyone was related to everyone else," she says, showing a picture of herself and another girl, both daintily dressed. The girl, she says, is "my first cousin, my third cousin, and my fifth cousin. Our fathers were brothers, our grandmothers were sisters, and our grandfathers were first cousins."

Gosling's father, a doctor, died when she was four; she and her younger brother, Leslie, were raised by her strong-willed yet ultra-feminine mother, Elizabeth Anderson Blair. For a couple of years, the family lived with Elizabeth Blair's parents, who helped them financially. In 1936, Blair bought a tumbledown mansion for \$6,000; she renovated it and rented part of it out as an apartment. The smokehouse in the backyard was converted to a dollhouse for young Betty.

she wears a gray-blue Eddie Bauer jumper, an earth-toned pullover, and thick brown clogs. The colors harmonize with the brown and white tones of her airy northeast-side condo. Her collection of handwoven strawhats is mounted on the living room walls, and images of Buddha are scattered around.

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In 1977 the Goslings divorced. The previous year Betty had earned an M.A. in art history from the U-M. She was the oldest student in all of her classes. "The young kids," she says, "could think things

through so fast! I don't think they could think as well as I could, but they were faster." She earned her Ph.D. in 1983 when she was fifty-five. Her dissertation focused on the architecture and art of Sukhothai, now a place of ruins.

Disliking acrimony, Gosling was partly motivated to research Sukhothai's art and history because she figured it was so little-known that it would be safe from scholarly disputation. But, as she was to discover,

"I never occurred to me to have a career!"

Gosling says. She attended Sweet Briar College, a women's school in Virginia. "They were very lovely girls, interested in their debutante parties," she recalls. Both she and her mother had always expected her to marry after college, return to Marietta, and "join the Junior League."

But through a college friend, she met a Yankee and World War II veteran, Pete Gosling. They married after she graduated in 1949 and moved to Ann Arbor where Pete attended the U-M, first as an undergrad and then as a graduate student in geography. He then became a geography professor at

what Southeast Asian art scholars lack in numbers, they make up for in vehemence. Gosling had based much of her Sukhothai writings on a famous monument inscription, written by a thirteenth-century Thai king. A small group of scholars maintained that the inscription had been faked for political reasons.

Though she hadn't sought controversy, Gosling didn't shrink from it. When the skeptics protested that her work was based on dubious sources, she quickly pulled together a conference on the subject in Washington, D.C. Almost 200 Asian studies scholars attended the 1989 meeting. Today, most experts accept the authenticity of the inscription, according to Hiram Woodward, Gosling's former professor at the U-M and now a museum curator in Baltimore.

Gosling organized the conference from Marietta, where she lived from 1986 to 1990. She had moved back largely to decide the fate of her childhood home. Her mother and brother had long since passed away, and it was vacant after a cousin moved out.

Although she loved reuniting with relatives, Gosling realized how much she had changed over the years. When she told her relatives she was a "humanist," they were aghast. She recalls, "My dear sweet uncle who I'm so fond of said, 'Honey, I'd feel so much better if you'd go to church every Sunday.'"

Gosling sold the family home and returned to Ann Arbor. She enjoys visits from her son, Peter, who lives in town and who is currently occupied with building a house. Daughters Kelcie, a lawyer, and Betsy, a riding instructor and horse-show judge, live out of town. Gosling proudly shows off a picture of her first grandchild, Kelcie's daughter, Blair.

Gosling is delighted to be an independent scholar. She feels fortunate that she didn't have to scramble for hard-to-find teaching jobs, as she dislikes lecturing. She researches and writes vigorously all day long; her fourth book, to be published by Oxford University Press, is called *The Multicultural Makings of Thai Art*.

"It's always rewarding [to see that] someone in midlife can become a scholar and make significant contributions," Woodward says of his former student. Gosling says she wouldn't change a thing in her unusual career path. If she had to do it over again, she says, "I think I still would choose to be a full-time mom. I don't regret not having done it sooner." But she dismisses the idea of remarrying with a smile. "I'm very happy with my life," she says.

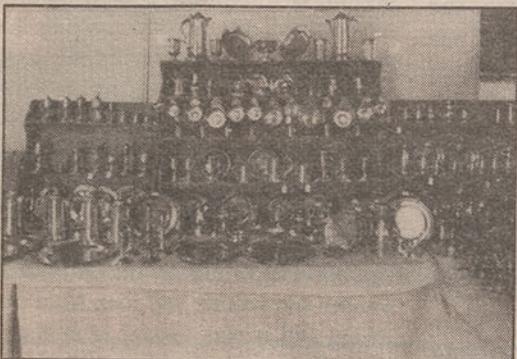
—Eve Silberman

WHEN THE SKEPTICS
protested that Gosling's work was based on dubious sources, she quickly pulled together a conference on the subject.



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The rehabilitation of Harry Kipke

Fired as the U-M's football coach, he came back as a regent

In 1996 George Perles, former head coach at Michigan State University, announced he was considering running for the university's board of trustees. Although Perles eventually chose not to run, the news fueled discussion about the possibility of an ex-coach claiming power within the very institution that had pressured him to resign. The situation is not so far-fetched, for in 1939, Harry Kipke won a seat on the U-M Board of Regents—the same panel that had supported his dismissal as the university's head football coach two years earlier.

As a student athlete at the U-M, Harry Kipke lettered nine times in football, basketball, and baseball. The Lansing native's greatest achievements were as a halfback and dropkicker for the football team, then under the direction of legendary coach Fielding Yost (see October 1996). Kipke refined the college kicking game and was voted All-American in 1924.

Upon graduation, Kipke spent a year as an assistant football coach at the University of Missouri before returning to Ann Arbor to work as an assistant to Yost and his successor, Tad Wieman. In 1928 Michigan State hired Kipke as head coach, but he abruptly left East Lansing the following spring when Yost, in his capacity as athletic director, asked him to replace Wieman.

Kipke's return to Ann Arbor was heralded by alumni, students, and players; Yost declared that Kipke would ensure "the continuance of the Michigan system of football . . . and more great victories for Michigan." And the victories came. Kipke's teams of the early 1930s chalked up twenty-two straight victories; his 1932 and 1933 teams were considered national champions.

But tough times were to come. Between 1934 and 1937, Kipke's teams did poorly. The U-M was regularly defeated by league rivals Ohio State and Minnesota and lost to Michigan State four years running.

Although Kipke remained optimistic throughout, his end came in December of 1937. The Board in Control of Physical Education—a panel of faculty, administrators, alumni, and students—voted unanimously to terminate his contract. Kipke was stunned by the news, saying it was a "tough blow" but that he would take it without "squawking."

Others did "squawk," particularly the university alumni. Formal protests were passed by alumni groups throughout the country, alleging that Kipke was the victim of campus politics. Ralph Aigler, a law professor and head of the Board in Control, simply stated that "Harry Kipke knows why he was fired."

Just why Kipke was fired became a

contentious matter for debate. Some blamed it on his recent losses, others on campus politics; still others felt that Kipke's "Pass, Punt, and a Prayer" system was old-fashioned. H. G. Salsinger, the well-respected sportswriter for the *Detroit News*, asserted that the situation at the U-M had been "out of control" for a number of years and had developed into "one of the liveliest and most ludicrous backyard rows that intercollegiate circles have known in some time . . . a serio-comic opera of a low order." At the heart of the problem was Fielding Yost. As Salsinger succinctly observed, "Yost took credit when the team won. Kipke took the blame when the team lost."

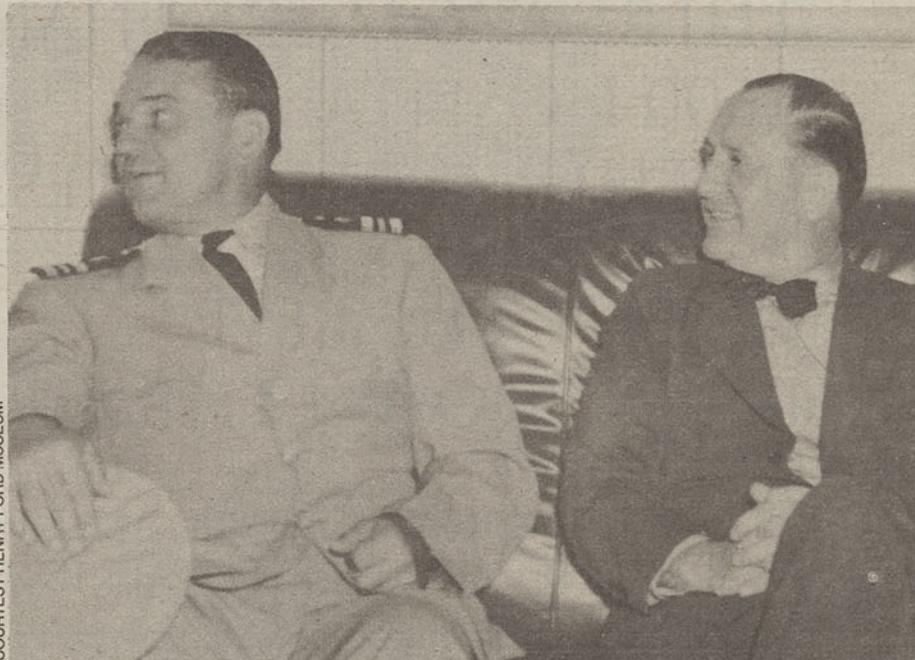
The university's official report of Kipke's dismissal, however, identified what was probably the principal reason for the termination: accusations that football players, with Kipke's knowledge, had been "subsidized" by "enthusiastic friends" and provided the opportunity to engage in illegal football practices during the summer of 1937. Although no names were mentioned, undoubtedly one of the "enthusiastic friends" was Harry Bennett, right-hand man to auto magnate Henry Ford, and a friend and neighbor of Kipke's.

Born and raised in Ann Arbor, Bennett was considered "incorrigible" as a youth and dropped out of school after the eighth grade. Because his stepfather was a member of the U-M engineering faculty, however, Bennett always considered himself a university alumnus. By 1937, Bennett was boss of the Rouge complex of the Ford Motor Company.

During the summer of 1937, Bennett hired a number of undergraduate U-M football players as "errand boys and guards," at the Rouge plant, giving them permission to leave the plant on a regular basis to "toss a football around." When confronted with the allegations that these were illegal football practices and special privileges, Bennett replied that "Kipke knew about it and so did Yost. They have been doing it for the last three years, [but] judging from the way they played this year it didn't do them any good."

At the time of the Kipke affair, it was common for collegiate athletes, especially football players, to receive preferential treatment for campus jobs and summer employment. What brought Harry Kipke down, however, was his close friendship with Harry Bennett and the belief that Kipke must have known about, or actually approved, the illegal summer practice sessions. "Subsidization," per se, was not the issue, according to U-M officials. In Janu-

COURTESY HENRY FORD MUSEUM



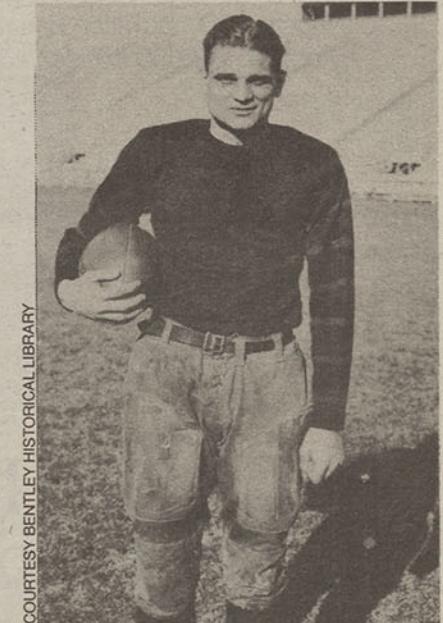
ary of 1938, in fact, the Board in Control of Physical Education issued a statement saying that the subsidization rule should be so defined as to not deny any athlete "the beneficent effects of adult generosity."

The fired coach was not unemployed for long. In 1938 Bennett hired Kipke as a manufacturers representative for the Ford Motor Company at a salary reportedly "considerably higher" than the \$8,500 he had earned at the U-M. A year later Kipke announced his plans to run for the U-M Board of Regents in the April 1939 general election. Bennett, who enjoyed considerable power within the Michigan Republican party, especially in populous Wayne County, engineered the Kipke candidacy and pushed his nomination through the party's state convention.

The U-M student senate voted unanimously that "the discharged football coach" did not have the "necessary qualifications for a Regent of the University" and that his election would prove "detrimental" to the institution. That decision prompted counter protests, including one from Tom Harmon, a budding football star who had been recruited by Kipke. "Old 98" claimed that, in his opinion and that of many other students, the former coach stood "ace high."

The Kipke candidacy enlivened a generally bland campaign. A "Student Non-Partisan Committee on the Election of Regents" was formed at the U-M and offered cash prizes for the best essay on "Why I Object to the Election of Harry Kipke to the Board of Regents." Kipke's name had fallen into such disrepute, in fact, that he came in fourth in the 1938 campus-wide contest for "campus clown," edging out the Delta Kappa Epsilon dog.

In the April 3, 1939, election, Kipke lost every precinct in Washtenaw County. But with Bennett's backing, he garnered some 18,000 votes more in Wayne County than did his Republican running mate, finishing first in the statewide vote.



(Above) Harry Kipke as the U-M's All-American halfback in 1924. (Top) Kipke (l) with Harry Bennett during World War II. Bennett's admission that U-M football players had practiced while on the Ford payroll cost Kipke his job as football coach—but Bennett's support won him election as a U-M regent.

Kipke served an uneventful single eight-year term. During World War II, he was commissioned a lieutenant commander in the U.S. Navy and served on the Naval Aviation Cadet Selection Board in Detroit. After the war, Kipke's business career blossomed, and he eventually became chairman of the board of the Coca-Cola Bottling Company in Chicago.

Kipke, who died in Port Huron in 1972 at the age of seventy-three, may have sought his regental post as a kind of public vindication following what he surely considered a humiliating end to his coaching career. If indeed that was his motive, Kipke must have cherished a subsequent appointment even more. In 1950, he was appointed to the U-M Board in Control of Intercollegiate Athletics—the successor to the panel that had fired him in 1937.

—Thomas L. Jones

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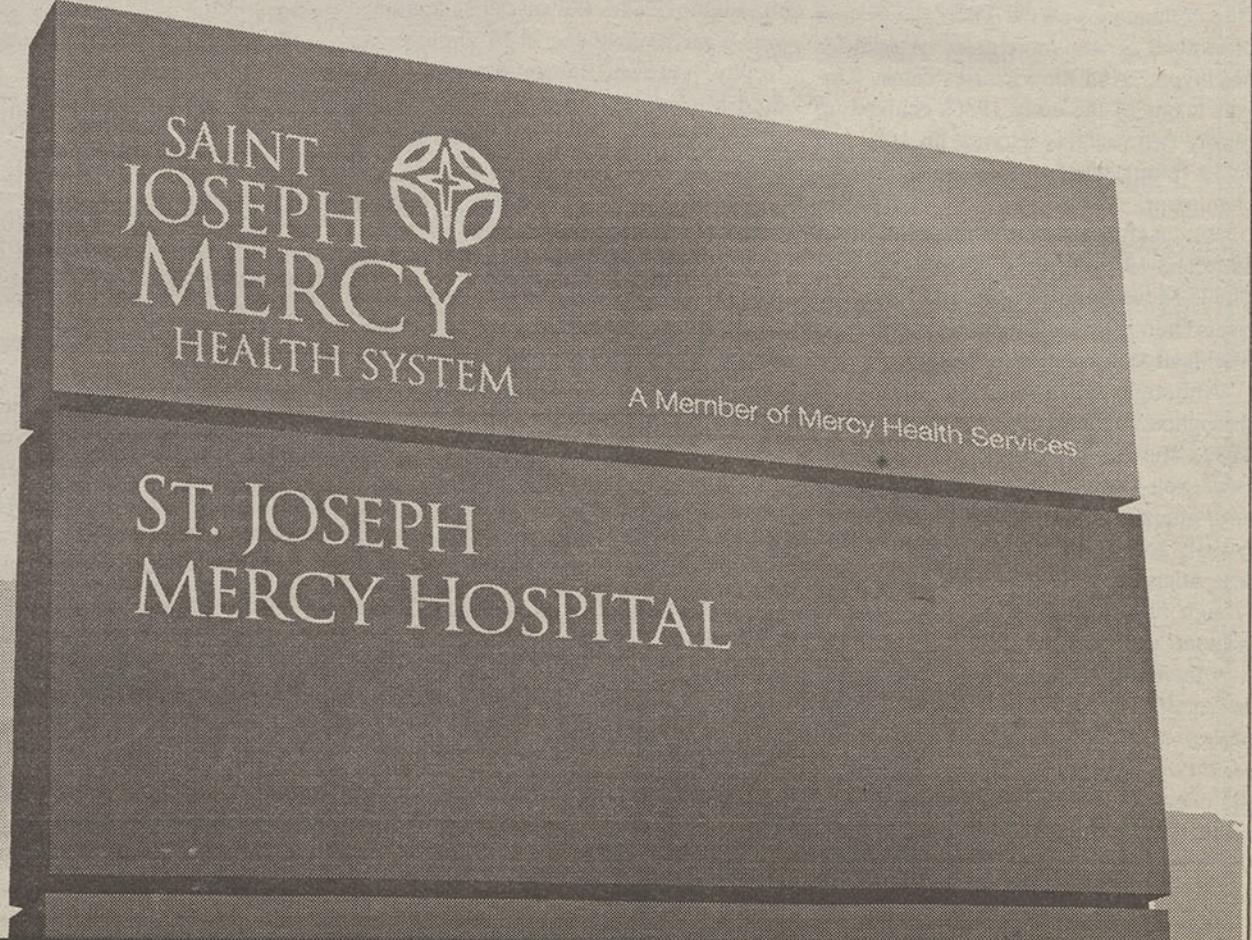
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THE WEIGHT LOSS MERCHANTS



FROM "FINALLY FREE"

Bob Lane and Randall Pittman have built a profitable business selling obesity surgery. But medical experts and former employees say Bariatric Treatment Centers promises more than it delivers—and puts some patients at serious risk.

by Ken Garber

You can see the ads during breaks from Oprah, Maury Povich, Jenny Jones, Sally Jessy, and other daytime shows. A chubby-faced woman slouches on a sofa, tearfully contemplating her empty life. Cut to an attractive, smiling, 140-pounder. "That was my life until I called Bariatric Treatment Centers," she says. "In two years, I've lost 177 pounds and kept it off." The woman holds up a video labeled "Finally Free." As an 800 number appears on the screen, she urges viewers to "call today for the video that may save your life."

Bariatrics is the branch of medicine concerned with obesity. But Bariatric Treatment Centers (BTC), based at Domino's Farms, is not another diet program. It is, it claims, "the leading center specializing exclusively in treating clinically severe obesity with surgery."

BTC's ads appear regularly on TV stations in at least three states, and print versions have appeared in magazines such as *TV Guide* and *Parade*. They attract a steady stream of overweight patients from around the country to Ann Arbor. From Domino's Farms, those who qualify for surgery—and whose insurers agree to pay—are sent to a tiny, twenty-three-bed hospital in the Lenawee County village of Addison.

There, BTC surgeons rearrange the patient's digestive tract. Called a "Roux-en-Y gastric bypass," the operation blocks off most of the stomach and bypasses part of the intestine. Afterwards, the patient can eat only tiny amounts of food at a time and absorbs fewer nutrients. As a result, BTC says, the average patient loses two-thirds of the excess weight within a year.

Many other hospitals perform the Roux-en-Y bypass. But none can match the five-year-old Ann Arbor company when it comes to attracting patients. According to BTC surgeon Peter Bistolarides, the company performs more Roux-en-Y surgeries than any other hospital in the country.

BTC's sophisticated, emotionally appealing ads attract about 500 patients per year to Addison. For each surgery, the company and its physicians bill insurers upwards of \$35,000. BTC won't disclose its sales, but simple multiplication sug-

gests corporate revenue is in the vicinity of \$20 million a year.

That's just the beginning. Owners Bob Lane and Randall Pittman are about to buy the Addison hospital, which is currently leased, for \$1 million. They plan to open additional obesity centers in Illinois and Ohio this year, then gradually expand their network across the country. They also want to diversify into other types of for-profit medical care. Eventually, they envision Ann Arbor as the hub of several national networks of for-profit specialty clinics. "It depends on how aggressive we are, or when we run out of energy," says Pittman. "We're all of forty-three years old."

"You don't know these guys very well," says BTC marketing chief Steve Peterson. "They can be eighty and it'll be too early to retire."

Lane and Pittman have accomplished a lot already. At BTC and an earlier company, Cancer Treatment Centers of America,

they demonstrated that high-powered advertising can sell expensive medical treatment. But while merging medicine and mass marketing has brought them wealth, it has also raised ethical questions.

Last year Cancer Treatment Centers of America had to modify its advertising in response to charges by the Federal Trade Commission. Though Lane and Pittman left the company in 1991, at least one of the allegedly misleading ads dated back to their tenure there. Some physicians question BTC's promotional materials as well.

BTC's surgery is very effective at bringing weight down, and its surgeons are skilled and briskly efficient. But the company's ads and its promotional video, "Finally Free," scarcely mention that patients will need a lifetime of medical monitoring after surgery, or that eating even small amounts of fats and sweets can make them violently ill.

"Finally Free" claims that Roux-en-Y is "much safer than other bariatric programs, with fewer patient complications during recovery and throughout the patients' lives." Some medical experts strongly dispute that claim. And some BTC patients have experienced serious complications, ranging from blocked intestines to death. Patients have had to return to have the operation redone or to be treated for dangerous conditions caused by the surgery.

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Fat itself can be life-threatening. For many BTC patients, those risks outweigh any dangers from the surgery and its after-effects. But the hospital's remote location and lack of specialty staff and equipment can cause delays in dealing with life-threatening emergencies. And a former Addison doctor charges that the company has sometimes inappropriately qualified patients for the surgeon's knife.

Lane and Pittman are national pioneers in the field of entrepreneurial, for-profit medicine, but they keep a very low profile in Ann Arbor. Despite its 150 employees and steady growth, BTC has never been written about in the local press, and its owners only talked with the Observer after three months of persistent requests. "These guys are very private," explains Peterson. "They've had a policy of not granting interviews."

Lane and Pittman say that interviews take away from the time they need to spend improving services to patients. But BTC's owners are also highly sensitive to criticism. Pittman says he is filing complaints with government officials against former employees who he believes talked to the Observer for this story (see sidebar, p. 35).

The two men make a formidable team, and a study in contrasts. Tall and bookish-looking, Lane chooses his words carefully; Pittman is shorter, stockier, and loquacious. "Pittman could sell a freezer to an Eskimo; he's that good," says a resident of Addison. Both men can be personable, but behind their pleasant manner is a focused will to succeed. "They're in this business to make money," says Diane Rutan, a former employee.

Raised and educated in Michigan, Lane and Pittman have spent most of their professional careers out of state. Lane earned his master's degree in hospital administration in 1976 from the U-M School of Public Health, and Pittman is an MSU business school graduate. Unusual for their generation, almost all of their health care experience has been in the for-profit realm.

THE
WEIGHT LOSS
MERCHANTS

After hospital jobs in Grosse Pointe and Canton, Ohio, Lane joined Hospital Corporation of America (HCA), a fast-grow-

ing, for-profit hospital chain based in Nashville, Tennessee. "Nashville has been kind of the incubator of for-profit health care in this country, and Bob spent time there early on," notes Lane's former U-M classmate, Don Potter. In 1983, when he was not yet thirty years old, Lane became director of strategic planning and research. By the time he left two years later, HCA was the largest for-profit hospital management firm in the country. (In 1993 it absorbed Columbia Healthcare Corporation to create industry giant Columbia/HCA.)

After founding an Ohio dental insurance company, Lane was hired in 1988 to take charge of ailing American International Hospital in Zion, Illinois. Randall Pittman came on board soon after. Once American International was returned to solvency, Lane, Pittman and two others used the private hospital as a base to launch Cancer Treatment Centers of America.

Tens of millions of Americans know CTCA from its TV commercials and eye-catching ads in magazines such as *Prevention*, *Parade*, *People*, and *Reader's Digest*. Headlines like "A thousand concerts ago I had cancer" and "You can beat cancer—I'm living proof" are followed by glowing personal testimonials from healthy cancer survivors, along with an 800 number to call.

Those reassuring ads brought in business—and criticism from other physicians. In 1992, the year after Lane and Pittman left CTCA, a *Dallas Morning News* story quoted several prominent doctors accusing the company of deceptive advertising, use of ineffective or inappropriate treatments, and unnecessary lab tests and procedures. CTCA sued four of the doctors who were quoted, but all of its complaints were dismissed.

Last year, the FTC charged CTCA with false advertising. The company agreed to add a disclaimer to its testimonial ads and halted what the FTC considered to be unsubstantiated claims for some of its cancer therapies.

CTCA thrived despite the controversy.



J. ADRIAN WYLIE

BTC's massive ad campaign draws customers from around the country to this tiny hospital in Addison, Michigan. More Roux-en-Y surgeries are done here than anywhere else in the U.S.

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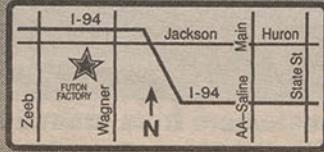
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THE
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Although its ads held out the promise of innovative cancer therapies, most patients received the same treatments available at any major hospital: chemotherapy or radiation. What really set CTCA apart was the comforting way it treated its patients, bringing together psychologists, social workers, and support groups to give patients a sense of worth, belonging, and well-being. "They were not offering exceptional cancer treatment," opines Jeff Weiss, author of the *Morning News* story. "They were delivering standard cancer treatment in a nurturing milieu, if you will."

CTCA's formula—heavy advertising, personal attention to patients, and "innovative" therapies—proved highly successful. "Bob Lane was instrumental in developing these [business] concepts," says Steve Weinstein, former CEO of American International. In 1990 Lane went to Tulsa, Oklahoma, to convert the former City of Faith Hospital on the campus of Oral Roberts University into a second CTCA hospital. (CTCA has since added a third center, in Virginia.)

Lane, a marketing wizard, had an expert finance man to manage the expansion: Randall Pittman. Weinstein says that Pittman had no experience in hospital administration when he arrived in 1988, but learned quickly. Pittman came from Wall Street, where he'd worked for several investment banks, acquiring troubled commercial banks, S&Ls, and insurance companies and returning them to profitability. "Randy was one of the smartest financial guys I ever met," says Weinstein. "He picked up the whole hospital system really fast."

In 1991 Lane and Pittman left CTCA. They don't say why they left, but in litigation filed in Delaware, where CTCA is incorporated, the two men claimed they'd been cheated by the company. Their complaint alleges that CTCA used a paper merger to buy out their ownership shares at a price that the two men called "grossly inadequate." Their former partner in CTCA, Dick Stephenson, contends the buyout price was "fair and adequate." The dispute is still in court.

Lane and Pittman didn't sit around waiting for the outcome. The next year, they incorporated Bariatric Treatment Centers. Armed with a proven formula, they set out to accomplish with obesity what they had done so successfully with cancer.

Bob Lane says that according to one estimate, there are 20 million severely overweight people in America. "The reality is, obesity and morbid obesity in particular are an epidemic," he says. The National Institutes of Health (NIH) have estimated that over 5 million Americans are so overweight that their health and well-being are directly affected: weight-related medical problems in-



FROM "FINALLY FREE"

Randall Pittman is "one of the smartest financial guys I ever met," says a former colleague. Pittman and partner Bob Lane plan to open new obesity centers in Ohio and Illinois this year.

clude diabetes, high blood pressure, labored breathing, joint damage, gallstones, sleep apnea, and depression. According to *Scientific American*, the severely obese are at least twice as likely to die from cancer, five times as likely to die from heart disease, and fifty times as likely to develop adult-onset diabetes as the average person.

The battle against fat has spawned a lucrative national trade. A congressional committee found that Americans spent about \$33 billion on weight-loss products and services in 1990. Almost all of them promised permanent weight reduction; almost none of them delivered it.

Americans continually put themselves on diets that range from Weight Watchers' high-carbohydrate, low-calorie regimen, to liquid fasts such as Optifast, to the currently fashionable high-protein "Zone" diet. While many lose weight at first, very few can keep the pounds off permanently. Instead, many experience "weight cycling," rebounding to even higher weights.

Amphetamine-based diet pills, once popular, fell out of favor in the 1980s because of their side effects and their history of abuse. In recent years, new drug treatments like phenteramine/fenfluramine ("Phen-Fen") and especially Redux have shown promise, but their long-term effects are unknown; Redux may cause permanent memory loss.

In 1991, in the absence of any better solutions, the NIH gave a cautious endorsement to obesity surgery as an option for the most dangerously overweight patients. The following year, Lane and Pittman joined forces with bariatric surgeon Jim Sapala to launch BTC.

They chose Ann Arbor as their headquarters. "Michigan ranks number two of all states nationally in terms of average per capita weight," Lane points out. The state also was home to a doctor who could give their company instant visibility.

Flamboyant, charismatic, and prolific, Jim Sapala may be the best known sur-

geon in the state. He's a personal friend of TV exercise guru Richard Simmons, who occasionally sends him patients, and he's been known to arrive at work in a limousine. Sapala's flair for self-promotion puts him often on TV and in local newspapers, and his medical group has performed bariatric surgery on over 4,000 patients since the late 1970s.

In 1992 Sapala, locked in a bitter dispute with the hospital where he practiced, hooked up with Lane and Pittman. The three men, along with Sapala's brother John and their surgeon father, Andrew, formed a new company, Surgicon, and began looking for a hospital. They found it in Addison, Michigan, about twenty miles south of Jackson. The village's community hospital had filed for bankruptcy, and Surgicon contracted to lease its building. The company rented a huge office suite at Domino's Farms in Ann Arbor and began sending patients to Addison Hospital in the fall of 1992.

“We're trying to be a comprehensive program dedicated to compassionately treating people with severe obesity," says BTC marketing chief Steve Peterson. "A lot of patients come in and say this is the first facility they've been in where they feel comfortable."

At Domino's Farms, prospective patients are welcomed with extra-wide waiting room chairs and attentive dietitians and counselors. Those who go on to Addison, Peterson says, will find the only hospital in the country dedicated only to bariatric surgery.

That specialization, he says, allows the company to perform Roux-en-Ys very efficiently. According to Peterson, a BTC surgeon can perform the entire operation in ninety minutes; the patient will then need three or four days of recuperation in

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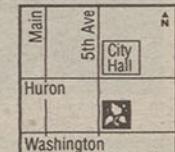
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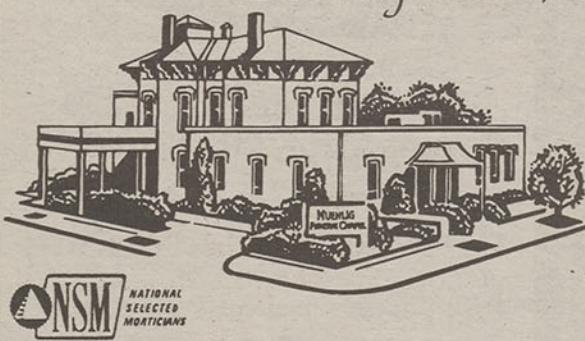


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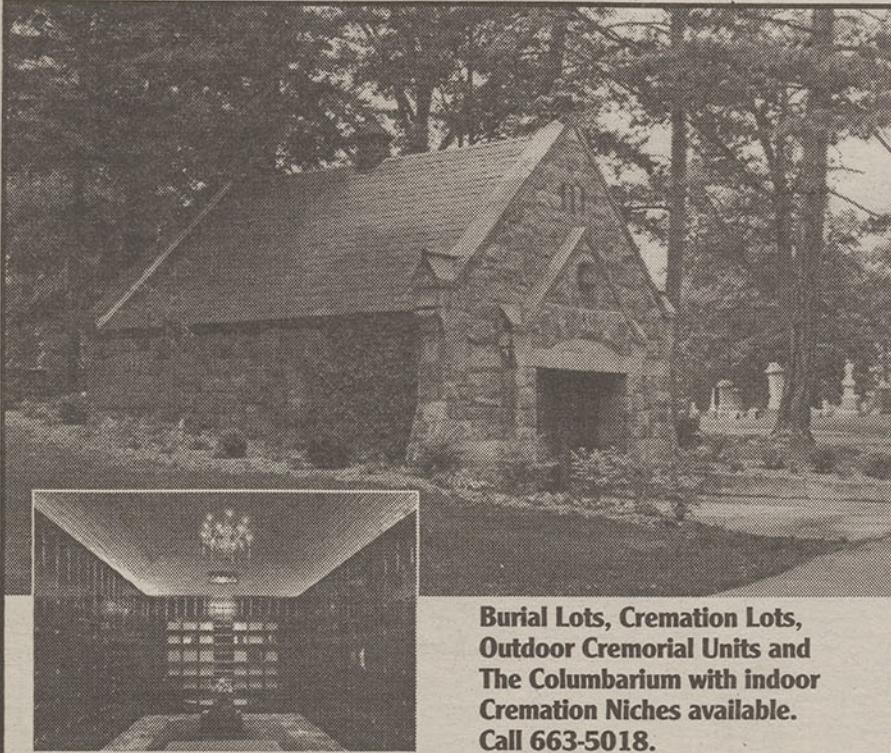
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THE WEIGHT LOSS MERCHANTS

the hospital. Other places, he says, take more time to perform the surgery and keep their patients hospitalized longer afterward.

Insurance payments are designed for those less efficient hospitals, Peterson says. According to a former employee, in 1995 insurers were paying \$5,000 for the surgery alone, and an average of \$30,000 more in hospital fees. Court documents show that BTC earned a \$1.4 million pre-tax profit in 1993, its very first year of operation. At the end of 1995, Surgeon and Forest Health Services (Lane and Pittman's management company) reported combined retained earnings of \$3.7 million.

By then, the Sapalas were gone. Employing the same maneuver used against them at Cancer Treatment Centers, Lane and Pittman engineered corporate mergers to buy out their former partners and remove them from BTC's board. The Sapalas responded with three separate lawsuits, all of which were settled out of court in January. (Jim Sapala and his group now practice at Riverview Hospital in Detroit.)

BTC scarcely missed a beat. Lane and Pittman hired two new surgeons, and the number of operations at Addison has continued to rise. Pittman says the company is doing two and a half times the number of operations it was doing in 1995. Just last month, BTC hired a third surgeon to handle the swelling workload.

Roux-en-Y is named for Swiss surgeon Cesar Roux. In 1891, Roux became the first person to create a "Y" connection in the small intestine of a human patient. In 1976, surgeons combined Roux's technique with stomach stapling. The resulting "gastric bypass" is one of the most effective methods ever discovered to force patients to lose weight.

In the small but modern operating room at Addison, surgeon Peter Bistolarides works with speed and confidence. This morning's patient, a 306-pound woman, is hidden beneath sheets and warming blankets, except for her abdomen, split open like a peeled grape. A thick flap of fat is sliced away and left hanging, exposing the pink stomach and tightly folded intestine. There is surprisingly little bleeding from blood vessels, which have been cauterized, leaving a clean, glistening body cavity that gently rises and falls to the rhythm of the mechanical ventilator.

Bistolarides places a special staple gun over the stomach, then squeezes. In one motion, it slices the stomach and buries four lines of offset staples, creating a tiny pocket at the top scarcely bigger than a shot glass. Bistolarides has already cut the small intestine. He sews the bottom opening to the new stomach pouch; the other opening is brought down and sewn to the middle portion of the small intestine, forming a "Y." The rest of the stomach and the duodenum, the upper portion of the small intestine,

will never see food again.

After this patient heals, it won't take much to fill the tiny pouch at the top of her stomach. From there, food will pass directly to the middle part of the small intestine, which isn't able to fully absorb it. Nor can this part of the intestine easily tolerate undigested fat and sugar. Most patients who later eat sweet or rich foods will almost immediately be struck by "dumping syndrome": nausea, intestinal cramps, lightheadedness, or diarrhea. Understandably, they quickly learn to avoid such foods.

Roux-en-Y thus combines a tiny stomach pouch, poor food absorption, and negative "behavior modification" to cause radical weight reduction. Pittman says that BTC's average patient is 161 pounds overweight and loses more than two-thirds of that excess weight by the end of the

**Roux-en-Y surgery
combines a tiny
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weight reduction.**

first year after surgery. This weight loss often clears up medical problems such as hypertension and diabetes.

Bariatric Treatment Centers arranged for the Observer to interview two of its patients. Carolyn Haun weighed close to 290 pounds when she saw a BTC ad in a Cincinnati newspaper. "I had a lot of joint problems, extremely high blood pressure, shortness of breath due to exertion," she recalls. "My back would hurt because I was trying to carry this weight."

When Haun first saw BTC's plain, two-story brick hospital in Addison, she recalls, "I was shocked. It was like, 'You're going to do what to me where? No chance.' " But she went ahead with her Roux-en-Y at Addison in January of 1995. She now weighs 131 pounds and has only good things to say about her experience. "All these [weight-related problems] are gone now," she says. "It's amazing."

Laura Jensen of Hudsonville is down to 146 pounds from her presurgery weight of 299. "I could always lose weight; that wasn't the problem," she says. "The problem was keeping it off." Surgery so far has done the trick. Shedding 150 pounds off her 5'4" frame meant plastic surgery later to remove folds of skin (a "tummy tuck"). Jensen also must take vitamin supplements daily. But she has no regrets. Her self-confidence has soared, and she's more active socially and in her work. Says Jensen, "Now I enjoy going out and

meeting people."

But not everyone has as easy a time as Haun and Jensen. Many of Jim Sapala's patients would, over time, stretch their stomach pouches, gain weight, and need to have the surgery redone. "We probably did one to two of them a week," says Meryl Daly, BTC's director of nursing from mid-1993 to mid-1994. Others would come in with food obstructing their new digestive tract because they had tried to eat solid food too soon or hadn't chewed their food carefully enough. That could mean a new operation to clear the stomach and intestine, or the insertion of a gastroscope to physically move the obstruction. That happened "more than a half dozen [times] in the year I was there," recalls Daly.

Pittman says that BTC has not had to revise a single Roux-en-Y since Sapala left. By all accounts, present BTC surgeons Peter Bistolarides and Michael Gray are very good at what they do. But the Roux-en-Y procedure, by its very nature, can create lifestyle problems while the pounds are coming off—problems that can last a lifetime.

In addition to Haun and Jensen, who were selected by BTC, the Observer independently located a third patient who had a Roux-en-Y at Addison. This person had a successful operation and raves about the high quality nursing care. "The care, post-surgery, was unreal," she says. "It was so good it was hard to imagine." She also praises the company for making dietitians and a support group available in the months after surgery. But despite losing ninety pounds, she's still ambivalent about the operation and its aftermath.

"So many things about your eating and your life have to be rearranged from the normal way that you live," she says. Having a stomach the size of a one-ounce shot glass, along with a shortened intestine, makes it hard to get all the nutrients she needs. As a result, she often feels tired and sluggish. "Because I'm so tall, I need to get a lot of protein; seventy-nine grams of protein a day. That's a huge amount. I couldn't get enough protein in." Forcing herself to eat high-protein foods such as fish has helped, but she also must take B-complex vitamins and iron supplements.

Bistolarides, BTC's surgeon, says he doesn't remember any such cases. "We have not seen problems with protein," he says. "Maybe ten percent with supplement of iron, four to five percent with supplement of vitamin B-12." As for feeling tired, he says, "I have never heard a patient tell me they had low energy after this procedure."

"Believe me, you'll enjoy food as much as you ever did," says the narrator in BTC's promotional video. Not so, says the former BTC patient. "I used to enjoy eating," she says. "It's a social thing. And I used to enjoy the tastes and textures. Now eating is sometimes more trouble than it's worth." A slice of bread can be enough to fill her up, so she has to make careful food choices. And she must concentrate on chewing because swallowing anything larger than an M&M could lead to an obstruction—a lesson she learned the hard way a few months ago. "The pain was directly behind my belly button," she recalls.

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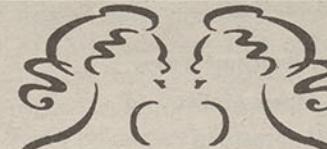
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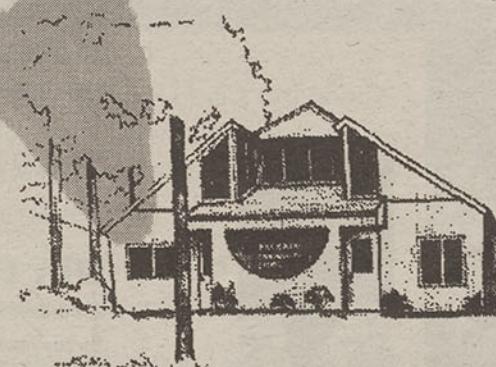
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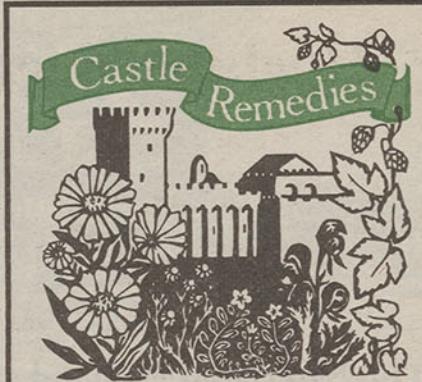


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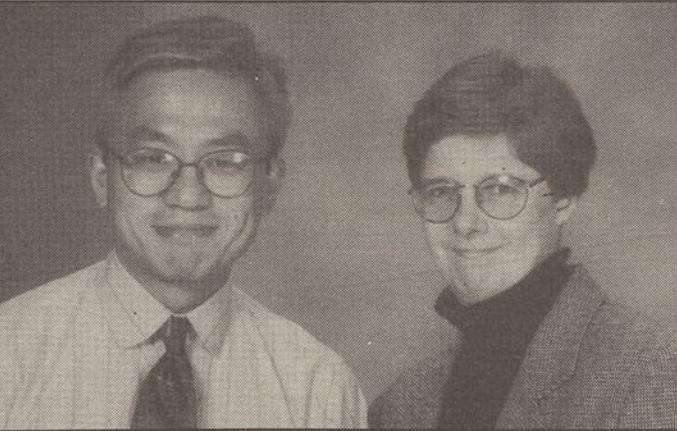
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"[It] came in waves, increased as the day went on, with the pain building—it was very painful." Luckily, the obstruction cleared by itself.

Eating too much for the tiny stomach pouch was another painful lesson. When that happens, "there's incredible pressure in your chest," says the former patient. "I made myself throw up. That was the only thing that would release the pressure. I did it a couple of times. Then you learn." And dumping syndrome has meant near-abstinence from ice cream, a former passion.

This patient had specific medical motives to lose weight. Stomach ulcers, which had plagued her for years, cleared up after her operation. She's also far less likely to develop the diabetes that runs in her family. "If I've traded one risk for another," she says, "at least I've traded up."

But these gains come at a price: the continuing risk of complications from the surgery, the need to closely monitor her nutritional intake, and above all, learning to live with a body that violently rejects food. Is the tradeoff worth it? "Honest, I have thought through this fifty times," she answers. "Would I do this again? And I'm not sure."

Bariatric Treatment Centers would not tell us what percentage of its patients develop complications. But the company's postsurgical checklist includes half a dozen potential problems, from "wound abscess" to "stomal obstruction [blocked pouch exit]." One former employee recalls "a patient whose wound totally opened, her whole incision opened, you could see her whole insides. That had to heal from the inside out, because she was in a weakened state. Last I knew, she was still open after a year."

Randall Pittman says BTC's complication rates compare very favorably to its competitors'. But intestinal obstruction is a common complication, say former employees. Usually the obstruction will clear itself if the patient spends some time completely off solid foods and on intravenous liquids, but surgery is sometimes necessary. Surgery is mandatory if the obstruction progresses to "necrotic bowel," or dead bowel, because the patient can die if the dead portion is not removed.

Intestinal obstructions are a risk with any abdominal surgery, since tissue connections, or "adhesions," often form between the intestine and the inner abdominal wall, causing the intestine to twist and block the passage of food. But Roux-en-Y adds to the risk, says retired surgeon Ed Mason, who runs the International Bariatric Surgery Registry at the University of Iowa.

Mason invented gastric bypass surgery, and he used to perform Roux-en-Ys. He stopped doing the operation, however, in favor of a procedure he developed called vertical banded gastroplasty. VBG, the other form of weight-loss surgery ap-

proved by the NIH, also creates a small pouch at the top of the stomach so that patients feel full faster. Unlike Roux-en-Y, however, food passes from the pouch through the rest of the stomach and all of the intestine. There is no intestinal bypass and no dumping syndrome. VBG doesn't bring weight down as dramatically or dependably as Roux-en-Y, but Mason says it is also less likely to cause complications.

"You can't change the anatomy and not have some risks from the new anatomy," Mason points out. For example, he says, the "Y" connection forms a natural locus for intestinal twisting and blockage. An obstruction sometimes causes bile, pancreatic juices, and stomach secretions to swell the bypassed stomach and intestine. "The [pancreatic] enzymes are [then] forced

into the pancreatic ducts, and start digesting the pancreas," explains Mason. "If the patient is not living near the surgeon who did the operation, and the physician who sees the patient doesn't know what operation was performed, the diagnosis may be delayed. The patient may either die or end up with the loss of the distal [lower] stomach or duodenum. It can be a horrendous complication. It doesn't happen very often, but is extremely serious when it does."

Ulcers following surgery are another danger with Roux-en-Y, says Mason. If they develop in the bypassed stomach or intestine, they're hard to diagnose. In December 1993, twenty-two-year-old BTC patient Todd Crumm developed duodenal bleeding ulcers soon after surgery. After finding the ulcers in a second operation and trying to close and drain them, BTC doctors sent Crumm to Sparrow Hospital in Lansing, where he was placed on a ventilator and operated on again to remove his perforated stomach. Five weeks after his BTC operation, Crumm died at Sparrow from a massive pulmonary embolism—a blood clot that migrated to his lungs. (Pulmonary embolism is a risk with any major surgery.) BTC denies responsibility for the death. Jim Sapala, one of the surgeons who operated on Crumm, also denies responsibility. A malpractice case brought against BTC by Crumm's estate is scheduled to go to trial in May.

Peter Bistolarides mostly dismisses the dangers mentioned by Mason. "The ulcer rate for this procedure I've seen quoted as being as much as two percent," he says. "Our experience has been a lot less. I can think of two patients in the last two years that have developed symptoms of an ulcer." The other scenar-

ios are just as rare, says Bistolarides. "I probably have seen one patient with pancreatitis [developing] within a short period of time [after surgery]," he says.

But Mason notes that obstructions—and pancreatitis—can develop years later. And serious nutritional problems such as bone demineralization and iron deficiency anemia can also take years to show up. "The total magnitude of these complications cannot be known until all patients have been followed for a lifetime," he writes.

Bistolarides also recalls few of the other complications reported by former employees. Stuck food? "Not very often; you will see one or two a year," he says. Obstructed bowel? "Any time you do an abdominal procedure you have the poten-

"So many things about your eating and your life have to be rearranged from the normal way that you live," says one BTC patient. Having a stomach the size of a one-ounce shot glass, along with a shortened intestine, makes it hard to get all the nutrients she needs.

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tial to see a small bowel obstruction; we've seen I think four in three years." As for dead bowel, "I don't think I've ever seen that," he says. "Not to my knowledge."

Bistolarides and fellow BTC surgeon Michael Gray have performed over 1,000 operations between them in the two-plus years they've been working there. Each, says Bistolarides, has had only one death—an extremely low mortality rate for such major surgery. Bistolarides's patient died from a pulmonary embolism. Pittman says he is unaware of the circumstances of the other death.

So is BTC correct that Roux-en-Y "is much safer than other bariatric programs"? Mason emphatically disagrees. "The more complicated the operation," he argues, "the more lifetime risk." Mason argues that Roux-en-Y is inherently more likely to lead to complications because it rearranges the digestive system so drastically.

Pittman defends his company's claim. "We would not have said it if it wasn't true," he says. "[And] Dr. Mason's position is based on the fact that he is inventor of vertical banded gastroplasty." BTC provided the Observer with a copy of a research paper reporting disappointing results with VBG at the Mayo Clinic (the clinic switched to Roux-en-Y).

But bariatric surgeon John Kral, a professor at the State University of New York, also says that Roux-en-Y is less safe than VBG. (Kral took part in the 1991 NIH conference that set the standards for bariatric surgery.) "The panorama of complications is somewhat different, but the total number of complications is clearly greater in gastric bypass," he says. "There's no question of that."

Kral notes that even moderate weight loss will eliminate most of the negative health effects of severe obesity, and there are safer ways to achieve that than

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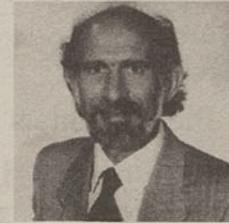
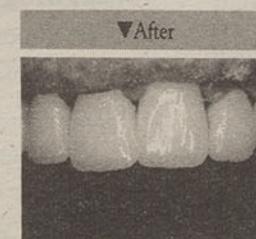
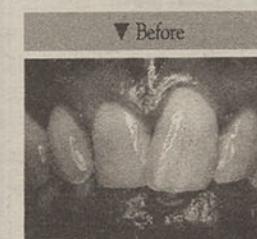
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Roux-en-Y. "These people [at BTC] are trying to sell gastric bypass as the be-all and end-all," he adds. "That's the beef I have with them. You can't do that." Even Alex Macgregor, past president of the American Society of Bariatric Surgeons and a champion of Roux-en-Y, occasionally performs a VBG because he believes it is "theoretically a safer operation."

Although BTC didn't invent Roux-en-Y, Lane and Pittman were the first to recruit obese patients through a massive ad campaign. Until 1975 the AMA's code of ethics considered advertising of any type "reprehensible." An antitrust suit by the FTC forced a softening of this policy, but most medical advertising is restrained in tone and scale.

BTC's slick testimonial ads targeting patients on a national scale give Lane and Pittman a huge advantage over their competitors. But patients who rely on those ads alone will have a very one-sided picture of what they're getting into, according to Richard Joseph, chairman of the ethics committee of the American Society of Bariatric Physicians. The Observer asked Joseph to review the videotape and brochure BTC sends to people who respond to its ads.

"This [brochure] is meant for the layman, but it's just sort of full of guarantees," Joseph says. "It's really, from the ethical standpoint, a nightmare. This is not a fair piece to get them to make their phone call and get them to come in [for a consultation]."

Joseph points out that the brochure repeatedly promises that "your appetite changes" after surgery, but never explains why it changes: in response to the nausea, cramps, chest pressure, or diarrhea of dumping syndrome. "It sounds too good to be true," Joseph says. "A lot of people, their appetite changes because they're so damn sick they can't eat."

Joseph also objects to the use of the words "success" and "successful," which appear repeatedly, and the claim that Roux-en-Y is "a permanent solution." "No ethical physician ever uses the word 'success' or the word 'permanent' in advertising a treatment," Joseph says. BTC's brochure and video, he concludes, aren't appropriate for severely obese people. "They're tremendously desperate," he says. "They will grab at anything that sounds good."

BTC defends its promotions. "The American Society of Bariatric Physicians, also like Dr. Mason, has a bias," says Pittman. "And their bias is the medical treatment of obesity as opposed to the surgical treatment." (Joseph himself is a trained surgeon, however, and he often refers patients for VBG surgery.) Pittman says that BTC surgeons brief patients on dumping syndrome during their consultation.

According to Pittman, "On the adver-

tising side, we follow the AMA guidelines, which are the highest standards known in medical advertising, in everything we do." But when the Observer presented a copy of the AMA's advertising guidelines for physicians to Steve Peterson, creator of BTC's ads and promotions, he admitted he'd never read them or even seen them before. Pittman then said the company follows the AMA's guidelines for health care institutions, not physicians. An AMA spokesperson says the organization has no such guidelines.

Peterson says that the company's lawyers reviewed his ads to make sure they

**Richard Joseph,
chairman of the ethics
committee of the
American Society of
Bariatric Physicians,
calls BTC's brochure
"a nightmare."**

adhered to AMA rules. But when we contacted Mike Huguet, the lawyer who reviews the ads for BTC, he said he doesn't use AMA guidelines at all—he relies on federal and state laws that regulate all advertising.

The AMA guidelines for physicians stress that "aggressive, high-pressure advertising and publicity should be avoided if they create unjustified medical expectations or are accompanied by deceptive claims." The AMA also says that testimonial ads, which BTC relies on, "have a significant potential for deception and should therefore receive special attention."

Potentially, anyone in America who has a TV and worries about their weight could answer a BTC ad. The company is responsible for screening out those who aren't sufficiently overweight to justify the risk of surgery, or those who might not be able to handle the rigors of the operation and the subsequent lifestyle changes.

Insurance companies will usually pay for surgery only if the patient is at least 100 pounds overweight, and only after less drastic weight-loss strategies have failed. Even those patients must pass through three additional screening stages. The surgeon first does an interview, then a psychologist evaluates the patient. Later, at the hospital, an internist conducts a full history and physical.

Pittman says BTC has tightened its eligibility standards over the last few years. But a former doctor says that at least during one period in 1995, BTC sometimes lowered its standards—a charge Pittman denies.

Internist Abraham Paykar started at BTC in the fall of 1994; his job was to screen candidates before surgery. He says that Jim Sapala would never overrule his

decision to disqualify a patient. "But then the surgeon changed," says Paykar, "and the company started to change its policies. And some of our recommendations were ignored."

Paykar remembers one case of a mother and daughter who came in for surgery together; he recommended that the daughter not be operated on. "The girl was too young—sixteen, eighteen as far as I remember," he says. "She probably could lose her weight through exercise or strict diet. But they did not follow that." The girl, says Paykar, got her operation. "That's when I said, really, that's enough for me. I left the job."

"My impression was that the newcomers were not really for patients, but for the money they make," adds Paykar. "That's why I left."

Pittman says his company did nothing wrong. After reviewing patient records, he says there were only two cases where Paykar advised against surgery. In the case of the mother and daughter, Pittman says, the contract psychologist from the U-M judged the eighteen-year-old qualified for surgery, an opinion accepted by the combined medical staff (Paykar presumably excluded). A second case involved a patient Paykar ruled wasn't heavy enough to justify surgery. Pittman explains that Paykar wasn't using the height-to-weight tables from the Metropolitan Life Insurance Company—widely accepted in the obesity-treatment industry—which showed that the patient did qualify.

"Dr. Paykar had ulterior motives to say what he said to you," adds Pittman. Pittman says he believes Paykar was fired by his direct employer, Coastal Emergency Services (a "rent-a-doc" contractor). That happened, claims Pittman, after BTC asked Coastal to remove him because he wasn't doing his patient reviews in a timely manner. As evidence, Pittman cites an April 1995 memo from Bob Lane that made this complaint to Coastal.

But Paykar strongly denies he was removed or fired. He points out that he worked at BTC until the end of August. At that point, he says, he left voluntarily to take a job out of state. "I gave Coastal thirty days notice before my departure," he says. "They begged me to stay."

Asked whether the eighteen-year-old girl's patient record showed evidence of psychological instability, Pittman refused to answer. "My final position: the U-M cleared this patient," he says. "End of story." U-M contract psychologist Stan Berent and former colleague Roger Lauer say they don't remember this case.

A former employee remembers questioning other surgery approvals. "One [patient] in particular . . . had recently gotten out of a psychiatric mental hospital. And she had surgery, and we were not happy with that at all." This person recalls patients who had trouble breathing before surgery, and some who couldn't even walk beforehand. "Nurses did not want the responsibility for caring for these people after surgery because they were too much of a health risk," she says. Fearing a tragedy, this employee also quit her job at BTC.



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As BTC marketing chief Steve Peterson notes, Addison is the only hospital in the country specializing solely in bariatric surgery. Its separate location, he says, allow patients privacy and freedom from the critical gaze of the non-obese. Outside, Peterson notes, "they experience all the social stigma of obesity. They are the one segment of the population it's okay to discriminate against and make fun of."

But some patients pay a price for that privacy. When complications do arise, the remote location (twenty miles from the nearest emergency room) can delay getting help. And though Addison is a fine facility—winning a commendation from the Joint Commission on Accreditation of Healthcare Organizations in 1996—it can't approach the breadth of services of even the typical community hospital. For example, there is no intensive care unit, and no doctor is there at night. Surgeons Bistolarides and Gray live in the Ann Arbor area, fifty miles away. And they do not have admitting privileges at any hospital in the region.

Does that lack of privileges lead to delays in admitting patients to other hospitals? "Absolutely not," says Bob Lane, who claims that Addison is virtually self-sufficient. "In fact, Dr. Bistolarides actually has completed a critical care fellowship." Pittman says that Addison's equipment is comparable to that in the intensive care unit at Foote Hospital in Jackson.

But the room that Pittman compares to an ICU is little more than a "step-down" unit with monitors for vital signs for patients recovering from surgery. There is no dialysis machine or Swan-Ganz catheter (used to monitor certain heart functions). Addison is not equipped to do exploratory laparoscopic surgery, and there is no CAT scanner, or Doppler ultrasound machine for detecting blood clots. Foote Hospital has all of these capabilities, according to Foote community relations director Robin Kirkpatrick.

Pittman says none of that equipment is needed at Addison. That's not the view of Alan Ost, staff radiologist at Washington Hospital Center in Washington, D.C., where Roux-en-Y surgery is also performed. "From a generic point of view, all ICUs should have the ability to use a Swan-Ganz catheter," says Ost, who coauthored a textbook chapter on surgical critical care radiology. He notes that obese patients are at especially high risk for postsurgical heart problems. Doppler ultrasound to detect blood clots in the patients' legs is extremely important, Ost says, given the risk of pulmonary embolism. "Somewhere in that facility or hospital, however it's set up, there should be that capability. That's standard of care right now."

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Have these deficiencies hurt BTC patients? "Of all the surgeries we've done, only one patient has ever needed an intensive care unit," Pittman says. Other admissions to area hospitals happen only "for very rare reasons," says Lane.

But Dick Bailey, who used to run the in-house pharmacy at Addison, recalls several such emergencies. "They occasionally would have to take someone out, either by ambulance or by helicopter," he says. "Somebody had become critical." Helicopter evacuations, he estimates, happened "probably only three, four times a year." Meryl Daly remembers two emergency helicopter evacuations of bariatric patients in the year she was there. Others have similar

The NIH took the risk of serious complications into consideration when it cautiously approved weight-loss surgery as an option. And BTC's rate of major complications—just 0.5 percent, according to Pittman—appears to compare well with other bariatric surgery centers'. One group, for example, reported three deaths out of 162 surgeries. By comparison, BTC surgeon Peter Bistolarides says that he and Michael Gray have done over 1,000 Roux-en-Ys with only two deaths.

That's still a significant mortality rate, however. Each patient must decide individually whether the benefits of surgery are worth the risks. But there is no hint of

Addison fire chief Tim Shaw says his records show at least three helicopter evacuations of BTC patients. Pharmacist Dick Bailey remembers one patient who was too heavy to go by helicopter, and who had to be manually ventilated during the ambulance ride to another hospital.

memories. "We probably life-flighted people at least five times," says one employee, who spent three years at the hospital. "A few of the people, we didn't think they were going to make it. But we always got them out of there [alive]."

Randall Pittman says that in four and a half years, only five patients have been evacuated from Addison to other hospitals. Of these, he says, only two were medical emergencies. But Addison fire chief Tim Shaw says his records show at least three helicopter evacuations alone during that time. Bailey remembers one patient who was too heavy to go by helicopter, and who had to be manually ventilated during the ambulance ride to another hospital.

BTC STRIKES BACK

Bariatric Treatment Centers reacted to this story long before it appeared in print. Soon after reporter Ken Garber raised questions about BTC's operations, the company struck back at his sources.

BTC co-owner Randall Pittman says he is filing complaints against two former employees he believes talked to the Observer, including Dr. Abraham Paykar (see story). "It is our responsibility to protect patient confidentiality," says Pittman. But neither Paykar or any other ex-BTC employee ever revealed patient identities to the Observer.

Former BTC employee Diane Rutan recalls that when the company leased Addison's community hospital in 1992, "they had their big [legal] guns from Chicago [and Ohio] come in, pretty well steamrolled the village." When the Addison community rallied against BTC, former village president George Clark recalls, Pittman warned him not to fight the company. "He said, just let 'em do it their way, everything will be fine," recalls Clark. In 1992, Pittman and Bob Lane promised to open an urgent care or walk-in clinic for area residents, but never delivered. (Pittman says that a recruiter was unable to find a doctor to staff it, and the opening of clinics in Adrian and Hudson made it unnecessary.) "Mr. Pittman's kind of like a bulldog," says Clark. "Pretty tough."

Lane and Pittman named nine doctors, all former business partners, in a Chicago lawsuit in 1992. They sued Illinois neurologist Galo Tan in a partnership dispute in 1995. And they filed three separate suits in two states against their former company, Cancer Treatment Centers of America, and a hospital subsidiary.

One former adversary warns that Lane and Pittman may sue the Observer for this story. "I'm telling you straight out, if they don't like what you write, they're going to cost your paper a couple of hundred thousand in legal fees," this person says. "They don't care if they win—they just want to quiet you down by putting a potentially expensive lawsuit in front of you."

—K.G.



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In Search of the

WALKING WHALE



U-M paleontologist Philip Gingerich has found scientific fame by filling in the remarkable story of whale evolution.

by Ami Walsh

Last December Philip Gingerich returned to Ann Arbor from southern Pakistan, where he'd spent two months searching for the fossilized bones of whales that lived some 50 million years ago. In 1979 Gingerich found a whale skull there that turned out to be the oldest whale fossil ever discovered. But Pakistan's politics are as unpredictable as its sediments. Later that year, Soviet troops invaded Afghanistan, Pakistan's western neighbor. The Afghan War prevented Gingerich from returning to his field site for most of the next decade. He finally got back to Pakistan in 1990, but only briefly. On the eve of the Gulf War, the U.S. government ordered him to pack up his expedition and get out of the country. This past winter Gingerich was more fortunate: no wars broke out, and he found more whale fossils.

Gingerich is director of the U-M Museum of Paleontology and the world's leading authority on early whale evolution. His wife, Holly Smith, an anthropologist by training, uncovered the first known whale toe bones during an expedition to the Egyptian Sahara eight years ago. Most early whales looked nothing like Moby Dick; the oldest whale Gingerich has discovered looked more like a hyena. In later stages, ancient whales resembled crocodiles, sea lions, and dolphins. What was so

remarkable about the toe bones Smith found was that they belonged to a fifty-foot-long serpentine whale that was fully aquatic. Finding feet on such a "late" whale meant that the dramatic transformation whales underwent from land to sea took much longer than scientists previously had believed. For Gingerich, the discovery signaled an opportunity to collect more missing links—links that might explain how warm-blooded, air-breathing mammals made the leap to life in the sea.

Before his whale discovery, Gingerich



was a respected paleontologist, but not a celebrity scientist. His whale research is making him famous because it's filled with elements that captivate the public: the mysterious origins of the world's largest mammal; the mind-bending, almost ticklish image of a fifty-foot aquatic animal with tiny feet; and the exotic and sometimes dangerous expeditions abroad.

Over the past nine years, Gingerich, Smith, U-M research associate Bill Sanders, and several of Gingerich's former students have uncovered enough whale fossils to roughly track the anatomical changes in these mammals from land to sea. Stephen Jay Gould, the Harvard zoologist and best-selling author, calls these discoveries "the sweetest series of transitional fossils an evolutionist could ever hope to find." These fossils—part of a new U-M Exhibit Museum display due to open this fall—are making their way into textbooks as the most compelling evolutionary case study to date.

Gingerich's research is supported in part by the National Geographic Society. One measure of the interest his work has generated came in January when *National*



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WALKING WHALES *continued*

Geographic magazine published a nearly full-page photo of Gingerich in a story saluting the work of Society-sponsored scholars. He was placed prominently in the company of such legends as Meave Leakey, of the Kenyan family of anthropologists, and Donald Johanson, who discovered the fossilized bones of one of the earliest-known human ancestors, the 3.18-million-year-old hominid known as Lucy.

Genesis and Darwin

Gingerich is fifty-one years old. He has the broad shoulders and sturdy physique of a former college football player who continually calls upon his strength for routine heavy lifting—such as picking up seventy-pound whale vertebrae. He wears his straight dark hair parted on the side, his mustache trim, and his owl-like, gold-rimmed glasses high on the bridge of his nose.

His critical reviews of other scientists' work have earned Gingerich a reputation as a highly opinionated scholar. "He is not afraid to differ from leading authority," comments Gingerich's former professor, Duke University primatologist Elwyn Simons. If he had been afraid, he might never have gotten into the study of evolution.

Gingerich's interest in the origin of life began with the Bible. Originally from the small farming village of Kalona, Iowa, he was raised in the Mennonite church. In Sunday school he was taught a literal interpretation of Genesis: "We all grew up thinking that the history of life was pretty short and that we'd all been put here in a simple way by a creator," he recalls. "And that was the end of the inquiry. It wasn't necessary to go any farther."

In college at Princeton, however, Gingerich went farther. As a freshman he studied Charles Darwin's theories of common descent and natural selection. A quick evolutionist convert, he has since become a leading proponent of Darwinism.

Gingerich graduated from Princeton in 1968, during the Vietnam War. Once out of school, he was called up for service, but because of his Mennonite background, he was classified as a conscientious objector. Instead of entering the military, he put in his time as a teacher.

The U.S. government sent Gingerich to Malawi in southeastern Africa for two years. He lived near Lake Malawi and had only to step out his front door to see monkeys in his yard. Hippos lived along the lakeshore, while elephants, rhinoceroses, giraffes, zebras, and antelope roamed the forests and highlands. Gingerich was captivated by the wild beauty of the region. "If you go there, you think you've gone to paradise," he says. He taught mostly science and math. During school holidays, he hitchhiked around Africa, meeting local people and observing wildlife.

His experiences in Africa deepened his desire to become a paleontologist: "I wanted to study where all this diversity of animals and humans came from," he recalls.

Although a career dedicated to working out the details of evolution obviously conflicts with what he learned in Sunday

school, Gingerich sees his adult work as an extension of his childhood interest in the Book of Genesis. "You could look at what I do as having started to read the Bible and gotten to the fifth and sixth day of creation [when God created animals and human beings] and gotten stuck there because it's so interesting," Gingerich comments. "The Bible starts with the Book of Genesis because it's fascinating—the idea of where we came from. So I don't apologize for stopping there. In some ways, I'm lucky I got to the fifth and sixth days."

"I think," he says, "I just have the interest that the author or authors of the Book of Genesis had in the big question: Where did everything come from?"

A gradualist in the Bighorn Basin

After his two-year stint in Africa, Gingerich enrolled at Yale, where Elwyn Simons was then teaching, to study primates. At the time, paleontologists were beginning to use theories from modern biology, such as population genetics and ecology, to ask new questions of the fossil record. There was a shift away from descriptive research, instead cataloging fossils according to more conceptual issues, such as evolutionary theory. Arguably the most famous new theorists were two graduate students at the American Museum of Natural History in New York, Stephen Jay Gould and Niles Eldredge. In 1972, Gould and Eldredge developed an evolutionary theory called "punctuated equilibria"—nicknamed "punk eek"—which proposed that evolution was not gradual but progressed in fits and starts.

Gingerich and a friend once drove from New Haven to the American Museum. While there, the friend introduced him to Eldredge. As the friend and Eldredge briefly discussed the punk eek theory, Gingerich listened. Later, on the ride home, Gingerich asked his friend to explain the theory and learned that Eldredge had traced evolution in trilobites and that these fossils showed no change over thousands of years. As a result, Eldredge believed there were sudden appearances of new species punctuated by long periods of stability.

But Gingerich had seen a very different story in Yale's fossil collection. There he and his professor, Elwyn Simons, had detailed successive evolution in small mammals and recorded gradual change. He wanted to prove the punk eek theorists wrong. Gingerich spent a week in the basement of Yale's museum measuring the most common mammals from a collection gathered in Wyoming. The fossil record showed these animals "zigging and zagging and branching," he says. "I mean, it was marvelous—but there was no stasis in it!" He published his results in the prominent British journal *Nature*. It was the first of many papers that established his reputation as a leading gradualist. "He's a person that resists fads and hasty adoption of what may well prove to be poorly derived theory," comments Simons. "That's his intellectual strength."

Gingerich says he doesn't enjoy playing the role of contrarian. It's just that he has "never felt bound by other people's ideas."

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And if I see something differently, I will say it differently. I will call it as I see it."

Though many important new fossils have come to light in the twenty years since Gingerich dived into the punk rock debate, evidence has not settled the question of how swiftly evolution proceeds. Over the years, however, the debate has become less polarized. Robert Carroll, a professor of biology at McGill University, reflected the prevailing moderate position in his highly respected 1988 textbook, *Vertebrate Paleontology and Evolution*. "The fossil record," he wrote, "shows that rates of evolution are extremely variable, rather than consistently following either a gradualist pattern or a punctuated pattern."

In 1974, fresh from his Ph.D. program, Gingerich got a job at the U-M as an assistant professor and assistant curator of the Museum of Paleontology. He was attracted to the university because it had a long history of supporting field research and its paleontological collection was—and still is—considered one of the finest in the country. (The collection today contains 2.5 million fossils.) Every summer for nearly two decades, Gingerich took a dozen students from Ann Arbor to Wyoming where they dug up thousands of early primate fossils in the Bighorn Basin.

The Bighorn Basin has exceptionally complete strata, and many land mammals are buried in the sediment. This excellent "temporal resolution" allowed Gingerich to explore hundreds of successive beds within a period of 2 million years—very thin slices of time to a paleontologist. He developed meticulous methods for cataloging his finds and relied on his detailed records to show how several small animals evolved. In 1986, he found fragments of teeth and jawbones belonging to a 53-million-year-old species called *Cantius torresi*. The oldest primate fossil ever found, it was an important clue in the history of human evolution. "You could say this is the oldest ancestor of humans," Gingerich told *Newsweek* at the time. "This is real evidence of evolution."

An unexpected whale

Gingerich wanted to trace the origins of modern land mammals farther back in

time, but the rocks in Wyoming didn't contain any older fossils. He knew they had to be coming from somewhere, so the question was where? He ruled out Europe, central Asia, and China because the early fossil beds there already had been explored. Africa and southern Asia were possibilities. "There were a few things known from India and one or two things known from Pakistan, and I thought, 'Okay, let's go to Pakistan and work on the land mammal fauna and see if we can find the things that we're missing here.'"

Looking for land mammals in Pakistan proved frustrating. After two months in the field, Gingerich's expedition found only a few noteworthy fossils. Nothing remarkable turned up on a second visit, either. Then, on a December day during his third field trip, one of Gingerich's colleagues hammered at a rock. The red sediment cracked open like a walnut shell, revealing the back of a large skull. It had a high ridgelike crest and a tiny braincase—distinctive features of ancient whales. Gingerich considered the fossil important enough to bring back to Ann Arbor, but he wasn't in a rush to clean off the rest of the rock to determine whether it really was a whale. "It wasn't a high priority," he recalls.

Many months later he flew to Washington, D.C., for a meeting at the Smithsonian, and ran into a couple of whale experts. When he told them about the skull and suggested that it might be an ancient whale that had lived about 50 million years ago, the experts were skeptical. After all, what would a whale be doing on land? On the flight home, Gingerich decided to satisfy his curiosity: he retrieved the skull from his office and returned to Washington with it the next day. When the experts saw it, they were surprised. "Well," they said, "it does look like a whale."

Gingerich's skull turned out to be the earliest known whale fossil. He named his new species *Pakicetus*, combining the location of the find, Pakistan, with *cetus*, the Latin word for whale.

From the configurations of bone in the skull and the shape of the teeth, Gingerich concluded that this early whale resembled a large dog. This classification was contro-

COURTESY PHILIP GINGERICH



El-Said Hashem Sherif, Gingerich, Holly Smith, and Bill Sanders found this skull in the Valley of Whales. In the same valley, Smith discovered three whale toes.

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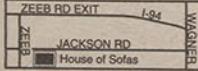


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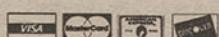


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WALKING WHALES continued

versial, for at that time there was a lot of debate about the ancestry of whales. In the 1960s, Leigh Van Valen, an American Museum graduate student, suggested that whales were descended from an extinct four-legged, hyena-like carnivore called a mesonychid, which had returned to the sea between 50 and 60 million years ago. Few scientists considered this theory credible, but without a fossil record to refer to, evolutionists were unable to explain how whales became fully aquatic.

Confounding the creationists

That gap troubled paleontologists but delighted "creationists," critics of evolution who seek scientific evidence for the idea of divine creation. In the creationist view, the absence of transitional fossils to show how whales moved from land to sea was proof that evolution was a faulty theory. "Darwinists rarely mention the whale because it presents them with one of their most insoluble problems," Alan Haywood wrote in his 1985 book *Creation and Evolution*. "They believe that somehow a whale must have evolved from an ordinary land-dwelling animal, which took to the sea and lost its legs . . . A land mammal that was in process of becoming a whale would fall between two stools—it would not be fitted for life on land or at sea, and would have no hope of survival." The same year, creationist Duane Gish published *Evolution: The Challenge of the Fossil Record*. Gish wrote confidently that "there simply are no transitional forms in the fossil record between the marine mammals and their supposed land mammal ancestors."

Even as Haywood and Gish were writing, Gingerich was identifying more of those allegedly nonexistent transitional forms. From the timing, it might appear that Gingerich shaped his research deliberately to respond to the creationist challenge. In fact, it was pure coincidence. "I personally am not very interested in the [creationist-evolutionist] debate," he says brusquely.

Still, Gingerich's accidental find in Pakistan redirected his career to the study of early whales. He was eager to return to his field site to look for more fossils, but the Soviet invasion of Afghanistan caused the Pakistani government to halt international research expeditions during most of the 1980s. If Gingerich wanted to find transitional fossils, he would have to look elsewhere.

The Valley of Whales

For decades paleontologists have known of a place in the Egyptian Sahara littered with whale bones. Called Zeuglodon Valley or *Wadi Hitan*—Arabic for "Valley of Whales"—it's the site of an ancient sea bed. Fifty million years ago, the land that is now desert lay at the bottom of the Tethys Sea, a broad tropical seaway that stretched from Spain to Indonesia.

A century ago, the Egyptian government wanted to know whether it was possible to divert water from the Nile and store it in Zeuglodon Valley for future

use. It wasn't, but while mapping the valley, surveyors spotted hundreds of whale fossils. In the 1980s, Gingerich became the first scientist to study those remains seriously.

One reason the fossils had lain undisturbed for so long is the remoteness of the valley. Luckily for Gingerich, his former professor, Elwyn Simons, has been taking expeditions to a nearby area of the Egyptian desert since the 1960s. Simons was happy to let Gingerich tag along. That put him only four hours by jeep from the valley.

Gingerich first visited Zeuglodon Valley briefly in 1983. It was a dramatic sight. Whale bones were sticking out of the weathered sandstone cliffs, while on the valley floor whole skeletons lay exposed, virtually untouched since their deaths. Convinced that these fossils would provide dramatic new information about whale evolution, he returned to Ann Arbor to organize a full-scale expedition to the Valley of Whales.

Remoteness was only the first barrier. Few people wanted to endure the hardships of digging for fossils in the Sahara. Although heat isn't a problem during the fall season, windstorms are, and researchers must wear pants, long-sleeved shirts, hats, scarves, goggles, and gloves to protect themselves from blasting sand. An expedition in Zeuglodon Valley also means researchers must be prepared to go five or six weeks without a shower and subsist largely on a diet of canned beef, tuna, pasta, and rice. Nonetheless, Gingerich's wife was among several researchers delighted to participate in his first expedition to the valley in 1985.

Holly Smith and Gingerich met in 1976 when she joined one of his Wyoming expeditions as a twenty-four-year-old anthropology graduate student. The couple went on their first date six years later, and married about a year after that. Smith was well-suited to assist in the Sahara field research: for her own dissertation she examined 700 human skulls, traveling around Europe for nine months and sifting through boxes of skulls stored in dimly lit, poorly heated museum basements. ("It seems human bones are always in basements where the heater is broken!" she says.)

When Smith accompanied Gingerich to the Valley of Whales, she thought it the most beautiful place she'd ever been. Journalist Kathleen McAuliffe accompanied Gingerich and Smith on a subsequent expedition in 1993. "As the truck plunges over the ridge, the flat gravelly terrain erupts into black shale mesas that were once sandbars level with the African continent," McAuliffe wrote in the magazine *Sea Frontiers*. "Still older and more exotic scenery awaits us ahead: One-hundred-sixty-foot sandstone cliffs with candy-striped ridges, and, scattered along the arroyo below, scarps that metamorphose into frozen waves, gigantic wedding cakes, spired castles, and tree-sized mushrooms that could have been carved by Henry Moore." These exotic sandstone blocks are remnants of a barrier beach that once separated a warm shallow bay from the Tethys Sea. Gingerich and Smith

have given the rock formations names such as Chinese Hat, Sharp Point, Octopus, and Three Sisters.

The telltale toes

Over the course of five expeditions, Gingerich and his team have mapped 379 skeletons in Zeuglodon Valley; most are remains of a fifty-foot whale called *Basilosaurus*. Some of the earliest fossils from this whale were found in Alabama around 1842. "The Alabama doctors declared it a huge reptile, and bestowed upon it the name of *Basilosaurus*," Herman Melville accurately reported in *Moby Dick*. "But some specimen bones of it being taken across the sea to [Richard] Owen, the English anatomist, it turned out that this alleged reptile was a whale, though of a departed species. A significant illustration of the fact, again and again repeated in this book, that the skeleton of the whale furnishes but little clue to the shape of his fully invested body. So Owen rechristened the monster Zeuglodon; and in his paper read before the London Geological Society, pronounced it, in substance, one of the most extraordinary creatures which the mutations of the globe have blotted out of existence."

The sand covering Zeuglodon Valley is crusty. Fossils are scattered across an area about the size of Ann Arbor, poking up through the sand. Gingerich and his crew break up the crust with their hands then dust away the sand with brushes. They cannot excavate every fossil they find because, in the first place, they do not have enough time, and secondly, it is very costly to ship large fossils back to Ann Arbor. Gingerich typically sends about a half ton of fossils home after each dig, at an approximate cost of \$3,000 in airfreight expenses.

In the field, the crew looks for well-preserved or unusually shaped fossils. When they find them, they call Bill Sanders. Sanders has assisted Gingerich on many expeditions in Egypt and Pakistan and has a talent for getting fossils that are as dry as graham crackers out of the desert intact.

In 1989, several days before the end of that year's expedition, Gingerich found a whale's femur, or thighbone. The appearance of the bone wasn't surprising: scientists have known for a century that whales have these bones, and modern-day whales still have vestigial femurs embedded in their ventral wall. Paleontologists who had earlier uncovered *Basilosaurus* femurs believed that they, too, were non-functional. What so surprised Gingerich about the femur he found was that there was a knee joint at the end of it. "If there was a knee," Gingerich told *Discover* magazine, "there had to be something below it. We went back to some other skeletons to see what we could find. The ques-

tion was, Could we get the rest of the leg in the time we had left?"

Elwyn Simons and his son drove down from their camp to help in the search. On the morning of the last field day, Smith found two lower leg bones. That afternoon, she and Sanders were working together when she brushed back some sand and saw three toe bones. "A toe is a toe is a toe," she says. "You know just what it is." She turned the toes over to Sanders to remove and preserve.

Sanders had to work quickly, but carefully, for the expedition could not be delayed—even for priceless toe bones. There was a plane to catch in Cairo, fossils to ship to Ann Arbor, jeeps to be stored in Alexandria, and tents and equipment to be returned to the Egyptian Geological Survey and Mining Authority. Each six- to eight-week expedition costs Gingerich \$20,000, raised primarily from

the National Geographic Society and the U-M, and there is no change to spare.

To prevent the six-inch-long toes from crumbling, Sanders covered them and the surrounding sand with a gluey mixture. When it dried, he lifted the sandy block of toes out of the desert and wrapped it in toilet paper for protection. Most fossils are shipped in wooden crates; the whale toes were hand-carried on the plane home.

Back in his U-M lab, Sanders spent several weeks looking through a microscope and picking sand off the toes with the tip of a needle, grain by grain. Meanwhile, just down the hall, Gingerich began writing a paper to report the find.

Coauthored by Smith and Simons, the paper was published in the July 1990 issue of *Science*. In it, the authors not only detailed the first evidence of feet in whales but offered a hypothesis about their function. Since the feet were too small to help with swimming and "they could not possibly have supported the body on land," Gingerich proposed they were "used as guides during copulation, which may otherwise have been difficult in a serpentine aquatic mammal."

This speculation struck some paleontologists as absurd. Gould, for one, considered the discovery exciting but not a conclusive link tracing whales to land mammals. For that, Gingerich needed to find a whale that walked.

Discovering the missing links

Five years later, in Pakistan, he found it. The telling detail: the fossilized remains of a sacrum, the last bone of the spine. The sacrum Gingerich found came from a previously unknown species that he named *Rhodocetus*. The significant detail was that the sacrum wasn't fused to the whale's

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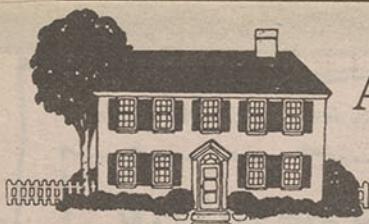
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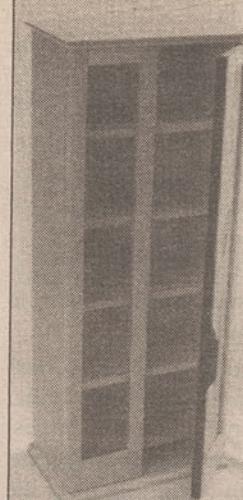
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WALKING WHALES *continued*

pelvis, meaning that *Rhodocetus* was able to swim by bending its spine.

Gingerich hypothesized *Rhodocetus* used a flukelike tail to propel itself through water. Yet a big femur and sizable socket in the pelvis also told him that it walked on land, probably like a crocodile. It wasn't a crocodile, though—the skull contained the dense ear bones typical of ancient whales.

Meanwhile, one of Gingerich's former students, Hans Thewissen, had gone back to the beds where Gingerich had found the *Pakicetus* skull. There he found an even older whale that had big flipperlike feet, a long tail, and large hind legs. The discovery of fossilized fore and hind limbs offered proof that this whale swam as well as walked. The animal possibly resembled some mixture of seal, hippo, and crocodile. Thewissen named his find *Ambulocetus*, or walking whale.

These series of discoveries filled in key missing links in the record of whale evolution from land to sea. "I don't expect anybody to believe this whale evolution history unless they can see all the steps," Gingerich says. "I would say before we had a few steps, so you couldn't blame people for questioning it. Now we have quite a few, so it's easier to believe and harder to question. I'd like more."

Last fall, Gingerich returned to Pakistan to continue the search. Even during times of relative peace, Pakistan is a perilous place. Gingerich's expeditions often work near the Afghanistan border, where local bandits roam the area hunting for local and foreign dignitaries to kidnap for ransom. For that reason, Holly Smith has never been on an expedition to Pakistan and would probably never join her husband there because she considers it too dangerous. (Smith assisted her husband with most of his expeditions until she gave birth to twin boys eighteen months ago; now she divides her time between motherhood and a part-time position as an associate research scientist at the U-M Museum of Anthropology.)

One day, while working in the lower reaches of Pakistan's Sulaiman Range, Gingerich found a single whale vertebra on a hillside of loose gravel and brush. The high neural arch and wide centrum, or body of the backbone, told him instantly that he'd found some sort of *Basilosaurus*. This surprised him because he had thought the beds in Pakistan containing 40-million-year-old fossils had already eroded. Because of plate tectonics, fossil hunting is far more difficult in the Sulaiman Range than in Zeuglodon Valley. The northern movement of Pakistan into Asia has taken "all my whale-bearing beds with them [and] crumpled them up like an accordion," says Gingerich. In Pakistan, the earth pushes out fossils one at a time. "The first one comes out, and it is long gone before the second one ever shows up," he says.

The lone *Basilosaurus* vertebra was a prize find, just as the *Pakicetus* skull had been. The two fossils tell him that the beds

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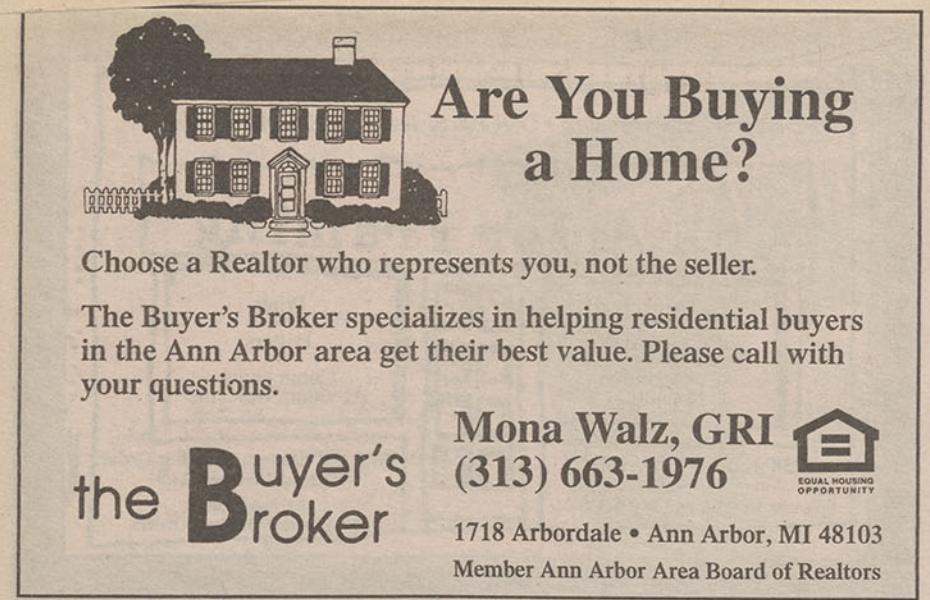
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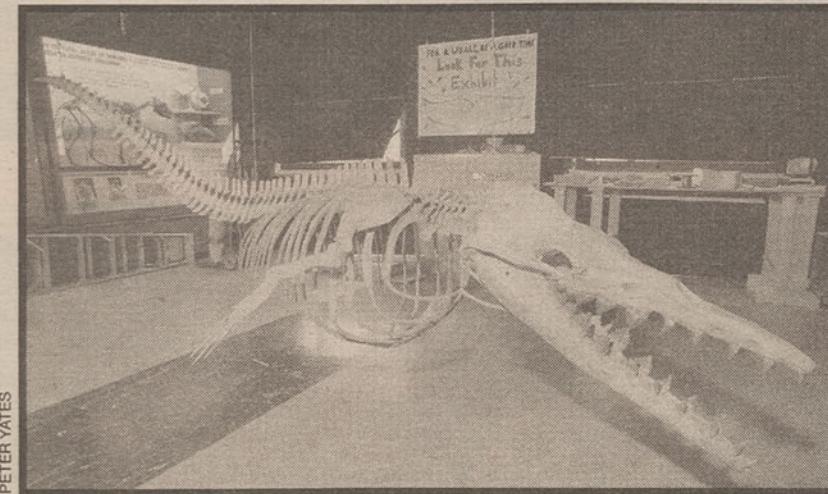
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in Pakistan offer him a 5-million-year window of time. At the early end of that period was *Rhodocetus*, a whale able to navigate on both land and water. At the other end was *Basilosaurus*, a fully aquatic creature.

Somewhere between *Rhodocetus* and *Basilosaurus*, a whale walked into the sea and never came back to the beach. That is the whale Gingerich is especially keen to find. ■



PETER YATES

A chance to see Gingerich's finds

This October, the U-M Exhibit Museum will open a new whale display based on Philip Gingerich's fossil discoveries. The highlight of the exhibit, which represents a roughly \$100,000 investment by the Exhibit Museum and the Museum of Paleontology, will be a cast of a nineteen-foot-long *Dorudon*. The U-M's *Dorudon* is a composite skeleton constructed from about 180 cast pieces, mostly from two 40-million-year-old specimens collected by Gingerich's expeditions in Zeuglodon Valley. Like *Basilosaurus*, *Dorudon* was fully aquatic, yet possessed tiny hind limbs.

Jennifer Moerman, a 1988 Community High graduate, who studied under U-M head paleontology preparator Bill Sanders while earning her bachelor's at Michigan, was hired in September of 1995 to put *Dorudon* together. It took her nearly fifteen months to construct the finished mount, using seventy-six gallons of molding material, 2,000 pairs of latex gloves, and twenty bottles of glue. The whale exhibit will also include casts of four other ancient whales, as well as a skeleton of a primitive, carnivorous dog-like mammal that many paleontologists believe to be a whale ancestor.

Castings are used in exhibits in place of original fossils for various reasons. Original bones are often kept for study purposes, and many must be returned to the country where they were discovered. Protection from handling and theft is another impor-

tant reason for using castings. Only a couple months ago, a 25-million-year-old rhinoceros skull was stolen from a glass case in the Exhibit Museum's Hall of Evolution, presumably for sale on the fossil black market. Gingerich keeps his famous whale toe bones on a bed of foam in a steel cabinet, and he never leaves them unattended.

While the exhibit contains the most complete collection of ancient whale remains ever recovered, there's a noticeable omission: a fifty-foot *Basilosaurus* skeleton. Gingerich knows precisely where to find all of the fossils in Zeuglodon Valley, but he would need about \$40,000 to excavate the bones and ship them back to the United States; mounting and casting the fossils could cost tens of thousands of dollars more.

Gingerich and his crew hope to raise the funds in the near future. If they are successful, then they face the problem of finding space inside the Exhibit Museum to display the huge skeleton. Last fall the museum installed a fiberglass mastodon trackway, built from actual footprints discovered in Saline by Gingerich's colleague, Dan Fisher. Between Fisher's forty-foot footprint molds and Gingerich's whale fossils, the Exhibit Museum and the Museum of Paleontology are "bulging at the seams," says Gregg Gunnell, collection coordinator for the Museum of Paleontology. "We have no place to put things anymore!"

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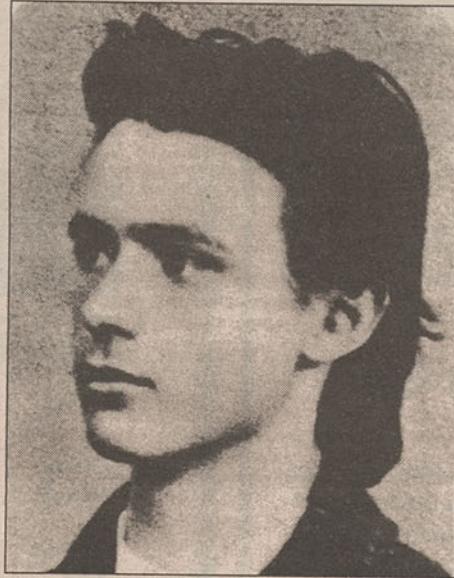
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At the U-M's lab schools, a parent wrote, "We offered our children for research purposes in exchange for our own concept of a superior education."

by Margaret F. Wagner

The year is 1932. A group of teachers is touring the University of Michigan's newest jewel, University Elementary School. The visiting educators go in through the heavy wooden doors of the school's main entrance on Monroe Street. They climb a small flight of stairs to the central hallway, which is covered with brightly colored Peabody tile, giving the feel of a giant sea-green aquarium. A small fountain embedded in the wall is also tiled in green, with a ceramic spout in the shape of a lion's head.

The tour guide introduces members of the school's staff. Along with teachers, a librarian, and nurses, the school also boasts its own physician, a psychologist, a psychometrician, and a flock of research associates.

In one room the visitors might see scientists taking plaster casts of children's teeth, in another teachers administering IQ

and reading tests. Children squeeze cold metal dynamometers with their little hands to record the strength of their grip. X rays are taken to determine the number of bones in the children's wrists.

The visitors stop to watch children in an unusual hexagonal-shaped kindergarten classroom. A fireplace on one wall is surrounded by tiles illustrating scenes from nursery rhymes. Next they climb several steps to an observation room and take their seats in a row of wooden chairs facing one-way glass. In the classroom below, tables and desks are arranged in strange and disorganized ways—quite a difference from the rigid rows of desks in their hometown schools. Instead of mass recitals of memorized lessons, each student is encouraged to learn at his or her own pace. Some of the guests take notes. It's not every day they get a chance to see one of the most advanced schools in the country—and perhaps glimpse the future of education.

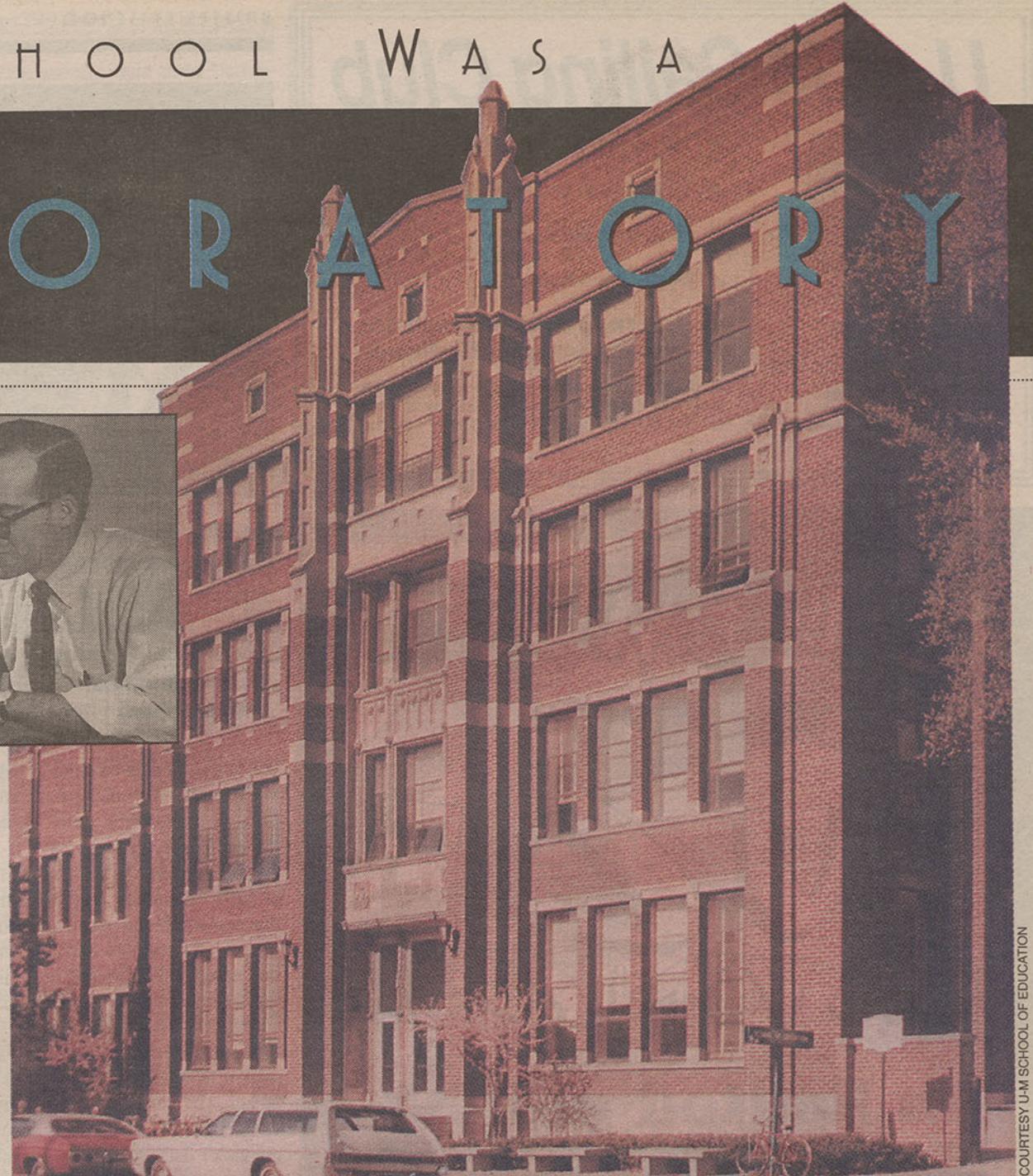
University Elementary School opened in 1930 as a "laboratory school," where U-M faculty could conduct research on children and teaching. University High School, the elementary school's slightly older neighbor, was the site for U-M education students to observe classes and practice their teaching skills. For more than forty years, the two schools and their neighboring athletic field occupied a full block of East University between Monroe and South U, educating thousands of Ann Arbor children just across the street from the Diag.

The University of Chicago opened the nation's first "lab school" in the 1890s. The great philosopher-educator John Dewey, who taught at the U-M for a decade before moving on to Chicago, promoted lab schools as "sites for testing the values of theorizing, places where the development of a corpus of applied research

might be hastened even while novice teachers learned to view their craft in more experimental terms." Another contemporary put it more simply, observing that an in-house school allowed education professors and students to "feel the pulse of real, living pupils."

A U-M committee recommended an on-campus school as early as 1908, but it took until the 1920s to win state funding. By then, hundreds of other colleges around the country, including Harvard and Yale, were already operating lab schools. U-M president Clarence C. Little, a biologist, took a special interest in the project. In 1929, Little personally recruited Willard Olson, a young researcher from Minnesota, to serve as the school's director of research in child development.

Olson, who later became dean of the U-M School of Education, conducted studies at the elementary school throughout its history. His work, and that of his colleagues, resulted in one of the largest



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UNIVERSITY SCHOOLS *continued*



COURTESY U-M SCHOOL OF EDUCATION



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Focused and passionate, U-M education dean Willard Olson set the research agenda at University Elementary School. Olson's writings helped propel the progressive education movement nationally.

Willard Olson was the driving force behind University Elementary School from the start. Focused and intense, Olson was passionate about his theories of child development and teaching. With an educational philosophy stemming from John Dewey and Francis W. Parker, and with theories likely borrowed (though never acknowledged) from Maria Montessori, Olson was one of a cadre of educators who propelled progressive education through the first half of the century, stirring controversy all along the way.

Olson wanted to eliminate selective and competitive practices in teaching, which he considered to be holdovers from a time when education catered only to the gifted and well-off; report cards at the schools were replaced by parent-teacher conferences. "Does an organization believe in the maintenance of 'standards' and the separation of the fit from the unfit," he wrote, "or the Philosophy of Growth for all?" His approach was to assess where each child was developmentally, then provide appropriate experiences on which that child could grow. "The point of view of growth," he wrote, "offers a possibility of optimum development for all."

Olson traveled the world giving lectures and interviews on his "Philosophy of Growth." His book, *Child Growth and Development*, published in 1949 and again in 1959, was widely read in education circles and was translated into German, Swedish, and Spanish.

Olson believed that children naturally want to learn and can be trusted to set their own educational agenda if provided with the right materials. "Olson had respect for young children and their ability to make wise decisions and their desire to learn," says Nancy Cilley, who taught in the elementary school for sixteen years. "In education, there is so much emphasis on instruction. At that school, the emphasis was on learning."

The teachers provided a rich environment for creative play and study, letting the children follow their own interests. "We set up a learning environment for all levels of children," notes Cilley. "There are a lot of different ways children learn. By setting up this type of environment, you allow for that."

Despite Olson's rhetoric about education for all, however, the student body was always skewed toward high achievers. The U-M schools matched the profile of lab schools in general, which as one observer

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put it, were "havens for the children of faculty and upper-middle-class professionals." A list of the schools' graduates reads in part like a chronicle of the Ann Arbor establishment: Muehlberg, Bolgos, Power, Osler, Gallup, Towsley, Faber, Bursley, Swisher, Dobson. Young Ouimets once roamed the halls, as did Tibonis, Abrams, Blooms, and Hararys.

Tuition at the U-M's schools was low relative to many private schools (about \$125 per term in 1964, or \$575 in today's dollars) and scholarships were offered. Even so, the U-M schools' students were a self-selected, nonrandom population: most came from faculty and professional homes and as many as 90 percent were college bound.

"It wasn't part of the real world," comments Phil Power. "At the time I was there, there were relatively few poor kids." IQs at University Elementary School averaged, according to one study, ten points above the average for Ann Arbor's public schools, or twenty points above the national average. "I think people in Ann Arbor thought it was a little snooty, a little elitist," commented one alum. "I think only because it probably was."

This elite group of students became part of a decades-long experiment on self-directed learning. In the elementary school, the teachers provided each class with books that spanned a range of three to five years in difficulty. With these books, the students were expected to learn to read on their own.

This easygoing method was not especially successful; even today graduates joke about whether they really learned to read at University Elementary School. The school's own studies eventually confirmed that the elementary students, despite their high IQ scores, weren't keeping up with children in public schools.

In one study published in 1956, researchers compared their own elementary students, who were learning through self-selection, with public school students, who were using a systematic approach with traditional basal readers. Wrote the re-

searchers, "The normal child achieves a reading age of eighty-four months, but we found that the average child at the University School did not attain this standard until he was eighty-six months old. . . . It appears that the systematic approach employed by the public school enables the children to learn to read early and reduces the individual variation in age of learning to read."

But in a defense that was repeated throughout the forty years that the reading method was used, the researchers added, "Once the children have learned to read, a more rapid rate of gain is revealed for the University School group." (The study did not address whether the students ever actually caught up.) According to Olson, "The best advice to the over anxious parents [about reading] is relax, wait, and let nature and a wholesome home and school environment take their course."

Olson maintained that all students would eventually learn to read with self-selection, but not until the child reached the appropriate point in his or her physical development. Much of his own research sought to determine just when that point occurred.

Olson and his colleagues looked at students' height, weight, number of teeth erupted, amount of skeletal ossification, vascular pressure, social maturity, and much more. Methods of data collection ranged from written tests to, as some students recall, whole-body X rays.

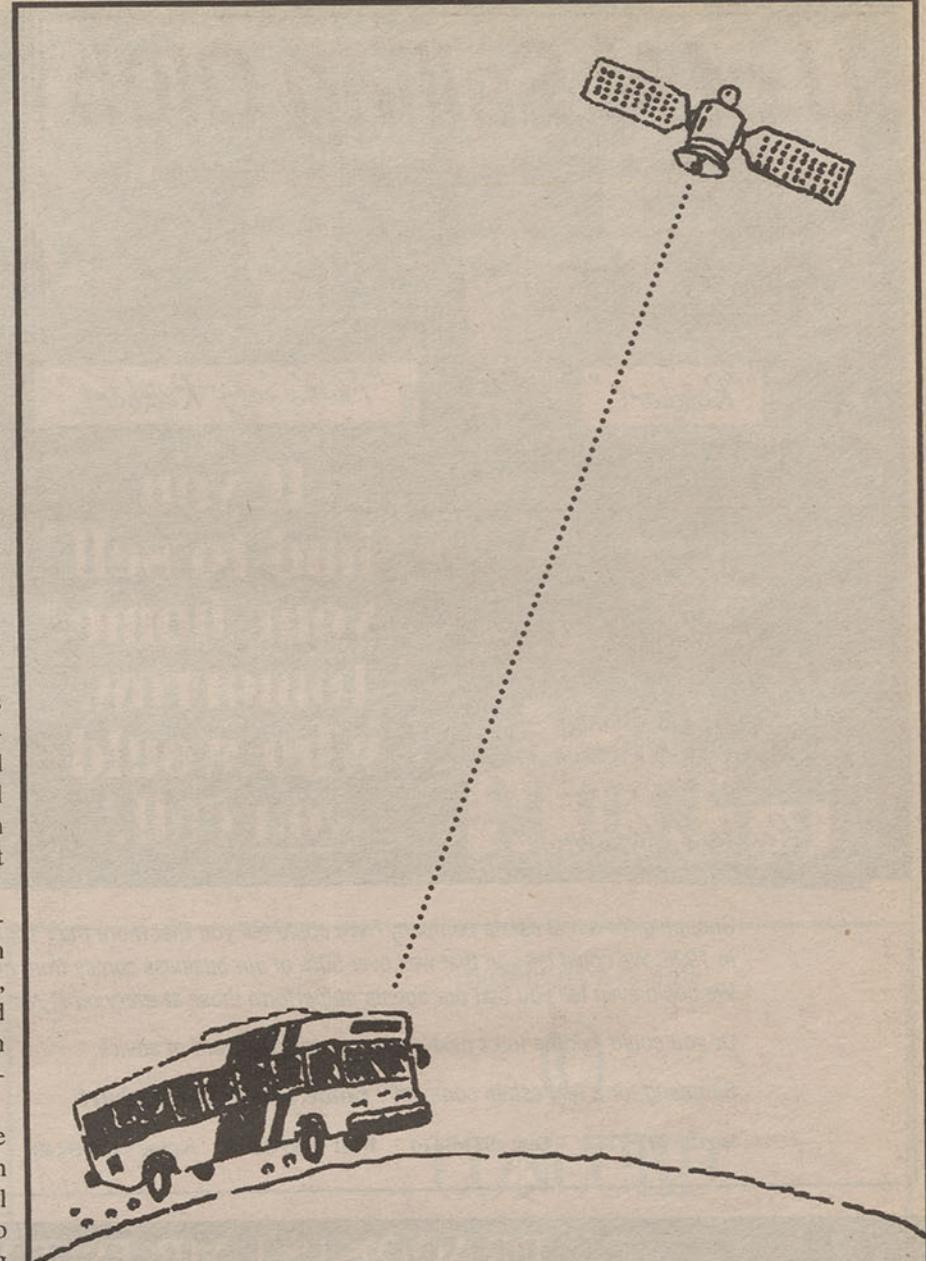
Unlike research that focuses on the study of an attribute at a single point in time, these studies gathered longitudinal data that spanned entire childhoods. To that end, children on the schools' long waiting list had a better chance of being accepted if they were from families that were likely to stay in the area. Olson's efforts resulted in one of the largest longitudinal data collections of the time.

Olson reported that on average, a boy learns to read when he has a mentality of a child six years and six months old, when he weighs forty-seven pounds, when he is forty-seven inches tall, and when he has two six-year molars in the upper jaw and two in the lower jaw. He also pointed out that early readers cut their first baby teeth at an average of 7.05 months and later



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Students listen to a story in front of one of the school's three fireplaces. Lab school students were encouraged to learn to read at their own pace, and many were in no hurry.



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readers at 8.30 months. Olson reported yet another correlation in his 1949 edition of *Child Growth and Development*: "The writer believes that the late and abrupt upswing in the growth of testes in boys is more than coincidental with similar changes in reading." He even noted a possible correlation between reading and the menarcheal age of children's mothers.

Presumably Olson planned to tap the elementary school's vast data collection to statistically test his hypothesis of a link between reading and physical development. But as it turns out, he found it hard to determine when a child is ready to learn to read. Indeed, in the end he didn't follow through with this research nor did he analyze most of the data that was collected for his studies. Today, several decades of data on more than a thousand students are in boxes and file cabinets, hardly touched by Olson or his successors.

Longitudinal data collections at some universities, notably those at Stanford, Harvard, and Berkeley, have yielded valuable research in child development. This wasn't the case at University Elementary School, however. Marketing materials from the 1950s and 1960s boasted of the vast data resource and its potential—with no mention of research findings. In papers that he published over a span of thirty years, Olson introduced virtually no new analyzed data, using instead the same set of graphs again and again. Today, it is generally agreed that the kind of physical development—reading correlation Olson sought does not exist.

Though they never delivered the scientific breakthrough Olson hoped for, the university schools had a lot to offer their students. Both schools were small, with relatively rich funding and outstanding teachers.

Enrollment at U High, which included grades seven through twelve, was capped at 360 students (by the 1940s, Ann Arbor High's enrollment was six times that size). The school also offered an array of clubs, student committees, and weekly assemblies, including Friday morning meetings where the whole school gathered for everything from student presentations and talks by U-M professors to poetry readings—including one by Robert Frost.

Boys' high school sports included football, basketball, swimming, track, tennis, and golf. (U High teams were called the Cubs, offspring of the U-M's Wolverines.) Girls could take part in volleyball, tennis, swimming, badminton, basketball, and field hockey. A brochure from the late 1920s describes the art program, which in the first years only girls took. Drawing, painting, art appreciation, weaving, clay modeling, leather work, and jewelry making were offered. A few years later, students could also study photography and silversmithing.

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volved in—and you could be *important* in that activity," recalls retired public school administrator Al Gallup, U High class of 1944. In one year, teachers calculated that 350 of the 360 high school students performed on stage.

Because the school was located on campus and affiliated with the university, high school life merged with campus life. "You've gone to high school on campus for six years," recalls Susan (Gaynor) Logan, who graduated in 1960, "and then you go to the University of Michigan and you feel like you're still in high school because it's so familiar."

U-M athletes helped coach—not to mention inspire—young U High athletes. Professors and college students were a constant presence in the hallways, and U High students, in turn, were often seen in campus laboratories, libraries, and museums. Once, wrote a graduate, when the cyclotron was installed in the Randall physics lab, students watched the workmen all day while the professors explained the cyclotron's uses and answered their questions. U High students met down the street at the Brown Jug during lunch or wandered out onto campus on their breaks.

When the high school first opened in 1924, a group of young and ambitious teachers was recruited from around the country. This core group stayed through much of the school's history and was largely responsible for its reputation and traditions. The faculty were dedicated to providing the best education possible and to passing this on to the student teachers. Often there were two or three student teachers and any number of observers in a class.

In papers that he published over a span of thirty years, Olson introduced virtually no new analyzed data, using instead the same set of graphs again and again.

"We would discuss the U High students in faculty meetings, not in an unprofessional way, but accepting the challenge that we had to do something better for a given student," says Scott Westerman, who taught social studies there from 1948 to 1952. "That personal attention and interaction established a standard for me that I was never able to reach elsewhere." That's high praise, considering that Westerman went on to become superintendent of Ann Arbor Public Schools and dean of the College of Education at EMU.

"The high school faculty really tried to see that the kids all had areas in which they would do well," says Dick Shafer, who taught English at U High for twenty-one years and was director of dramatics. "Almost everybody, I'd say, who went through that school would find someplace in which he could shine."

The students stayed in the same homerooms with the same teachers for six years, so teachers, students, and the students' parents became very close. "The homeroom teacher, especially, would be the one who would try to bring out the kids," Shafer recalls, "suggesting to them, 'Why don't you try out for this' or 'Here's a place that would really use you.'"

Unlike the elementary school, the teaching methods in the high school tend-

ed to be more traditional. In fact, the elementary school teaching methods were such a contrast that some believed it was the responsibility of the high school to make up for any lapses in learning in the lower grades.

With college entrance looming, U High, like many other secondary lab schools, avoided formal research in teaching. It was considered risky to tamper with students' learning during these critical years. Relative to public schools of the time, however, U High teachers enjoyed a certain freedom. "There was no school policy that you must do things a certain way," says Shafer. "This was one of the nice things about teaching there. You were free to teach the way you wanted. Not only free, but encouraged to come up with things that might prove useful." Some teachers worked with their students to develop classes or teamed up with other teachers to blend areas of study, such as science and art.

Despite their virtues, by the late 1950s the end was in sight for the university schools. As demand for teachers skyrocketed during the baby boom years, U High could no longer accommodate the School of Education's burgeoning enrollment of student teachers. As early as 1947, some student teachers had to be sent out to local public schools. And with each passing year, it grew harder to deny the schools' limited research output. In a 1962 report, even the schools' director, Robert Fox, grudgingly admitted as much: "Granted, that neither lab school nor public schools have been as productive of innovation and research as we would like, how best can productivity be increased?"

In its final bid to survive, University Elementary School attempted to revive its research activities, but by then it was too late. The U-M regents handed down the decision to close the schools in 1963. The last high school class graduated in 1968. Junior high classes ended in 1969, and the elementary school closed in 1970.

The closings were bitterly fought and for many the loss of the schools was very sad. In each phase, parents formed groups—sometimes teaming up with U-M faculty who wanted the schools to remain open for further research—to battle with university administrators. For most, especially the students and their parents, the closings remain a mystery. The administrators, however, were never at a loss for reasons to shut down the schools.

The most urgent reason was that the School of Education badly needed the schools' space for its own classes. Enrollment was so high that one administrator recalls scheduling classes in eleven different university buildings. Original plans for the university schools had called for construction of a third building at the corner

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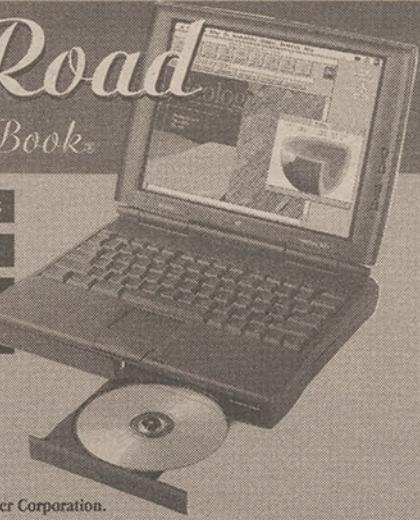


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UNIVERSITY SCHOOLS *continued*

of South University and East University to house School of Education offices and classrooms. But those plans were abandoned during the Depression, and the ed school's classrooms and faculty offices were instead jammed into the top floor of U High.

As the space crunch climaxed, school backers offered several alternative solutions, including adding another floor to the elementary school building. There was even discussion of a collaboration with the public school system to build a new lab school and School of Education offices as part of an "education center" with Huron High.

The education center would have addressed a major criticism of the schools in the 1960s: that their elite student body was irrelevant to the real challenges facing public education. Defending the closings, Wilbur Cohen, dean of the School of Education at the time, wrote: "There might still be justification for retaining the schools if the students represented a cross section of the most urgent, difficult and challenging problems in American education—the lower income people in the inner city, the crowded family in the ghetto, the black child, the ethnic minorities, or other culturally disadvantaged children."

But the university and the public schools never reached an agreement to create a joint lab school. Besides a lack of money, some researchers feared parents wouldn't want their children used as test subjects. At Huron High, however, there is still evidence of the discussions: a room in the administrative wing was designed for student-teacher lectures, though it was never used for that purpose.

The expense of running the schools was another critical factor in their demise. The U-M lab schools spent at least twice as much to educate a child as the Ann Arbor Public Schools, perhaps even three times as much. This high cost, owing in part to the high ratio of teachers and other professionals to students, was hardly touched by the low tuition.

In hindsight, lab schools might be regarded as a grand experiment. The initial goals of the movement were exciting: creating places where teachers could gain hands-on experience while pursuing their course work, while simultaneously assuring a "captive" pool of research subjects for studies in teaching and child development. But for the most part, the schools failed to realize their promise. The vast majority of other lab schools around the country have also closed, though a few, including Dewey's pioneering school at the University of Chicago, remain in operation.

In their final years, the university schools suffered from a lack of funding. In 1967, one teacher wrote of the "forlorn aspect of the building—its torn curtains, broken chairs and tables, and run-down equipment." With the closings, some teachers retired and some stayed on as instructors in the School of Education. Others went on to other schools, including many who took jobs in the Ann Arbor Public Schools.

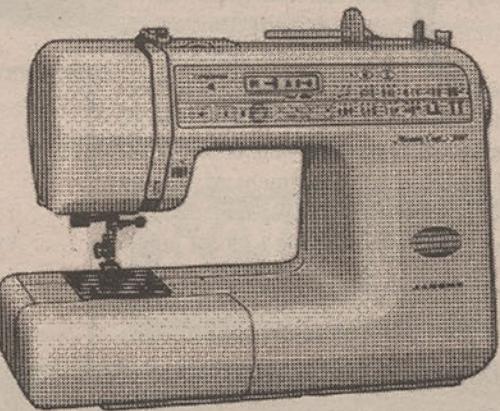
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One of the first changes made after the schools closed was the removal of the student lockers. The change was a preventive against mice—and also against the bomb threats that were a regular part of campus life during the late 1960s. To create suites of offices, many classrooms were split lengthwise. In most rooms, the high ceilings were lowered by several feet. Since then, renovation has been sporadic, with a piecemeal result. "Each dean has had different ideas of what was important in changing the building," says building coordinator Dorothy Ristenbatt, who has worked in the School of Education building under four deans since the schools closed. "Nobody had an overall plan of renovation." Lack of money has also hindered a more complete renovation. Perhaps the most dramatic changes have come from other U-M projects in the area: the conversion of the last block of Monroe into a pedestrian mall for the School of Business, and the ongoing construction of a new School of Social Work building on what was once U High's athletic field.

In the last decade, there has been an effort to return parts of the school buildings to their original look. The elementary school library was renovated with private donations. Current School of Education dean Cecil Miskel spearheaded a similar project in the high school library. Among other things, this tasteful renovation has revealed the library's large wall of twenty-one-foot-tall windows; dropped ceilings had previously covered the tops. The painted Art Deco stage trim in the elementary school's Whitney Auditorium was recently restored as well.

The renovations are welcomed by U High alumni and former teachers, who have stayed close over the years. Wrote one teacher, "Nobody ever really left the school, any more than anyone can leave a family." And they love reunions. "For a while it seemed as though we were having reunions every year," says Connie (Lorch) Osler, class of 1938, who attended the schools along with her husband, David, and later sent her three children there.

In a booklet distributed at a 1968 reunion, a graduate wrote, "At U High we received a real education—education without being goaded, shoved, pushed, placed in false competition, harried to make premature decisions. It was a place for capabilities to be nurtured, with a real



understanding of individual differences, for work with strengths and weaknesses alike, acceptance of young people as they are, still much closer to childhood than maturity—I seem to be remembering a lost world."

Alumni maintain their own newsletter and hold frequent reunions to reminisce about the school's well-loved traditions, including the annual Purple and Gold Meet, which pitted one half of the school against the other half in a multi-event sports competition. They also recall the Christmas assemblies, in which the high school students moved in a procession through darkened halls, carrying lanterns and singing carols, to a gala stage production put on by the whole student body.

The enduring ties between U High alumni are just one of the university schools' long-term contributions. Another was their impact on educational attitudes. Specifically, Olson's energetic campaigning exposed educators to the concepts of waiting until a child is ready to learn and following a child's own interests. And though Olson did not find the research breakthroughs he

sought, he did much to convince educators that all children deserve and can benefit from instruction.

Today, a visitor to the School of Education building is overwhelmed with acronyms. The second floor directory of departments is indecipherable: OMSA, JPEE, CEIC, SCUP. Shiny white and black vinyl tiles and white wall paneling collide with ceramic tile, polished woodwork, and copper. A modern stainless steel drinking fountain now stands in a tiled alcove which originally housed a small white ceramic fountain—one that a four-year-old had a fighting chance of reaching.

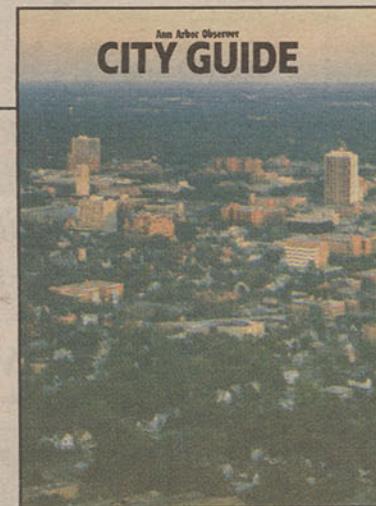
On the third floor, a brand new computer lab houses some of the most advanced multimedia development equipment on campus. U High grads will barely recognize the room, except perhaps for the old maple gym floor—the computer lab's supervisor decided he liked the look of it and kept it.

A visitor might notice that all of the sinks in the rest rooms are unusually low. (On the fourth floor, the women's room still has "Girls" painted in gold letters on the door.) The distinctive hexagon of the kindergarten is largely obscured now by a web of office cubical partitions. One wall, however, still has the fireplace framed in scenes from nursery rhymes. ■

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Ann Arbor Observer

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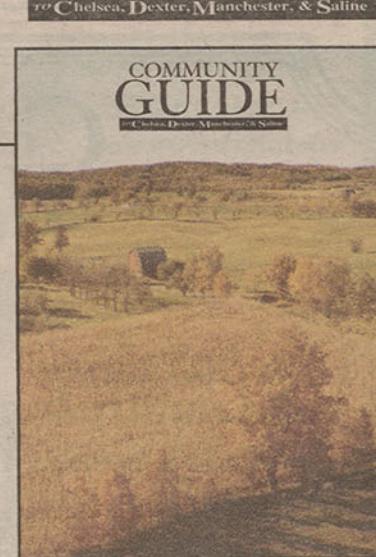


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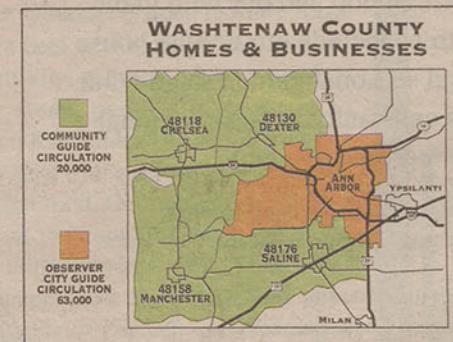
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Angelo's

Toast of the town

Angelo Vangelatos started baking raisin bread at his eponymous restaurant in 1960. At that time, the "old" U-M hospital was just down the block, and there was no six-level parking structure dominating Catherine and Glen, no connecting Habitrl gangplank, and no family of naked bronzes on the opposite corner. Med students would tumble out of their beds at the Victor Vaughan Building across the street, grab sausage and eggs, and trudge off to class. A few with advanced tastes might opt instead for the raisin toast—a menu oddity at the time.

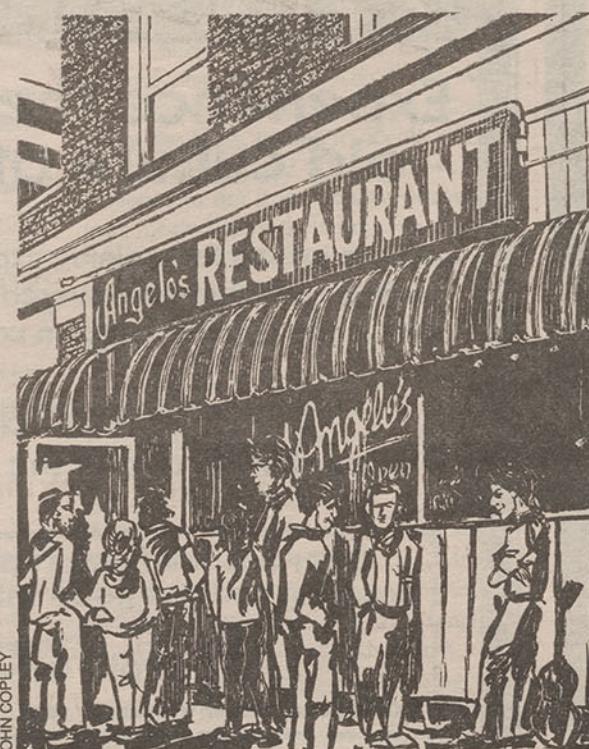
Angelo's raisin toast is no mere sop for the grill-shy. It's rightly the stuff of legend, at once quotidian and sublime. Vangelatos's original-recipe white and rye raisin loaves are still sliced thick, toasted slow and crusty, and then painted with molten butter. You get two slabs for \$1.55, which is breakfast for most.

In 1985 Vangelatos retired, passing the spatula to his son Steve. By the time Angelo died in 1989, his namesake had survived crosstown competition from the Southside Grille and was about to see close company from the Northside Grill. Yet demand for Angelo's Formica booths and vinyl stools remained so strong that the younger Vangelatos carried out a complete remodel in 1990, adding a carryout concession next door. Both businesses are thriving today.

On my recent visits, there was a brief lull between the breakfast and lunch rushes (Angelo's emphatically does not serve dinner), but otherwise the place was hopping. Steve clearly appreciates the art of short-order cooking—Angelo's produces unfailingly fine grill food, from pillow-y pancakes to well-done potatoes. But this diner is not stuck in the 1960s; Steve has added chicken breasts, salads, and froufrou coffee drinks to the menu, and the dining room is completely smoke-free. Still, it's the griddle that makes it great. (I hear there are good cardiologists in the neighborhood.)

Eggs sunny-side up gambol across the heavy oblong platter. Eggs over easy are moist without going tough. The scrambles are fluffy and the poachers soft. Duofold omelettes (\$3.95-\$5.25), with their sharp cheeses and sautéed innards, are as classy as any you'd encounter at a \$15 brunch. And the potatoes were burnt to order. (I can't stand soft, white hash browns—I want them *brown!*)

Light, eggy pancakes (\$4.25; \$4.75 with fruit; \$3 as a side dish), and tall, crispy waffles (\$4; \$4.50 with fruit) surpass the eggs in decadence. Combine them with the



JOHN COPELEY

raisin toast on a Saturday morning, and the carbos will last you all weekend. The French toast (\$5; \$5.25 for raisin toast) tops all breakfast options: five grilled slices of heavy Vangelatos-bread custard. Or try the deep-fried French toast (\$5.50; \$5.75 for raisin toast) in a crisp-sweet batter, slathered with whipped cream and gussied up with fruit sides. It's dessert for breakfast and highly recommended.

Hamburgers and grilled sandwiches make up the lunch menu (though you can order one for breakfast without a flinch) and continue to flaunt the bread. Burgers of Knight's ground chuck (\$3.75-\$5.75) are a meaty meal, perhaps bigger and messier than the rest. Passable chicken breasts come fried, barbecued, or grilled (\$5.50); my lunch date finished her bread, but left the brittle breast. The Angelo Club (\$5.50) stacks tender shaved pork, sweet barbecue sauce, and slippery salad fixings—a disappointment to pulled pork fans, but a hearty meal nonetheless.

No-nonsense servers dish out sass to those looking for local color. Angelo's is an unabashedly working-class grill, from its neon clock to its cash-only economics. They'll serve up a respectable double mocha (\$2.75), very chocolatey in a tall glass mug, but you'll tick off your server if you linger over it too long at lunchtime: those tables must turn! Come by in the afternoon and Angelo's is a graveyard. We closed the place down at 4 p.m. when the man behind the register bellowed, "Hey guys, we're closed!" After almost forty years of short-order mastery, that'll be the day!

Angelo's
1100 E. Catherine Street 761-8996
Hours: Mon.-Fri. 6 a.m.-4 p.m., Sat. 6 a.m.-3 p.m., Sun. 7 a.m.-2 p.m.

Gourmet Garden

Market research pays off

West Stadium restaurant shells change tenants like hermit crabs. Holiday's recently replaced Kenny Rogers Roasters, which had replaced a Pizza Hut. Dunkin' Donuts took over the flash-in-the-pan Bittersweet Cafe, which had previously been I Can't Believe It's Yogurt. Few mourned the passing of Ponderosa West, but savvy restaurateur Amy Wu knew a good shell when she saw one and quickly snapped it up. Relocating from the East Coast, Wu gutted the barn of all Western motifs and opened Gourmet Garden in February of 1994, then opened a second restaurant, Gourmet Village, in East Lansing that fall.

Wu did her homework. She got menus from every Chinese restaurant in Ann Arbor (no small feat: at last count there were over thirty) and hung out in West Stadium restaurants to gauge her market. Gourmet Garden's goal is to serve every dish available from any other Chinese restaurant in town. The result is an enormous menu, each dish expertly prepared by a squad of high-speed wokkers. The restaurant has turbo-charged tag-team dining room service (no empty plate or half-full glass lingers long) and a bright, airy atmosphere that is the antithesis of neighboring landmark Sze-Chuan West. Wu's market research paid off: Gourmet Garden is packed for lunch, dinner attracts folks from clear across town, and carryouts are active all day.

The tables at Gourmet Garden are dotted with bowls of fried wontons—like the baskets of tortilla chips at nearby La Piñata. Brown rice is always an option and is popular with the Arbor Farms set from next door. Gourmet Garden recently rotated mango beef, pineapple shrimp, and apple/peach/kiwi rainbow shrimp onto its summer menu, perhaps in response to downtown Kai Garden's fruity offerings.

Many treat Chinese food as a commodity, like fast food. Gourmet Garden does a fine job at the compulsories, with some notable improvements. The "house special" General Tao's chicken (\$9.95) takes giant nuggets of chicken thunder-thighs, twice-fries them in a crunchy shell, and coats them with a prickly sweet sauce like auburn candy apples. The standard Kung Pao chicken (\$7.95) is also nicely spiced, mostly stir-fried white meat with a few soft peanuts. Moo Shus (\$7.95-\$9.75) are heavy on the tree ears and bamboo shoots in a crunchy five-spice bok choy slaw

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Quick Bites

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Combination plates dot the "chef's suggestions" menu; I like the way the entrees complement one another. Evidence the House Special Trio (\$14.95), which combines sesame chicken (a nutty General Tao variant); prawns in a thin, white sauce; and sweet shaved ginger beef. Those juicy shrimp reappear in a tangy hot sauce, paired with smoky black bean pork threads in the his 'n' hers Honey Mooners (\$11.95). Diane was in Vegetarian's Paradise (\$10.95), a dish that combines tofu triangles braised in a sweet garlic-scallion sauce, with Szechuan green beans, perhaps milder than the rest, in a salty vegetable broth.

Strips of lightly breaded pork are drowned in a tart and tangy Peking sauce (\$7.95), presented under a mop of scallion floss. The fragrant Zingiber Duck (\$11.95; "zingiber" is Latin for ginger) paints succulent breast fillets in a plummy ginger sauce (watch out for the gingerroot!) with garlic and mushrooms in abundance. There's no tea in Gourmet Garden's tea sauce entrees (\$7.95-\$10.75), but the smoky spicing brings out the nutty character of the water chestnuts, which blend with oily red peppers and baby corn to stand up to the large mound of chicken, pork, or shrimp.

Double Wonder (\$11.95) tosses shredded beef and chicken in a tasty sesame sauce. I'm told this signature dish (along with the Honey Mooners and Peking Duck) are popular with wedding rehearsal dinners, both Chinese and American. Now that spring is here, Gourmet Garden's large lazy-Susan tables will host at least one such party a week.

—David C. Bloom

Gourmet Garden
2255 W. Stadium Blvd. 668-8389
Hours: Mon.-Sat. 11:30 a.m.-10 p.m.
(Fri. & Sat. till 11 p.m.), Sun. noon-10 p.m.

A little food business that has supplied New York City's prestigious Dean & DeLuca and Balducci's stores, and has been praised in the *New York Times*' food columns, has moved to Ann Arbor. When T. R. Durham's wife, Susan, was offered a job at the U-M, he had to decide whether to sell his smoked fish business, hire someone to run it in Amherst, Massachusetts, or undertake the work, expense, and loss of sales during the 1996 winter holiday season to move it here. Durham's discovery of Monahan's Seafood Market, with its excellent Maine salmon, convinced him to go with the last option.

Mike Monahan, Durham says, "puts to shame many fish markets right on the coast; his selection is extremely broad and his quality is impeccable." Durham's **Tracklements** moved to the north side of Kerrystown's Luick Building (enter off Kingsley)—close enough to Monahan's so they can order fish together and Monahan's can retail Durham's finished product.

Monahan's clerks are all agog over Durham's freshly smoked salmon and are eager to distinguish it from lox. Durham's fish is dry-cured: salt, sugar, and flavors are rubbed in by hand rather than infused through wet brine. That process "captures instead of leaches the flavor of the salmon," says Durham. It also promotes a moist, resilient texture.

Durham's "Highland" salmon is dry-cured with sea salt and raw sugar, stippled with scotch, then slow-smoked over oak and applewood to a buttery tooth—not as salty as Nova—with mild tannins and a mellow sweetness. The "Thai" salmon is cured with ginger, garlic, coriander, and lemon grass for a bright, fruity quality, then smoked, and dusted with Szechuan peppercorns. This is an absolutely addictive delicacy. Served like sushi (though it is fully cooked), it combines fishy, floral, and woody aromatics with just enough spice to keep you coming back.

Although the Massachusetts Tracklements was a wholesale supplier to many fancy East Coast businesses, Durham's plan for the Ann Arbor Tracklements, at least to begin with, is to supply only Monahan's Seafood Market. However, large orders can be phoned in to Tracklements (930-6642) and picked up at the smokery, and Durham plans to add some retail hours when he's got everything up and running.

—Lois Kane and D.C.B.



JOHN COPLEY

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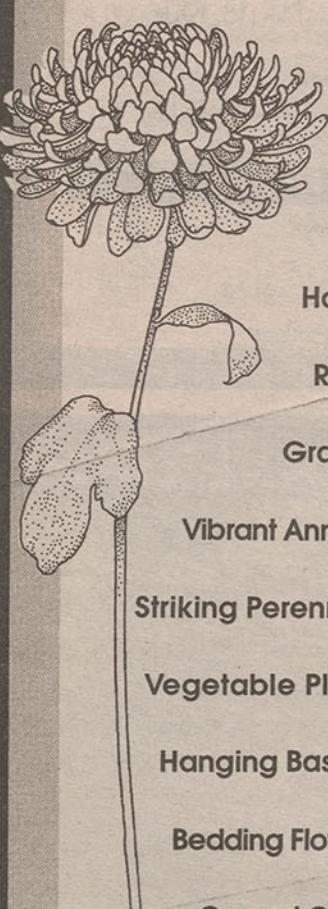
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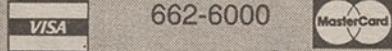
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MARKETPLACE CHANGES



J. ADRIAN WYLIE

Pasta To Go comes to South U

It's the third franchise for a hardworking young Republican

In ever assume that anything is *not* going to work," says Cindy DeHaven, owner of the **Pasta To Go** franchise opening in June at the corner of South University and Forest. That's the sort of thinking that can make a hugely successful entrepreneur out of a woman not yet thirty years old. A 1989 MSU graduate, DeHaven has gone, in the interval, from being a waitress to being the owner of three **Pasta To Go** franchises. She will almost certainly open more, but she also has an interest in becoming more involved in the corporate side of the business.

Six years ago, DeHaven met Mark Gunn, owner of the first **Pasta To Go**, at a Republican leadership conference in Washington, D.C. (DeHaven and Gunn had both worked on campaigns for state house candidates; Gunn later also worked for Quayle in the Bush-Quayle campaign.) Later, DeHaven, Gunn, and a few other investors de-

cided Gunn's Troy restaurant was franchiseable. DeHaven opened her first **Pasta To Go** store in Lansing in 1992. Some of her customers were so impressed that they became investors in her second store, which is in East Lansing, and her third, the one due to open in Ann Arbor. There are about thirteen **Pasta To Go** outlets now, including one at Plymouth Green, which is owned by another franchisee.

"My life is my work," DeHaven says—literally, because she works hundred-hour weeks. "I think my strengths are that I'm good with personnel, I'm outgoing, and I'm risk oriented." For now, she's building equity rather than taking home a large salary. "If I was ever to sell a business, I could probably double what I put into it," she says. "But part of the fun is the challenge of running them." She's also thinking of doing more work at the corporate level, helping new franchisees set up their stores. "I like the process from build-out

on," she says. "It's thrilling to see someone have their dream come true. They've spent their hard-earned working money [to start up], and most are scared to death. And it's thrilling to see them on their first day of business!"

The South U store will be a dine-in, carryout, and delivery operation. The menu is based not only on pastas but also on pizza, sandwiches (\$3.49-\$3.99), entrees such as chicken primavera (most costing \$5.75), and salads that come in single portions or by the bucket (a chicken Caesar is \$3.99 for a single, \$8.69 for a bucket).

Pasta To Go, 1220 South University. Phone number and hours not available at press time.

Generosity at Java House

Welcoming the Davises with Stroh's Blue Moon

When Not Another Cafe, downstairs at the northeast corner of South University and Forest, closed at the turn of the year, five-year-old Olivia Rother wrote to say she would miss the place. So when almost immediately **Java House** took its place, I went over to see if this new campus spot was going to be as popular with the grade-school set. The answer is that Java House sells Stroh's ice cream in addition to coffee and pastries—making it an even more likely draw for folks who come in with their stuffed animals.

As if to illustrate, six-year-old Eric Davis was there with his well-worn plush doggy, Butterscotch, tightly clamped under one arm and a dish of ice cream cradled in both hands. An ice cream cone was perched upside down on the huge scoop of radiation-blue ice cream because Java House owner Mark Haidar was worried Eric might have a hard time balancing the enormous scoop the usual way.

"This guy is so nice," Eric's father, Jim, told us. Not only was Haidar concerned with young Eric's relative inexperience with gravity, but he was also *unconcerned* about the fact that he hadn't been paid yet for the ice cream. When the Davis family—Jim, Marsha, Eric, and Eric's sisters Casey, age eleven, and Hillary, age nine—arrived without any cash, Jim Davis related, "Haidar's response was, 'Have your ice cream first and then go to the money machine.'"

Why did he do that? "It's *only* ice cream," Haidar responded.

Haidar grew up in Grosse Pointe. His father, Mike, had a car dealership. "He has more [business] awards than I've seen in



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MARKETPLACE CHANGES *continued*

my whole life," Haidar said. "He does all my negotiating." At the age of twenty-one, Haidar already owns three Java House coffee and ice cream shops. At first, it sounds as if Papa is financing all of this, but Haidar explains, it's just the opposite. When Mark was fifteen, heart problems forced Mike's premature retirement and the family fell onto lean times. In response, Mark spent most of his nonschool hours working at a restaurant. When he became its manager, he hired his friend Mike Vanassche as a dishwasher.

Haidar saved \$6,000 during his last six months at the restaurant and encouraged Vanassche to save, too. Together, they opened the first Java House in St. Clair Shores. Not long after, Vanassche died from complications of diabetes. Haidar, continuing on, opened a second Java House in Warren. The St. Clair Shores store is now co-owned by his mother, Debbie, and managed by his twenty-year-old brother, Jimmy. His sister Rosie is a chiropractor. Going to work young, Haidar said, "is what makes us all so responsible."

Like its two predecessors, the Ann Arbor Java House serves Stroh's ice cream. It was the neon Stroh's sign which induced the Davis family to make their spontaneous—and cashless—visit. Residents of Bloomington, Indiana, they were in Ann Arbor visiting relatives when they drove by Java House and Marsha Davis told the kids, "Oh, they'll have my favorite kinds of ice cream—Blue Moon and Superman." (It was Blue Moon which soon coated Eric's lips with a Halloween haze; Superman, in honor of one of the most famous suits in all of history, is comic-book red, yellow, and blue.)

Marsha Davis, who it happens grew up in St. Clair Shores, explained that during prohibition, Stroh's brewery, forbidden to brew beer, began producing ice cream instead. According to Haidar, fewer than a dozen places scoop bulk Stroh's. It gives him a special niche in the coffee shop market.

Java House has the casual and funky feel of an old cushion. Pastries come from Grand Rapids. Haidar likes to eat his warm so, without asking, he heats each muffin and scone slightly for a sort of melty-from-the-oven freshness.

Taking leave of the cozy place, Hillary Davis reflected, "We don't have blue ice cream in Indiana."

Java House, 1301 South University, 668-2976. Mon.-Fri. 8 a.m.-2 a.m., Sat. & Sun. 11 a.m.-2 a.m.

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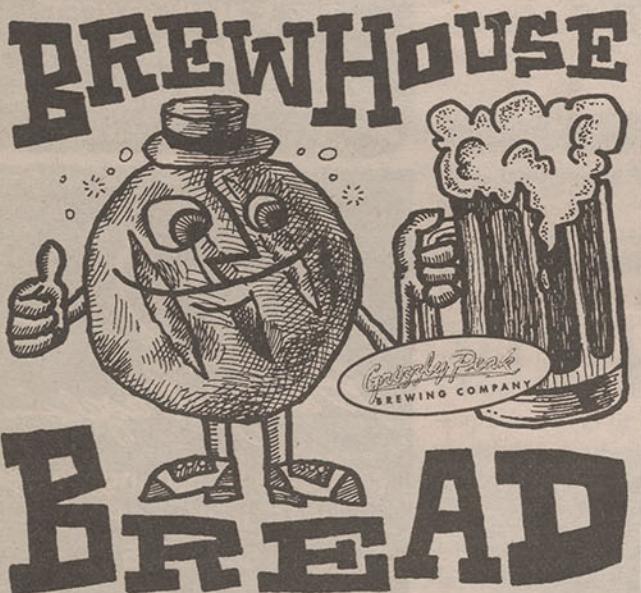
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kid's menu



no other Wendy's carries: skim milk and fresh fruit. The health-oriented innovations helped Jackson-based Stanton and Associates, the local Wendy's franchisee, win the coveted spot in the path of the center's roughly one million annual visitors.

The selection process began last summer when the U-M health system sent out proposal requests for an outside food vendor to take the place of the former physicians' dining room. Nineteen food providers competed for the spot. Wendy's came up as first choice of the hospital committee, which weighed such criteria as name recognition, menu variety (including healthful items), value for price, business philosophy, and financial returns from the rent and commissions the vendor will pay to the hospital. Wendy's also turned up as first choice in a one-week survey of hospital employees and guests. "We were lucky there," says Norma Grills, director of food and nutrition services for the U-M health system (which includes the separate inpatient food services). "It's a win-win situation for everyone."

Approximately 4,200 people eat in the health system's cafeteria daily, almost 80 percent of them hospital employees. The Wendy's will supplement the cafeteria. Other food options include twenty-four-hour vending machines stocked by Continental Manimark of Belleville, three coffee carts, and a catering operation for in-house meetings.

Mark Behm of Stanton and Associates thinks the health-conscious menu helped them win the bid. Other Wendy's franchises already exist in hospitals around the country, but at the U-M's request, Stanton is implementing a merchandising program that may become part of the company's policy elsewhere. They are creating display materials, including posters telling which foods meet various needs such as low-sodium or low-fat diets. Wendy's is just rolling out a new product nationally—fresh-stuffed pita sandwiches. There are garden vegetable, chicken ranch, chicken Caesar, and Greek pitas selling for \$1.99 and \$2.99. In late March, Behm was expecting the hospital's digestively correct Wendy's to open in late April, complete with the new pitas.

The advantage of opening in the hospital, Behm says, is a predictable traffic flow. Any disadvantages? It's a constrained space so supply trucks will arrive daily, instead of two or three times a week as at most Wendy's. And because they're leasing a hospital space, there's more paperwork.

Phone not available at press time. Hours: Sun.-Thurs. 10:30 a.m.-2 p.m., Fri. & Sat. 10:30 a.m.-midnight.

An Indian grocer on Broadway

Complete with the right music and smells

Soft-spoken Sapan Goel (GOY-el) and his father, Vinod, own Food and Flavors, an Indian restaurant in Canton, which also sells a few Indian grocery items. So many Ann Arborites go there to eat and shop that the family decided to open an Ann Arbor store, Foods of India. It is located in the little strip of stores adjacent to the Broadway Kroger, with Sapan as its manager. The store is clean and tidy. It's also very big for a start-up store, with long rows of beige metal shelves lined with colorful packages.

Ruth Green and her husband, Tom, eat two or three Indian meals a week on frequent trips to London. Ruth cooks an occasional simulation here and also keeps us informed of the state of local Indian-food availability. "It's like some Middle Eastern stores," she says of Foods of India. "They don't seem to have New York as a model.



Sapan Goel (above) and his father, Vinod, opened Foods of India to serve the many Ann Arborites who have visited their Canton restaurant and grocery.

J. ADRIAN WYLIE



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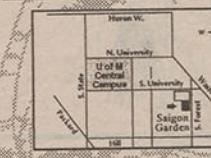
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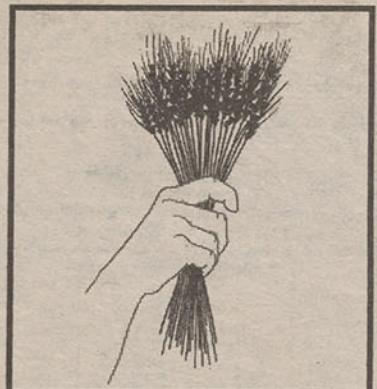
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MARKEPLACE CHANGES *continued*

Things are laid out horizontally, not packed in vertically like the Produce Station and Zingerman's. People like that [vertical look], apparently. I hate it."

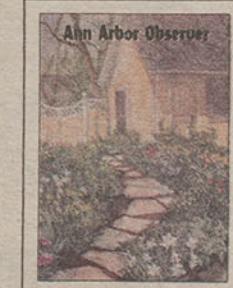
Green likes Foods of India: "It looks right. It smells right. And the music is wonderful." But while she prefers the open layout, she admits that for people expecting packed opulence, "there's the sensation that they're going out of business. There are too many of each item, and they're in very big packages—like plastic bags lying flat, full of cumin, fennel seed, and black salt. I only need small amounts of those, but I can get small amounts at other stores. I don't know what the reason for this is, maybe that people have to drive far to get there [so they want to stock up] or maybe it's because the market has been for restaurants rather than individual households."

A case at the front of the store is full of festive-looking pastries imported from Canada. Most, Goel explains, are simply based on milk, flour, and sugar mixtures, but the decorations are elaborate, including vividly pastel triangular ones and some with flower shapes splashed with silver trimmings. The store carries fresh fruits and vegetables, including hot peppers; fresh and frozen Indian entrees; many boxes, bags, cans, and jars of lentils, flour, rice, pickled vegetables, spices, and teas; and delicious, challengingly spicy, crunchy snacks. The store also sells audio cassettes and CDs and rents videos for only 99¢ a week.

Foods of India, 1168 Broadway, 332-0500. Tues.-Sat. 11 a.m.-9 p.m., Sun. 11 a.m.-8 p.m. Closed Mondays.

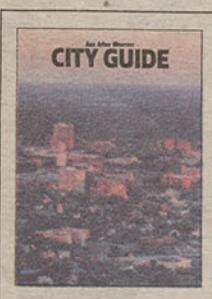
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Briefly Noted

The electric bill for the new **TGIFriday's** near the Meijer store on Ann Arbor-Saline Road runs to about \$6,000 a month. The outside of the red, white, and blue building is so brightly lit it looks, from a distance, like a space-age merry-go-round. Inside it's bright, too, and some of the lights even blink. As Ada Louise Huxtable said in a March 30 *New York Times* article about Las Vegas, to succeed there, "outrageousness is essential." In their own escalating competition, restaurant chains, too, are getting brassier and more entertaining.

Why has Friday's chosen to enter the Briarwood-area market, where there's already an Outback Steakhouse, an Applebee's, a Bennigan's, a Max & Erma's, an Olive Garden, and a Lone Star Steakhouse? "Just look at them," says local leasing agent and property manager Jeff Hauptman. "They're all busy." Applebee's is doing so well, he says, that it recently purchased an empty lot adjacent to its property so the land wouldn't be taken by potential office development; instead, Applebee's will use it for more parking.

Friday's isn't limiting itself to areas in which competitors exist in one another's

shadows. It's one of several restaurant franchises owned by Carlson Hospitality Worldwide, which also franchises hotels, including the Radisson chain. According to Carlson literature, "The greatest opportunities for business growth in our generation lie in the global marketplace, and we are committed to global leadership." The chain already has forty-two restaurants in other countries and "the percentage of our restaurants and lodging operations located outside of the U.S. is increasing rapidly."



JAY PARK AND HIS WIFE, IHNKYUNG, HAVE TRANSFORMED THE FORMER BO'S STEAKHOUSE WITH HIBACHI GRILLS AND A SUSHI BAR.

in the United States, Park says, but managed to promote an authentic Japanese aura. The inventor was as prescient as he was imaginative—Park says hibachi steak houses are now popular in Japan, too. Také will do chicken and seafood in addition to steak. Hibachi lunches will run from about \$6 to \$12, dinners from \$12 to \$20.

The restaurant's interior was still under construction when I talked to Park, but his description made it sound refined. He brought carpenters from New York to work with red oak he'd purchased from Missouri. Tile layers were working with ceramics and marbles. The chefs are also specialists. "The guy who makes barbecue, he always makes barbecue," Park says. "The guy who makes sushi, he always makes sushi. My cooks are going to make beautiful food."

Také and Seoul Garden, 3125 Boardwalk, 997-2121. Mon.-Fri. 11 a.m.-10 p.m. (Fri. till 11 p.m.), Sat. 11:30 a.m.-11 p.m., Sun. noon-10 p.m. (The hibachi grill and sushi bar are closed during weekday mid-afternoons.)

TGI Friday's, 3015 West Waters Road,

997-7050. Daily 11 a.m.-2 a.m. (The kitchen closes one hour before the restaurant closes.)

"This is my sixth restaurant—I want to make it perfect," says Jay Park. But Park admits, with an endearing mix of perfectionism and realism, that he never expects to achieve it fully. In March, Park was planning on a mid-April opening for his latest attempt at perfecting the combined **Také and Seoul Garden** restaurant. It takes the place of the late Bo's Steakhouse on Boardwalk.

Park opened his first Seoul Garden in Sterling Heights in 1988. His first Také (which means bamboo) is located in Rochester Hills. "Here I combine them," he says.

Both concepts have what Park calls "kitchen" menus, featuring recipes such as teriyaki and stir-fries. Také also has a sushi bar and a hibachi grill area where food is prepared in view of the patrons. The first hibachi grill restaurants were the Benihana steak houses which opened in the 1960s. That chain's owner invented the concept

Tara Bhabhrawala, owner of **Fashions-N-Things**, has expanded her Kerrytown women's wear shop into part of the space that was last occupied by a restaurant named Cafe Pastiche. The rest of the space will be taken by Stamos Travel, which has been on the second floor of the Kerrytown Market Building.

"I've been in business for seventeen years," Bhabhrawala says with indefatigable exuberance. "I was a wholesaler in Massachusetts. When we moved here for my husband's job at Bechtel Power, I opened Tara Traders in Plymouth. When it burned down in a fire, I didn't know what to do, and then I found this beautiful location in Kerrytown. I love this. I love people—everyone says it shows in my eyes. I had the first dress shop in Kerrytown. It's a natural fiber shop. I do many classic pieces and I do have ethnic things. I have lots of cotton and linen made in the U.S.A. I have this wonderful new fiber called Tencel, it's made from trees from managed tree farms and it doesn't wrinkle."

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MARKETPLACE CHANGES *continued*

abundance of informed consultation. Frequent sales and moderate prices keep merchandise turning over very fast. It's a practical, unpretentious approach that appeals to many of the same women who shop at the Farmers' Market next door. "This cotton dress costs forty-five dollars—I carry it in ten colors at a time. Over the years the colors change," says Bhabhrawala. "This is a Sam Hilu, which I've carried for over ten years—they're handwoven in India. The giraffes on this jacket are hand-painted—it costs seventy-five dollars. These Cynthia Marx outfits are very simple and go from a.m. to p.m. I've carried Sangam Imports for fourteen years—this jacket is seventy dollars, the pants are fifty-five dollars. I started carrying bits of jewelry, now I have over one thousand pairs of earrings. I look for bright colors. I do not like plastics. I like wood, horn, semiprecious stones."

Fashions-N-Things, 415 North Fifth Avenue (Kerrystown), 994-6659. Mon.-Fri. 9:30 a.m.-6 p.m., Sat. 9 a.m.-6 p.m., Sun. 11 a.m.-5 p.m.

22222

The hours as well as the name of S³: Safe Sex Store let you know this isn't a traditional business. Unlike many older retailers who often spend lonesome morning hours in their shops, S³ knows its customers aren't likely to turn up before noon and are likely to be around evenings. S³, which replaces Condoms 101 on South University, is open from noon to 9 p.m. Mondays through Saturdays, and from noon to 6 p.m. on Sundays.

Condoms are still the store's main focus. New owner Beth Karmeisool (car-muh-SAUL) explains that young people aren't using condoms primarily for contraception anymore; they have many other methods, such as the pill, for that. But with AIDS/HIV and other sexually transmitted diseases rampant, condoms figure importantly in disease prevention.

Karmeisool, who also owns S³ stores in Royal Oak and East Lansing, became interested in the business while she was working as a peer educator for the Midwest AIDS Prevention Project. Her entire sales staff is trained to understand and communicate information about safe sex practices. The store also sells "items involving romance." There are candles, massage oils, books, aromatherapy products, body paints, and games for two. There's also a discrete selection of "adult toys" (including vibrators and dildos), shown only upon request.

Stores such as S³ seem to indicate a new public openness about sex and a mainstreaming of associated products. Perhaps the freedom is an unexpected side effect of the need for sexual frankness in light of the highly publicized perils of AIDS/HIV. "I live by the standpoint," Karmeisool says, "if you can't discuss sex, then you shouldn't be engaging in it."

S³: Safe Sex Store, 1209 South University, 741-1434. Mon.-Sat. noon-9 p.m., Sun. noon-6 p.m.



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MARKETPLACE

CHANGES

WRITER WANTED

After eleven years covering Ann Arbor's hectic retail and restaurant scene, Lois Kane is ready to move on to new topics. If you think this regular freelance assignment might be for you, write to explain why you're interested and how you'd like to see the column evolve.

John Hilton, 201 Catherine, Ann Arbor, MI 48104.

E-mail: hilton@aaobserver.com

"I've been in the golf business for twenty years," says Dean Naudi, owner of the new **Dean's Golf Outlet** at Colonial Lanes Plaza on South Industrial. "I started out at Briarwood mall at Schneider's Sporting Goods in the seventies." When chain sporting goods stores like Herman's moved in, "it knocked out the little guy," he says. Now, there are many "little guys," like Miles of Golf on Carpenter Road, around again—too many for Naudi to compete with head-on. Instead, he's filling two specialized niches within the golf equipment market: he's selling used clubs that he takes on consignment, and he's also providing logoing and embroidery services on clothes and equipment for corporate and tournament gifts and trophies.

According to Naudi, his concept works well for both sellers and buyers of used clubs. Sellers get 75 percent of the consignment price. That is more than they'd get as trade-ins on new clubs, he says, though the resale price will still be a good deal for buyers. Golf clubs are like new cars, Naudi says. They cost a lot the first year they come out, but then the price plummets. New sets, he estimates, run between \$69 and \$500, while used ones are likely to go for between \$39 and \$400.

Dean's Golf Outlet, 1952 South Industrial, 769-2074. Mon.-Sat. 8 a.m.-5 p.m., Sun. noon-5 p.m.

Maureen Barrett has moved **Barrett's Antiques** back to her home, closing her East Washington Street shop. She's staying home to enjoy her children and grandchildren, but she's still dealing in contemporary and antique Pewabic tiles and vases, Rookwood pottery, cast iron banks, Nippon and Wedgwood china, and American wood case clocks, among other things. Appointments can be arranged at 994-8585.

In April, Pi-Ping Savage and Zhong-Jun Wang were negotiating to lease the antiques store's space. Savage managed the Lotus Gallery across the street until it moved into owner Les Werbel's home last fall. She met Wang, a Chinese businessman, when he came into the gallery while studying at EMU. They plan to call the new business **Wisteria Gallery**.

In his years running the family's **Leslie Office Supply** store on West Liberty near Stadium, Dale Leslie has been an active member of the community. Now he's hoping to find a new occupation that will let him continue in that vein. Dale's parents, Richard and Grace Leslie, first opened the store as a typewriter repair business in 1961. From then until the early 1990s it thrived, at one point even occupying what is now a big warehouse across the parking lot. But, for the last few years, Leslie hadn't been keeping it a secret that the little independent was having a hard time standing up to the giant OfficeMax and Office Depot chains. So, though it may carry an

end-of-an-era melancholy nostalgia, it wasn't too much of a surprise to learn in March that the family has sold the business to U.S. Office Products.

"They're a big company that's set up in a form like hubs with spokes," Leslie explains. "DBI Business Interiors in Lansing is one of the hubs and Leslie Office Supply will be one of its spokes. It's a very positive situation. They'll be able to do a nice job of carrying on our name; they'll keep all of our employees, and they'll be able to serve all our customers. They have the resources to make it bigger and better than it's been."

The Leslie family still owns the supply store's building, as well as the warehouse, which is now available for lease.

The Pizza Hut delivery spot on Maiden Lane closed in March.

Follow-up

Five years ago this month, the Changes column reported seven retail and restaurant openings. Since then, **Cruz Boutique** at Arborland Mall, **Accessory Lady** at Briarwood, **UnderStatement**, a lingerie store on East Liberty, and **Simon's Farm Market** on Washtenaw have closed. **Champion House**, a combined Chinese restaurant and Japanese steak house on East Liberty; **Wilson Suede and Leather** at Briarwood; and **Alpha Koney Island** at Oak Valley Center are five years old this month.

May 1992 survival rate: 43 percent

One year ago this month, the Marketplace Changes column reported seven more retail and restaurant openings. Since then, two have closed. **Honey Creek Pizza** on West Liberty near Stadium has been replaced by Faz's Hello Pizza, and the **Dexter Bakery**, which took over the Dom bakery on Washtenaw near Pittsfield, has been replaced by Makkara, a combined bakery, sushi restaurant, and coffee shop. Reaching the one-year mark: **Philly's** restaurant on Packard just east of Carpenter (which is having a Cheese Steak Hoagie with soda for \$3.99 special—see the coupon on page 58); **Kai Garden** Chinese restaurant on Main Street near Washington; **Nine Months**, a secondhand maternity clothes store on Jackson Road; a **Subway** shop on Jackson Industrial Drive; and a **Pasta To Go** at Plymouth Green.

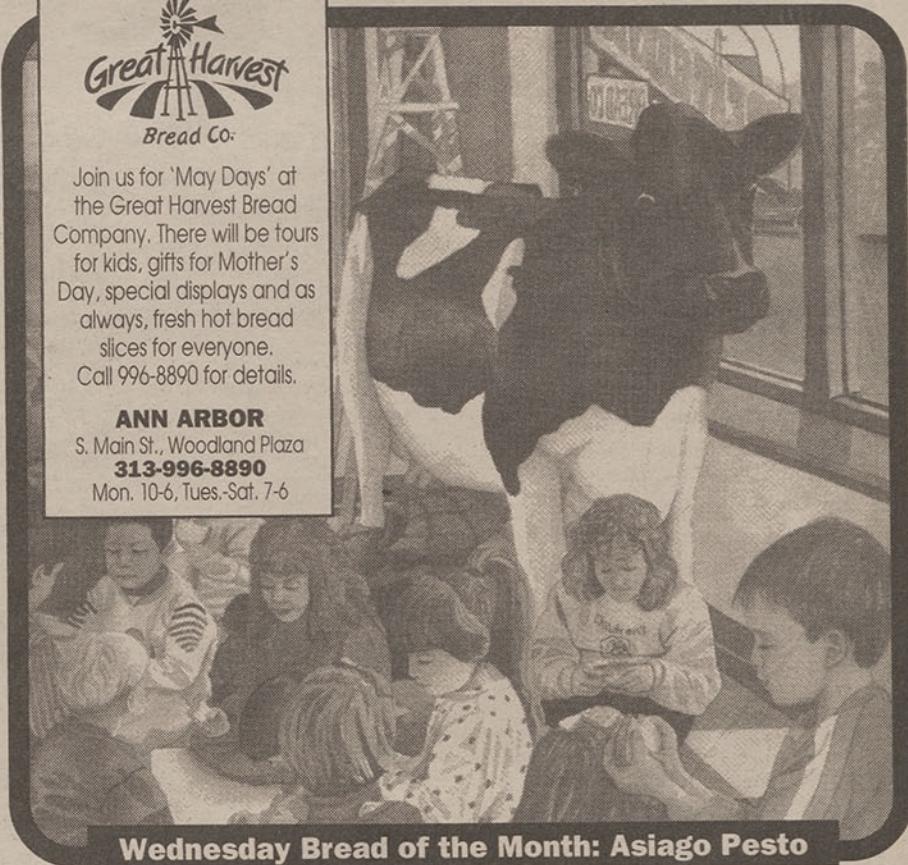
Also last May, the Changes column announced the presumably imminent opening of the **CyberZone Cafe**. Though CyberZone has moved into the building on East Washington and has been active as an Internet service provider, the cafe part of the business hasn't opened yet. "Well, it's going to open," the owner said when we called to ask what was up. "But I'm not at liberty to give you any time frames."

May 1996 survival rate: 71 percent
—Lois Kane



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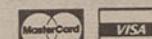


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Ursula Oppens, piano

SATURDAY, JANUARY 31, 8PM

Ursula Oppens, piano

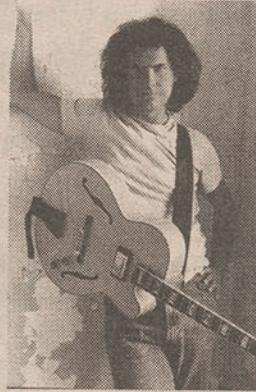
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Jazz Directions Series

Pat Metheny Group

FRIDAY, OCTOBER 3, 8PM
Michigan Theater

Celia Cruz

with José Alberto "El Canario"

FRIDAY, NOVEMBER 7, 8PM
Hill Auditorium

The Harlem Nutcracker

Donald Byrd/The Group
Choreographed by Donald Byrd
Music composed by Duke Ellington
and David Berger

THURSDAY, DECEMBER 11, 8PM
FRIDAY, DECEMBER 12, 8PM
SATURDAY, DECEMBER 13, 2PM & 8PM
SUNDAY, DECEMBER 14, 2PM & 8PM
Power Center

Becky Corea, piano

Gary Burton, vibes

FRIDAY, FEBRUARY 20, 8PM
Michigan Theater

Moving Truths Dance Series

The Harlem Nutcracker

Donald Byrd/The Group
Choreographed by Donald Byrd
Music composed by Duke Ellington
and David Berger

THURSDAY, DECEMBER 11, 8PM
FRIDAY, DECEMBER 12, 8PM
SATURDAY, DECEMBER 13, 2PM & 8PM
SUNDAY, DECEMBER 14, 2PM & 8PM
Power Center

Batsheva Dance Company of Israel

Ohad Naharin, artistic director
SATURDAY, MARCH 21, 8PM
SUNDAY, MARCH 22, 4PM
Power Center

Streb/Ringside: POPACTION

FRIDAY, APRIL 3, 8PM
SATURDAY, APRIL 4, 8PM
Power Center



Family Series

Tuatratron

SATURDAY, NOVEMBER 15, 7PM
Michigan Theater

The Harlem Nutcracker

Donald Byrd/The Group
Choreographed by Donald Byrd
Music composed by Duke Ellington
and David Berger
THURSDAY, DECEMBER 13, 2PM
SUNDAY, DECEMBER 14, 2PM
Power Center

New York City Opera National Company

Donizetti's *Daughter of the Regiment*
SATURDAY, MARCH 14, 2PM
Power Center

Divine Expressions Series

Estonian Philharmonic Chamber Choir

Tõnu Kaljuste, conductor
SATURDAY, OCTOBER 11, 8PM
St. Francis of Assisi Catholic Church

Gabrieli Consort & Players

SUNDAY, OCTOBER 26, 8PM
St. Francis of Assisi Catholic Church

Dale Warland Singers

THURSDAY, FEBRUARY 5, 8PM
St. Francis of Assisi Catholic Church

Mendelssohn's *Elijah*

UMS Choral Union
Ann Arbor Symphony Orchestra
Thomas Sheets, conductor
SUNDAY, FEBRUARY 22, 4PM
Hill Auditorium

Song Recital Series

LYDIA MENDELSSOHN THEATRE

Marilyn Horne, mezzo-soprano

Martin Katz, piano
SATURDAY, OCTOBER 25, 8PM

David Daniels, countertenor

Martin Katz, piano
FRIDAY, JANUARY 9, 8PM

Suzanne Mentzer, mezzo-soprano

TUESDAY, APRIL 7, 8PM

ALL SERIES ON SALE NOW





World Culture Series: the Music of Spain and Latin America

Celia Cruz

with José Alberto "El Canario"
FRIDAY, NOVEMBER 7, 8PM
Hill Auditorium

Juan-José Mosalini and His Grand Tango Orchestra

FRIDAY, FEBRUARY 13, 8PM
Rackham Auditorium

Los Muñequitos de Matanzas

WEDNESDAY, MARCH 18, 8PM
Power Center

Paco de Lucía and His Flamenco Orchestra

SATURDAY, MARCH 28, 8PM
Hill Auditorium

Luz y Norte (Light and Guiding Star)

by Lucas Ruiz Ribayaz

The Harp Consort

(an ensemble of baroque guitars,
harps and percussion)
Andrew Lawrence King, director
THURSDAY, APRIL 23, 8PM
Lydia Mendelssohn Theatre

World Culture Series: Contemporary Jewish Cultural Expression in Israel

Itzhak Perlman In the Fiddler's House

A Klezmer Summit
featuring
The Klezmatics
Brave Old World
The Klezmer Conservatory Band
and The Andy Statman
Klezmer Orchestra
TUESDAY, DECEMBER 2, 8PM
Hill Auditorium

Israel Philharmonic

Zubin Mehta, conductor
SATURDAY, JANUARY 10, 8PM
Hill Auditorium

Chen Zimbalista, percussion

SATURDAY, FEBRUARY 14, 8PM
Rackham Auditorium

Batsheva Dance Company of Israel

Ohad Naharin, artistic director

SATURDAY, MARCH 21, 8PM

SUNDAY, MARCH 22, 4PM
Power Center

UMS Favorites

Guitar Summit IV

Herb Ellis, jazz
Michael Hedges, acoustic
Sharon Isbin, classical
Rory Block, blues
THURSDAY, OCTOBER 16, 8PM
Rackham Auditorium

Handel's Messiah

Ann Arbor Symphony Orchestra
UMS Choral Union
Thomas Sheets, conductor
SATURDAY, DECEMBER 6, 8PM
SUNDAY, DECEMBER 7, 2PM
Hill Auditorium

The Harlem Nutcracker

Donald Byrd/The Group
Choreographed by Donald Byrd
Music composed by Duke Ellington
and David Berger
THURSDAY, DECEMBER 11, 8PM
FRIDAY, DECEMBER 12, 8PM
SATURDAY, DECEMBER 13, 2PM & 8PM
SUNDAY, DECEMBER 14, 2PM & 8PM
Power Center

The Canadian Brass

SUNDAY, FEBRUARY 8, 4PM
Hill Auditorium

New York City Opera National Company Donizetti's Daughter of the Regiment

THURSDAY, MARCH 12, 8PM
FRIDAY, MARCH 13, 8PM
SATURDAY, MARCH 14, 8PM
Power Center

YoHA Series

(Year of the Humanities and Arts)
Spacing Out: New Visions, New Voices,
New Issues

Beethoven the Contemporary

Ursula Oppens, piano
FRIDAY, NOVEMBER 14, 8PM
Rackham Auditorium

Beethoven the Contemporary American String Quartet

SUNDAY, NOVEMBER 16, 4PM
Rackham Auditorium

The Harlem Nutcracker

Donald Byrd/The Group
Choreographed by Donald Byrd
Music composed by Duke Ellington
and David Berger
THURSDAY, DECEMBER 11, 8PM
FRIDAY, DECEMBER 12, 8PM
SATURDAY, DECEMBER 13, 2PM & 8PM
SUNDAY, DECEMBER 14, 2PM & 8PM
Power Center

Jean-Yves Thibaudet, piano

TUESDAY, MARCH 10, 8PM
U-M Museum of Art

Batsheva Dance Company of Israel

Ohad Naharin, artistic director
SATURDAY, MARCH 21, 8PM
SUNDAY, MARCH 22, 4PM
Power Center

Streb/Ringside: POPACTION

FRIDAY, APRIL 3, 8PM
SATURDAY, APRIL 4, 8PM
Power Center



Christopher Parkening, guitar

A Tribute to Andrés Segovia
SUNDAY, JANUARY 11, 4PM
Rackham Auditorium

Boys Choir of Harlem

SUNDAY, JANUARY 18, 7PM
Hill Auditorium

Beethoven the Contemporary

American String Quartet
FRIDAY, JANUARY 30, 8PM
Rackham Auditorium

Beethoven the Contemporary

Ursula Oppens, piano
SATURDAY, JANUARY 31, 8PM
Rackham Auditorium

Dale Warland Singers

THURSDAY, FEBRUARY 5, 8PM
St. Francis of Assisi Catholic Church

The Canadian Brass

SUNDAY, FEBRUARY 8, 4PM
Hill Auditorium

Moscow Conservatory Chamber Ensemble

WEDNESDAY, OCTOBER 8, 8PM
U-M Museum of Art

Estonian Philharmonic Chamber Choir

Tõnu Kaljuste, conductor
SATURDAY, OCTOBER 11, 8PM
St. Francis of Assisi Catholic Church

Guitar Summit IV

Herb Ellis, jazz
Michael Hedges, acoustic
Sharon Isbin, classical
Rory Block, blues

THURSDAY, OCTOBER 16, 8PM
Rackham Auditorium

Gabrieli Consort & Players

Paul McCreesh, music director
SUNDAY, OCTOBER 26, 8PM
St. Francis of Assisi Catholic Church

Celia Cruz

with José Alberto "El Canario"
FRIDAY, NOVEMBER 7, 8PM
Hill Auditorium

Tnuatron

SATURDAY, NOVEMBER 15, 7PM
Michigan Theater

Itzhak Perlman In the Fiddler's House

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SATURDAY, DECEMBER 13, 2PM & 8PM
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Power Center

FRIDAY, DECEMBER 12, 8PM
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SUNDAY, DECEMBER 14, 2PM & 8PM
Power Center

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FRIDAY, DECEMBER 12, 8PM
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Christopher Parkening, guitar

A Tribute to Andrés Segovia
SUNDAY, JANUARY 11, 4PM
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Boys Choir of Harlem

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Beethoven the Contemporary

American String Quartet
FRIDAY, JANUARY 30, 8PM
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Beethoven the Contemporary

Ursula Oppens, piano
SATURDAY, MARCH 27, 8PM
Rackham Auditorium

Paco de Lucía

and His Flamenco Orchestra
SATURDAY, MARCH 28, 8PM
Hill Auditorium

Beethoven the Contemporary

American String Quartet
SUNDAY, MARCH 29, 4PM
Rackham Auditorium

Streb/Ringside: POPACTION

FRIDAY, APRIL 3, 8PM
SATURDAY, APRIL 4, 8PM
Power Center

Suzanne Mentzer, mezzo-soprano

TUESDAY, APRIL 7, 8PM
Lydia Mendelssohn Theatre

Luz y Norte (Light and Guiding Star)

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Andrew Lawrence King, director

THURSDAY, APRIL 23, 8PM

Lydia Mendelssohn Theatre

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bastion of good taste and civility.

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please spit shine your Birkenstocks.

Last concert of this season:

May 17 at 8 pm at the Michigan Theater

Grieg's Holberg Suite

Mahler's Symphony No. 4 with EMU's Glenda Kirkland, soprano

• Tickets are \$15, \$20, \$25. Call 994-4801

• Stop by 527 E. Liberty, Ste. 208, M-F, 8-5 pm.

Find us at www.wwnet.com/~a2so

• Tickets also available at the Michigan Theater box office
noon-8 pm day of concert.

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Symphony Orchestra
MUSIC IN THE KEY OF A

Dance Theatre Studio

John J. Durbin,
Director

Adult Classes
Ballet, Tap, Jazz,
and Jazz Repertory

Summer Youth
Programs
Ages 4 to 14
Call for details

New Classes begin
Wednesday,
April 23rd, 1997

Jazz Dance Theatre

Under the direction
of Adam B. Clark, will be
in concert 8pm,
October 3 & 4, 1997,
at the Lydia Mendelssohn
Theatre. For more information:
(313) 995-4242

► For current class schedule, call
(313) 995-4242

711 N. University (near State) • Ann Arbor



MAY EVENTS

We want to know about your event!

Who to write to:

Mail press releases to John Hinckley, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE**, but faxes are welcome or send E-mail to events@arborweb.com. Fax numbers are: 769-3375 or 769-2147. The entire Observer events calendar for the month of February is available on **arborweb**: <http://www.arborweb.com>.

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (usually the 2nd Friday of the preceding month) might not get in.

Cross listings: to save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

Next month's deadline:

All appropriate materials received by Saturday, May 10, will be used as space permits; materials submitted later might not get in.

FILM SOCIETIES on and off campus

Basic info:

Tickets \$4 unless otherwise noted.

Abbreviations for film societies:

CH—Canterbury House 665-0606. **CCS**—U-M Center for Chinese Studies 764-6308. **CG**—Cinema Guild 994-0027. **CJS**—U-M Center for Japanese Studies 764-6307. **Chelsea**—Chelsea Film Society. \$4.50 (children 12 & under and seniors 65 & over, \$1.50). 475-4596, 475-2955. **FV**—Program in Film & Video Studies 764-0147. **GH**—German House 764-2152. **HILL**—Hill Street Cinema 769-0500. **IWW**—Industrial Workers of the World. **M-FLICKS**—University Activities Center 763-1107. **MTF**—Michigan Theater Foundation—\$6.50 (children, students, & seniors, \$5; MTF members, \$4.50). 668-8480.

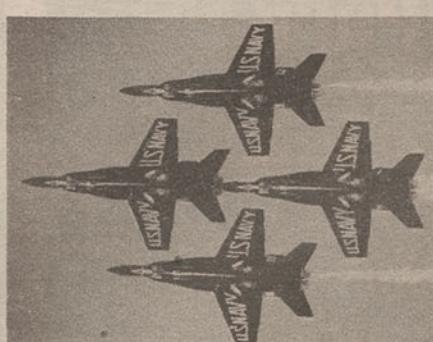
Abbreviations for locations:

AADL—Ann Arbor District Library, 343 S. Fifth Ave. at William. **AH-A**—Angell Hall Auditorium. **A. Canterbury**—Canterbury House, 721 E. Huron. **Chelsea**—Chelsea Depot, Jackson at Main St., Chelsea. **Chrysler**—Chrysler Center Auditorium, 2121 Bonisteel Blvd., North Campus. **EQ**—Room 126 East Quad, East University at Hill. **German House**—603 Oxford at Geddes Ave. **Hillel**—Green Auditorium, Hillel Foundation, 1429 Hill St. **IWW**—International Workers of the World headquarters, 103 W. Michigan Ave., Ypsilanti. **Lorch**—Lorch Hall (Old Architecture Building), Tappan at Monroe. **Mich.**—Michigan Theater, 603 E. Liberty. **MLB**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Science Building, 830 North University at Thayer.

1 THURSDAY

★“Seniorfest '97”: Pittsfield Township Senior Center. May 1 & 2. Two days of fun and educational events designed to acquaint seniors with a variety of community agencies, resources, programs, and services. Workshops on cooking, estate planning, arts and crafts, personal safety, dreamwork, journal writing, and more. Also, numerous displays and information. Lunch served (\$3), with live entertainment including a magic show, tap dancers, and speakers. 9 a.m.-4 p.m., Pittsfield Senior Center, 701 W. Ellsworth Rd. Free, but preregistration required. Stop by the senior center or call 996-3010.

★**Thursday Lunch Bunch: Jewish Community Center.** Every Thursday. A weekly program of activities primarily for seniors. The program begins at 10 a.m. with an educational film. This month: “*Genesis: The Stories*,” a series of film versions of stories from *Genesis*. At 11 a.m., *Current Events*, a discussion group led by nonagenarian Ben Bagdade. At noon, a homemade lunch (\$3 with reservation, \$4 without reservation and for nonseniors). At 12:45



AirMichigan Wayne County Air Show, May 31.



“City of Angels,” May 7-10.

CALENDAR

GALLERIES

103 EXHIBIT OPENINGS

Jennifer Dix

103 GALLERY REVIEW

Susan Kevorkian

MUSIC AT NIGHTSPOTS

105 NIGHTSPOTS SCHEDULE

John Hinckley

105 NIGHTSPOTS REVIEW

Piotr Michalowski

Frank Morgan

MAY EVENTS

EVENTS REVIEWS

73 “LA CEREMONIE” *Chilly thriller*

James M. Manheim

79 THE AUDUBON SOCIETY’S SPRING BIRD COUNT *A snapshot of spring*

Keith Taylor

83 MEASURE FOR MEASURE *Heart and soul*

Jennifer Dix

87 CHAMBER MUSIC ANN ARBOR *A new kind of May festival*

Jim Leonard

91 JAMES HYNES *Close to home*

Keith Taylor

99 ERASURE *Pure synth pop*

James M. Manheim

128 EVENTS AT A GLANCE



Steve Roach, May 3.



Sheila Kay, May 22-24.

p.m., an educational or cultural presentation. This week: Temple Beth Emeth music director Annie Rose sings and discusses her “*Favorite Jewish Music*.” Also this month, Gelman Sciences owner Chuck Gelman presents a slide-illustrated talk on “*Cambodia and Vietnam: Two Countries of Paradoxes*” (May 8), Temple Beth Emeth religious education director Teri Ginsburg discusses “*Jewish Education in America: Changes and Trends*” (May 15), Jesse Bernstein discusses “*Growing Up in a Family Where Everyone Had a Store*” (May 22), and local attorney Ed Pear discusses “*You and the Law*” (May 29). The weekly program concludes with a meeting of the Senior Literary Group (2 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. Also, May 8 only, free blood pressure testing (noon-1 p.m.). All invited. 10 a.m., *Jewish Community Center*, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★“**No Bills Day**”: Washtenaw County Bar Association Young Lawyers Section. Free 20-minute consultations with local attorneys on just about any kind of legal matter, including family law, landlord-tenant relations, probate and wills, real estate, contracts, bankruptcy, insurance, taxes, Social Security, business law, consumer disputes, personal injury, civil rights, and criminal law. Also, free literature on Small Claims Court procedures, tenants’ rights, home safety, domestic violence, sale and purchase of real estate, and more. In celebration of Law Day. 10 a.m.-6 p.m., *Arborland Mall*. Free. Appointments are strongly recommended, but walk-ins are fitted in as time permits. 996-3229.

★“**Holistic Approaches to Health: Mind, Body, Spirit**”: Every Thursday. All women invited to join this women’s study and support group for discussions led by retired psychotherapist Ann Schoonmaker. Resource book is Caroline Myss’s *Why People Don’t Heal*. Also, at the May 8 meeting, local registered nurse Pam Dooley discusses “*Energy Based Healing*.” 10 a.m.-noon, *Genesis of Ann Arbor*, 2309 Packard. Free. 761-9044.

★“**Spring Unfolding Ride**”: Ann Arbor Bicycle Touring Society. Every Thursday. Slow-paced ride, 10-15 miles, around Ann Arbor neighborhoods to explore the delights of local gardens, parks, and cafes. 10 a.m., *Gallup Park Canoe Livery*, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 971-5763, 662-7649, 994-0044.

★**Monthly Meeting: La Leche League of Ann Arbor**. All nursing mothers are invited to learn about the benefits of breast-feeding. Also, different La Leche chapters meet on May 14 (7:30 p.m., 2235 Parkwood) and May 21 (10 a.m., 2030 Norfolk). 10 a.m., 805 Sycamore Place. Free. 994-0113.

★“**Awaken Your Light Body**”: Every Thursday. Meditation program led by local spiritual channeler, healer, and counselor Sandra Shears. 10-11:30 a.m., location to be announced. Free; donations accepted. 994-0047.

★“**1997 Project Health-O-Rama**”: United Health Organization. May 1 & 2. Free screenings for blood pressure, hearing, vision, skin cancer, and more. Prostate, blood chemistry, and colo-rectal cancer tests available for modest fees (\$8-\$25). Also, an HIV home test kit (\$35). Must be 18 or older. 11 a.m.-5 p.m., *Arborland Mall*. Free admission. (810) 616-9100.

★“**Children’s Story Time**”: Barnes & Noble. Every Wednesday and Thursday, with free cookies on Wednesdays. Barnes & Noble staffers present storytelling programs and craft activities for kids. Today’s topic: “*Spring*.” Other topics this month: “*Stories About Mothers and Fathers*” (May 7 & 8), “*Winnie the Pooh*” (May 14 & 15), “*The Golem*” and other Caldecott Award-winning children’s books (May 21 & 22), and “*Stories About Disabilities*” (May 28 & 29). 11 a.m. (Thursdays) & 7 p.m. (Wednesdays), Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

Thursday Forum: First Presbyterian Church. May 1, 8, & 15. Today: Russell Kenyon, a member of the Knights Templar, presents “*An Illustrated Tour of the Holy Land*,” a slide show featuring highlights of a tour sponsored by the Grand Commandery of the Knights Templar. Also this month, U-M geological sciences professor emeritus Robert Kesling presents “*In the Steps of Paul*” (May 8), a slide-illustrated talk of a tour he made based on the travels of the Apostle Paul, and former Washtenaw Community College president David Pollock discusses “*Raoul Wallenberg’s Ann Arbor Days*” (May 15). All invited. Noon-1 p.m., First Presbyte-

MAINSTREET COMEDY Showcase

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hails The Mainstreet Comedy Showcase as "one of the best clubs between the coasts"

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ON THE WEEKENDS

YOU AINT SEEN NOTHIN' LIKE IT!

We present the finest in comedy entertainment with our headline acts coming from HBO, SHOWTIME, all the major sit-coms and cable comedy shows. For a complete description of this month's entertainment, see the entertainment listings in this magazine.

SHOWTIMES

Wed. 8:30pm
Thur. 8:30pm
Fri. 8:30 & 10:30pm
Sat. 8:30 & 10:30pm

CALL
996-9080
for reservations
& information

2 FOR 1 **WEDNESDAY OR THURSDAY**

This coupon valid for one free general admission Wed. or Thurs. with purchase of one full price general admission ticket. Expires MAY 29, 1997.

General admission seating availability only. Excludes select shows and Special Engagements. Call 996-9080 for more information.

\$3 OFF **SATURDAY 10:30PM SHOW**

This coupon valid for \$3 off one general admission late show Saturday. Expires May 31, 1997.

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COMMUNITY
EDUCATION &
RECREATION

The
Summer 1997

REC & ED CATALOG

will be distributed in the Ann Arbor News* on
Monday, MAY 19, 1997
and will be in our office, Ann Arbor libraries,
our Home Page and public schools
beginning Tuesday, MAY 20.

(*Ann Arbor Public Schools District Area & Newsstands)

Community Education & Recreation

2765 Boardwalk Dr. Ann Arbor, MI (313) 994-2300

Spend some time in the Park.



Tigers Home Games in May

May 7	vs Royals	7:05pm
May 8	vs Royals	1:05pm
May 9	vs Indians	7:05pm
May 10	vs Indians	1:05pm
May 11	vs Indians	1:05pm
May 13	vs Blue Jays	7:05pm
May 14	vs Blue Jays	1:05pm
May 23	vs Rangers	7:05pm
May 24	vs Rangers	7:05pm
May 25	vs Rangers	1:05pm
May 26	vs Angels	1:05pm
May 27	vs Angels	7:05pm
May 28	vs Orioles	7:05pm
May 29	vs Orioles	1:05pm

Tigers Autograph Day¹
Spartan Stores Fireworks Spectacular²
Free Budweiser Golf Umbrella³
Coca-Cola Kids Run the Bases²
Tigers Autograph Day¹

¹Pregame, weather permitting ²First 10,000 adults

For tickets call
810-25-TIGER



EVENTS continued

rian Church social hall, 1432 Washtenaw. \$3.50 (includes buffet lunch). 662-4466.

★The Voices of Healing: U-M Hospitals Gifts of Art. Performance by this gospel choir made up of 1st- and 2nd-year U-M medical students. 12:10 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★"Indonesian Arts": ArtVentures Studio (Ann Arbor Art Center). Daily (except Mondays). Children and parents are invited to make art projects associated with Indonesia, including batik, money boxes, shadow puppets, and embroidered decoration. 1-5 p.m. (Tues.-Thurs.), 1-9 p.m. (Fri.), 10 a.m.-5 p.m. (Sat.), & 1-5 p.m. (Sun.). Ann Arbor Art Center, 117 W. Liberty. Admission \$4 per hour (for a maximum of 2 hours). Children under 5 must be accompanied by an adult. Adults assisting a child admitted free. Free admission the first Sunday of each month. 994-8004.

★"Hearing Tests for Seniors": St. Joseph Mercy Health System. May 1 & 2 (begins April 28). Free hearing tests for seniors age 55 and older. 1-5 p.m. by appointment, St. Joseph Mercy Hospital Senior Health Bldg., 5361 McAuley Dr. Free. 429-1520.

★Spring Open House: Saguaro Plants. May 1-3. This exotic-plant nursery reopens for the season with a vast display and sale of more than 1,000 water lilies and other aquatics, grasses, cacti and other succulents, carnivorous plants, and other unusual plants. Free tree seedling to each customer. Volunteers are on hand to answer your questions about care and growing of the plants. Refreshments. 1 p.m.-dusk, Saguaro Plants, 470 W. Five Mile Rd., Whitmore Lake. Free admission. 449-4237, 663-1000.

★"Access Soapbox": Ann Arbor Community Television Network. Every Thursday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CTN. "Access Soapbox" shows are aired daily for one week, beginning on Sunday. 2-7 p.m., CTN studio, Edison Center Suite LL114, 425 S. Main. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769-7422.

Chess Clubs: Adventures in Chess. Every Thursday. A chance for young people age 17 & under (3:30-7:30 p.m.) and adults (7-11 p.m.) to play chess with their peers. Chess sets provided. 3:30-11 p.m., Adventures in Chess, 220 S. Main (below Elmo's Supershirts). \$3 (members, free). Memberships are \$49 a year. 665-0612.

★"Perspectives Forum": First Baptist Church. May 1, 8, 15, & 22. This family program includes a Christian education program for kids age 4 through 5th grade (3:30 p.m.), a family meal (5:50 p.m.), and a guest speaker (6:45 p.m.). This week: "The Church: A Pastor's Perspective," a talk by First Baptist minister George Lambries. Also this month, a talk on "Quality in Managed Care" by local psychiatrist Tim Hsu (May 8), a talk on "Archaeology and the Bible," by U-M classical archaeology professor John Pedley (May 15), and a talk on "Intergenerational Communication" by Virginia Boyce. (May 22). All invited. 3:30-7:30 p.m., First Baptist Church, 512 E. Huron. The meal is \$5 (kids, free); all other events are free. 663-9376.

★U-M Baseball vs. EMU. 4 p.m., Ray Fisher Stadium. Free. 764-0247.

★Training Rides: Velo Club. Every Tuesday, Thursday, Saturday, and Sunday. A chance for cyclists to practice racing techniques, including cornering and braking. Helmet required. Thursdays: 5:30 p.m., Barton Dam, off Huron River Dr. just south of Bird Rd. Saturdays & Sundays: 10 a.m., Wheeler Park, N. Fourth Ave. at Depot St. Tuesdays: 5:30 p.m., Runway Plaza, off S. State near the Ann Arbor Airport. Free. 761-1603.

★"The Parking Repair Debate": Downtown Development Authority Community Meeting. All invited to tell the DDA, which manages much of the downtown parking system, what should be done about the older, crumbling parking structures at First and Washington and at Fourth and Washington. The choices are to close them, repair them, or rebuild them at the same or at different sites. The upshot of any policy choice is almost certain to be either a reduction in the number of parking spaces downtown or a sharp increase in parking fees. The DDA expects to submit to council by June, for adoption by

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The renowned Chicago Children's Choir (shown here with First Lady Hillary Rodham Clinton) visits EMU's Pease Auditorium for a joint concert celebrating the Ann Arbor Youth Chorale's tenth anniversary, Sat., May 3.

the end of the summer, a comprehensive proposal for dealing with repair and maintenance needs of all of the city's parking structures. 6:30-8:30 p.m., Ann Arbor District Library community room, 343 S. Fifth Ave. Free. 994-6697.

"Samantha's Ice Cream Social": Sustainers of the Junior League of Ann Arbor. April 29-May 1. A charming event for mothers and girls inspired by Samantha, the Victorian heroine of the popular *American Girls* book and doll series. Includes screening of historic photos and period film footage circa 1904, a sing-along, door prizes, and ice cream sundaes. Proceeds to benefit community services to children. 7 p.m., Barton Hills Country Club, 730 Country Club Dr. \$20. Reservations required. 996-8818.

★Monthly Meeting: Formerly Employed Mothers at the Leading Edge. May 1 & 15. All women who have interrupted their careers to care for their children at home are welcome at these networking meetings. This month: discussion on "Family Friendly Washtenaw County" (tonight) and "Where I Am on the Work and Home Continuum" (May 15). 7-9 p.m., Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. Free. For details, call Trudy at 663-7149.

★"Friendship Program": Ann Arbor Christian Reformed Church. May 1 & 15. All youths and adults invited to join an interfaith program that includes music, Bible lessons, craft activities, and socializing. 7-8:30 p.m., Ann Arbor Christian Reformed Church, 1717 Broadway. Free. 769-8008.

★Weekly Meeting: Washtenaw Toastmasters. Every Thursday. Members develop public-speaking skills in a supportive environment. A good opportunity to develop confidence in speaking publicly. Free to visitors. Note: Different Toastmasters chapters meet Mondays and Wednesdays (see listings). 7-9 p.m., 777 Bldg. dining room, 777 E. Eisenhower at S. State. Free to visitors. Dues: \$24 a year (after a one-time nonrefundable fee of \$16). For information, call Alberta Richards at 332-5346.

★Weekly Meeting: Ann Arbor Area Knitters Club. Every Thursday. Knitters of all levels of experience are invited to join this group that meets weekly to knit together and share techniques and ideas. 7-9 p.m., Brookhaven Manor Retirement Community, 401 Oakbrook Dr. Free. 747-6383.

"The Four Corners of Nowhere": STARES Gallery. Every Thursday & Friday in May. Screening of U-M grad Steve Chbosky's locally produced 1994 film about a hitchhiking philosopher who lands in Ann Arbor and changes the lives of four frustrated twentysomethings. Also, a chance to view the gallery's exhibit of paintings and installations by local artists Matt Armistead and Tom McKernan. 7 p.m., STARES Gallery, 209 N. Main. \$3 donation. 332-0376.

★Monthly Meeting: Community Action on Substance Abuse. All invited to help plan substance-abuse prevention activities with this local grassroots volunteer group. 7:15 p.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 973-7892.

★Monthly Meeting: Huron Hills Lapidary Society. Speaker and topic to be announced. Also, members bring in rock and mineral specimens to swap, and a silent auction of materials from the club's collection. All invited. 7:30 p.m., West Side United Methodist Church, 900 S. Seventh St. at Davis. Free.

665-7166.

★Monthly Meeting: Ann Arbor Jaycees. All people ages 21-39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics to be announced. Newcomers welcome. 7:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg., room 101, 4800 E. Huron River Dr. Free. 913-9629.

★Ann Arbor Go Club. May 1, 5, 11, & 19. Players of all ages and ability levels invited to play this traditional board game. Go equipment and basic instruction provided. Also, tonight only, Janice Kim, a professional Go player from New York City, is on hand to play simultaneous games. Kim leads a Go workshop (\$15) on May 2, 6:30-10 p.m. at Wines Elementary School. The club also hosts a Go tournament on May 3 (see listing). 7:30-9 p.m., Gypsy Cafe, 214 N. Fourth Ave. Free. 663-1675.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. Every Thursday. Instruction for intermediate-level dancers in wide range of traditional and contemporary Scottish dances, followed by social dancing. 7:30-9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). \$3. 769-4324.

★"Oz's Open Mike": Oz's Music. All musicians invited. Hosted by local singer-songwriter Lili Fox. 7:30-9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662-8283.

★Weekly Meeting: U-M Sailing Club. Every Thursday. First meeting of the season. Introductory presentation on sailing, discussion, and socializing. Also, a chance for beginning and experienced sailors to learn about the club's many sailing and sailboarding activities, including Saturday sailing and sailboarding instruction and Sunday races at Base Line Lake. Also, the club hosts an open weekend at the lake May 17 & 18 (see listings). All invited. 7:45 p.m., 120 Dennison Bldg., 501 East University. Free. 426-0920. Clubhouse phone: 426-4299.

"Open Jam": Griff's Jams. Every Thursday. Musicians of all levels of ability invited to bring their instruments to the sound rooms formerly occupied by WPAG radio to meet other musicians, make music, and have fun. Bring sheet music to pass out. Organized by local musician and DJ Jim Griffin. 8-11 p.m., 106 E. Liberty (3rd floor). \$2 suggested donation. 761-MUSIC.

★Linda Nemec Foster: Shaman Drum Bookshop. This Grand Rapids poet reads from *Living in the Fire Nest*, her recently published first collection that has been nominated for several awards, including a first book award from the Poetry Society of America. Foster's work is known for its arresting blend of the intellect and the senses. "She takes what she finds—bar talk, headlines, the imagined life of strangers—and transforms it into language that communicates without dissolving the mystery," says local poet Bob Hicok. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★Concordia Jazz Ensemble: Concordia College. Andrew Schultz directs this student ensemble in big-band works by Duke Ellington, Neal Hefti, Josef Zawinul, Glenn Miller, and others. 8 p.m., Concordia College Kraft Center for the Arts, 4090 Geddes Rd. at Earhart. Free. 995-4612.

"Dance/Partners": Performance Network. May 1-4. An evening of multimedia collaborations by two top-notch local dancer-choreographers, Patricia Plasko and Terri Sarris, and their respective artist partners, multimedia artist Paul Marquardt and composer and multi-instrumentalist Frank Pahl. Plasko's program is highlighted by "Fruit Baskets," a work that premiered at the Fringe Festival of Independent Dance Artists in Toronto. A minimalist duet in which she and Marquardt portray stagehands to explore the acts of giving and taking, it is set to Marquardt's humorous mix of a live radio broadcast from a Tennessee grocery store and country music clips played on MIDI props. Her "Construction for 2," a dance drama about a romantic triangle that won the Juror's Choice Award at the 1994 New Dance New Haven, features Plasko and guest dancer Hollis Johnson, a John Cage score, and sets by Marquardt. Also, the premiere of "True Love Ways," a 4-section group work, set to the Buddy Holly song, that explores love relationships. Its cast of veteran performers includes Noonie Anderson, Brian Clemens, Christine Gorus, Gina Huber, and Peter Kentes. Sarris premieres three multimedia dance works that feature her trademark blend dance, found home movies, and original music by Pahl, the experimental wizard behind the Detroit-based avant-folk group Only a Mother. Multimedia works like this often come off as either cluttered or contrived, but Sarris's agile, imaginatively varied uses of her material lends her pieces the peremptory authority and odd, haunting vividness of dreams. "Significant/Other" is a provocative examination of women's roles that's constructed out of dance, original video, 1950s edu-

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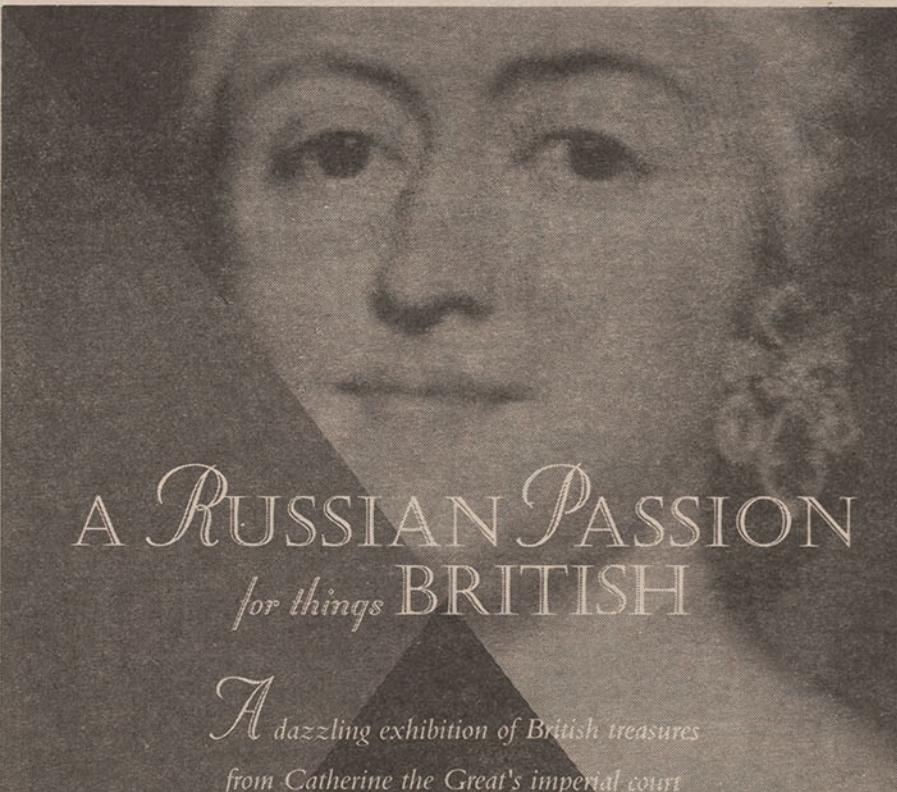
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EVENTS continued

cational films, and “girly” films salvaged from a dumpster. “Duet for Posterity” is a video/dance piece about angels, accordions, and Sarris’s “80 something” accordion teacher, and “Amazing Tuba Chairs” features a humorous video documentary chronicling Sarris and Pahl’s defection for artistic freedom. 8 p.m., *Performance Network*, 408 W. Washington. Tickets \$12 (students & seniors, \$9; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. For reservations, call 663-0681; to charge by phone, call 663-0696.

“The Hot I Baltimore”: Purple Rose Theater Company. May 1-4, 7-11, 14-18, 20-25, & 27-31. Purple Rose founder (and movie star) Jeff Daniels makes his directorial debut with Lanford Wilson’s drama about the last days of the Hotel Baltimore, a once-fashionable place that is now run-down (the “e” in the “Hotel” sign has burned out), populated by prostitutes and petty thieves, and scheduled to be torn down. The Pulitzer Prize-winning Wilson had contracted to write an original play for the Purple Rose that was to have premiered this spring, but that work is still in progress. In the meantime, you can’t go wrong with this classic, compassionate look at a group of life’s unfortunates. Cast includes Joseph Albright, Kate Peckham, Sandra Birch, Leo McNamara, Suzi Regan, Wayne David Parker, and Randall Godwin. Note: The show is already nearly sold out through its entire run—call early to avoid disappointment. 8 p.m., *Garage Theater*, 137 Park St., Chelsea. \$15 (Wed., Thurs., & Sun.) and \$20 (Fri. & Sat.) in advance and at the door. To charge by phone, call 475-7902.

Blake Clark: Mainstreet Comedy Showcase. May 1-3. This L.A.-based comic specializes in satirical, somewhat Dickensian stories about his own life, from his struggles as a child growing up in the South to his experiences as a Vietnam vet. A frequent guest on the “Tonight Show,” he also appears as a recurring character on three current sitcoms: he’s Harry the hardware store owner on “Home Improvement,” Jules on “The Drew Carey Show,” and Shawn’s father on “Boy Meets World.” Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$6 (Thursday) & \$12 (Friday & Saturday) in advance and at the door. Group rates and other discounts available. 996-9090.

Chris Duarte Group: Prism Productions. A highly regarded postpunk blues-rock guitarist from Texas, Duarte plays a hard, aggressive brand of blues-rock, full of demonic solos and jagged edges, that owes as much to Henry Rollins as to Stevie Ray Vaughan. He recently released his debut CD, “Texas Sugar/Strat Magik.” 10:30 p.m. (doors open at 9 p.m.), *The Blind Pig*, 208 S. First. Tickets \$10.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call (810) 645-6666; for information, call 996-8555.

FILMS

MTF. “Prisoner of the Mountains” (Sergei Bodrov, 1996). Contemporary retelling of Tolstoy’s story about two Russian soldiers who are kidnapped by a Chechen father intent on recovering his son, abducted by the Russian army. Russian, subtitles. Mich., 7 p.m. “La Cérémonie” (Claude Chabrol, 1996). May 1-4. See review, p. 73. Wickedly funny thriller about a live-in maid who wreaks havoc on the lives of her employers. French, subtitles. Mich., 9 p.m. STARES Gallery. “The Four Corners of Nowhere” (Steve Chbosky, 1994). See Events listing above. 209 N. Main, 7 p.m.

2 FRIDAY

“Seniorfest ’97”: Pittsfield Township Senior Center. See 1 Thursday. 9 a.m.-4 p.m.

Spring Open House: Saguaro Plants. See 1 Thursday. 9 a.m.-5 p.m.

Annual May Fellowship Day: Church Women United. Ecumenical worship service, followed by salad luncheon. This year’s theme is “Sowing Seeds in Prepared Soil.” All welcome. Child care available by prearrangement. 9:30 a.m., *United Methodist Church*, 1001 Green Rd. Free. To arrange child care, call Arlene Schmid at 665-8773.

1997 “Project Health-O-Rama”: United Health Organization. See 1 Thursday. 11 a.m.-5 p.m.

Disarmament Group Meeting: Interfaith Council for Peace and Justice. May 2 & 16. Discussion on disarmament issues in the post-Cold War era. Noon, *ICPJ office*, *Memorial Christian Church*, 730 Tappan at Hill. Free. 663-1870.

“Hearing Tests for Seniors”: St. Joseph Mercy Health System. See 1 Thursday. 1-5 p.m.

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10th Anniversary Celebration: Women's Initiative for Self-Employment. A talk by Maya Angelou, the celebrated African-American artist who has made her mark as a poet (she read at President Clinton's 1993 inauguration), playwright, songwriter, historian, actress, dancer, singer, TV producer, and lecturer, highlights this fund-raiser for WISE, a program sponsored by the Ann Arbor Community Development Corporation to help unemployed women and displaced homemakers start their own businesses. Tonight's black-tie affair also includes dinner and dancing. Also, WISE sponsors a business fair at Washtenaw Community College tomorrow (see 3 Saturday). 5:30 p.m.-2 a.m., Ypsilanti Marriott, 1275 S. Huron St. (off I-94 at exit 183), Ypsilanti. Tickets \$65 in advance at Originations Gallery (Arborland Mall) and the Ann Arbor Community Development Corporation, 2002 Hogback Rd., Suite 12, 677-1400.

★"Unusual Designers": U-M School of Art and Design. Reception for this exhibit of works by U-M undergraduate art students. 6-8 p.m., U-M Slusser Gallery, U-M Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. Free. 936-2082, 763-4417.

★"Time Lapses": Media Union Gallery. Opening reception for this exhibit of sculptural ceramics by Rebecca Horning, a GM designer who trained at Pewabic Pottery in the early 1980s. 6-9 p.m., Media Union Gallery, 2281 Bonisteel Blvd. at Murfin, North Campus. Free. 995-9241.

★"TGIF Ride": Ann Arbor Bicycle Touring Society. Every Friday. Moderate-paced 20-mile ride to the Dexter Dairy Queen for a snack. 6 p.m., Abbot School, 2670 Sequoia Pkwy. (off Maple one block south of Miller). Free. 996-9461, 994-0044.

★"Artists Teaching Art": U-M Museum of Art/School of Art and Design. Members of the U-M art school faculty are on hand to greet the public at this opening reception for an exhibit of their works. Refreshments and live music. 6-9 p.m., UMMA, 525 S. State at South University. Free. 764-0395.

Beltane Ritual: Snakewillow and Friends. All invited to join in a contemporary Wiccan/Incan ritual celebrating May Day. 6:45-10 p.m., location to be announced. Donation. 663-5505.

Art Show & Auction: Stone School Cooperative Nursery. Auction of art works in various media from the Heisman Fine Arts Gallery in Ardmore, Pa. Includes oils, lithographs, prints, enamels, watercolors, and more. The preview party includes wine & hors d'oeuvres. Raffle of items from local merchants, door prizes. Proceeds to benefit the restoration of Old Stone School. 7 p.m. (preview party) & 8 p.m. (auction), Cobblestone Farm, 2781 Packard Rd. Tickets \$10 (couples, \$15) in advance and at the door. 971-7480.

Dances of Universal Peace (Sufi Dancing). May 2 & 16. All invited to join in simple dancing to chants and songs from various spiritual and religious traditions. Beginners welcome. 7-9 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. \$5 requested donation. For information, call Majid at (517) 381-0126 or Siddiq and Majida at 996-1332.

"The Four Corners of Nowhere": STARES Gallery. See 1 Thursday. 7 p.m.

★Monthly Meeting: Ann Arbor Smocking Group. Informal "sit 'n' stitch" gathering for those interested in smocking, the English art of embroidery by gathering cloth in regularly spaced round tucks, and in heirloom sewing. All invited. 7:30 p.m., location to be announced. Free. 663-7867.

Weekly Meeting: U-M Duplicate Bridge Club. Every Friday. All invited to play this tournament form of contract bridge in which identical hands are played by every table in order to compare individual scores. 7:30 p.m., Michigan Union Tap Room, \$2 (students, \$1). 996-1433.

★Rick Moody: Borders Books and Music. This acclaimed author from Brooklyn, N.Y., reads from and signs copies of his new novel, *Purple America*, an exploration of family ties and torments set in motion when a man is summoned home to care for his ailing, abandoned mother. 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★Spring Performance: Michigan Children of SCORE (Ann Arbor School for the Performing Arts). Lynne Tobin and Jan Mattke direct this ensemble of children ages 9-12 in a program of music for voice, percussion, string instruments, and recorders. 7:30 p.m., Concordia College Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Free. 995-4625.

Spring Concert: Ann Arbor Schools All-City Dance Company. May 2 & 3. Deborah Sipos-Roe directs this company of local public schools students in a program featuring her original choreography and choreography by students. 7:30 p.m., Pioneer

High School Schreiber Auditorium, 601 W. Stadium at S. Main. \$4 at the door. 994-2120.

★10th Annual Storytelling Festival: Jackson Storyfest (Friends of the Jackson Library). May 2 & 3. One of the nation's finest storytelling festivals, this annual showcase for some of the top performers in North America usually draws thousands of spectators, as well as teachers and performers who participate in professional workshops and classes. The public events get under way tonight with a performance by Ed Stivender, a Philadelphia storyteller who recounts a zany mix of personal, traditional, and classical stories, songs, and improvisational fairy tales. 7:30 p.m., Michigan Theater, 126 N. Mechanic St., Jackson. Free. (517) 784-2636.

Richard Buckner: Prism Productions. Ann Arbor debut of this acclaimed young postpunk alternative country singer-songwriter from San Francisco. He sings in a dusky, slightly quavering voice that's been compared to Dwight Yoakam, and his songs are known for their deft navigation of emotional extremes. He recently released his second CD, "Devotion + Doubt." 7:30 p.m., The Ark, 316 S. Main. Tickets \$7.50 in advance at Schoolkids', the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call (810) 645-6666.

★"An Evening of Sufi Chanting, Meditation, and Association": Haqqani Foundation. Every Friday. All invited to join a program of chanting and meditation based on the traditional Naqshbandi spiritual path as taught by Grandshaykh Muhammad Nazim al-Haqqani, a Sufi master who lives in Cyprus. 8-10 p.m., Guild House, 802 Monroe at Oakland. Free. 665-2670.

"Drum Circle." Every Friday. All invited to come and play percussion instruments (hand percussion only; no snare drums or cymbals) and learn rhythms. 8-10 p.m., Gallup Park meeting room (next to the canoe livery), 3000 Fuller Rd. (west side of Huron Pkwy.). \$2 donation.

Spinning Stars Square Dance Club. With caller Glen Geer. All experienced dancers invited. Refreshments. 8-10:30 p.m., Dixboro United Methodist Church, 5221 Church Rd. (off Dixboro Rd. north of Plymouth), Dixboro. \$6 per couple. 662-3405.

First Friday Square and Contra Dance. Dancing to live music by Lickety-split, with local callers John Freeman and John Walker. All dances taught; beginners and older children welcome. No partner necessary. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$6 (children, \$3) at the door. 665-8405.

"Pearls of the French Baroque": The Academy of Early Music. Todd Borgerding directs the Academy choir in a program featuring music by Charpentier, Bouzignac, and Moulinie. Soloists include Yoshi Campbell, Carmen Caballero, Chuck Lever, Barbara Madsen, Deborah Malamud, and Patty Rose. 8 p.m., University Reformed Church, 1001 E. Huron (across from the Power Center). \$5 (students & seniors, \$3) at the door. 663-4955.

★Advanced Study Group: Rudolf Steiner Institute. May 2, 16, & 30. All invited to join this ongoing study group to discuss Rudolf Steiner's book of lectures on *Karmic Relationships, Vol. II*. Familiarity with Steiner's basic ideas required. The group meets on occasional Fridays. 8-10 p.m., 33 Ridge-way (around the corner from the Rudolf Steiner Institute at 1923 Geddes Ave.). Free. 662-9355.

★"Reel Justice": Shaman Drum Bookshop. Talk, illustrated with film clips, about courtroom films by UCLA law professor Michael Asimov, author of *Reel Life: The Courtroom Goes to the Movies*. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

"Dance/Partners": Performance Network. See 1 Thursday. 8 p.m.

"The Hot 1 Baltimore": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

Blake Clark: Mainstreet Comedy Showcase. See 1 Thursday. 8:30 & 10:30 p.m.

Friday Dance Jam: People Dancing Studio. May 2, 16, & 30. Dancing to an eclectic mix of taped music, including worldbeat, funk, rap, R&B, soul, alternative rock 'n' roll, new folk, and pop. Also, occasional live drumming. An alternative to the bar scene for people who love to dance. All are invited to bring cassette tapes and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot or bring dancing shoes. Come with or without a dance partner; children welcome. 10 p.m., People Dancing Studio, 111 Third St. (west entrance between Huron and Washington). \$2. Wheelchair-accessible. 459-8136, 996-2405.

FILMS
MTF. "La Cérémonie" (Claude Chabrol, 1996). See 1 Thursday and review, p. 73. Mich., 7 p.m. "Kama Sutra: A Tale of Love" (Mira Nair, 1997).

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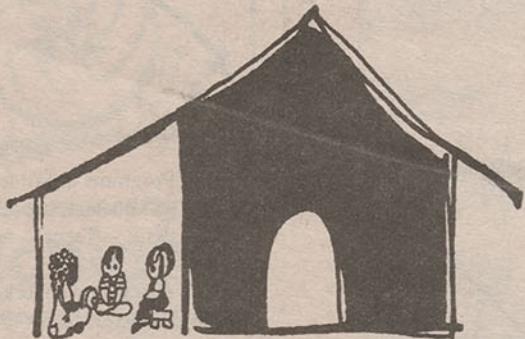
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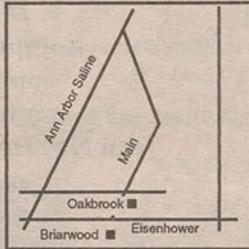
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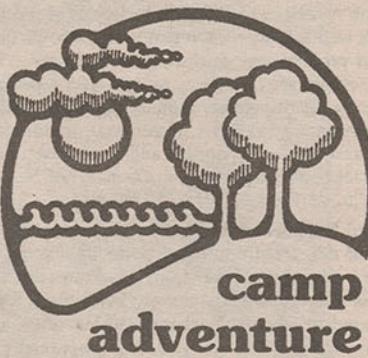
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EVENTS continued

May 2-15. Opulent, sensual tale of the love rivalries between two Indian women. Mich., 9:15 p.m. "Crash" (David Cronenberg, 1997). May 2 & 3. Adaptation of J. G. Ballard's novel about the eroticism of car wrecks. Mich., 11:45 p.m. STARES Gallery. "The Four Corners of Nowhere" (Steve Chbosky, 1994). See 1 Thursday Events listing. 209 N. Main, 7 p.m.

3 SATURDAY

★"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society. Every Saturday. Very slow-paced 22-mile ride to Dexter for breakfast. Sunrise (consult the Ann Arbor News the Friday before each ride), Wheeler Park, N. Fourth Ave. at Depot St. Free. 665-6327, 994-0044.

★"Dolph Park": Washtenaw Audubon Society. May 3 & 20. WAS members Lathe Claflin and Chas Smith (today) and Roger Wykes (May 20) lead a hike through this westside park, a great place to spot migrating songbirds and marsh birds. 7:30 a.m., Dolph Park, Wagner Rd. entrance parking lot. Free. 665-8125.

★"Get Fit, Dexter!": Dexter Community Schools. A morning of health-related activities, seminars, and exhibits for all ages. The day starts off with a 5-km fun run or walk in Hudson Mills Metropark. After that, a variety of sports clinics led by such noted athletes as 1996 Olympic silver medalist swimmer Tom Malchow and Detroit Rockers soccer team member Lars Richter are held on the Dexter Community Schools campus. At Mill Creek Middle School, some 30 seminars are offered on everything from healthy meals to homeopathy. Also, wellness exhibits, blood pressure and cholesterol screenings, massages, and introductory classes in jazzercise, yoga, and self-defense, as well as supervised fitness-related activities for children. 8 a.m. (run/walk), Hudson Mills Metropark, 9 a.m.-noon (clinics), Dexter Community Schools campus, 7714 Ann Arbor St., Dexter. Free. (Park entry fee: \$3 per vehicle.) (810) 231-3456.

★"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. Every Saturday. Slow-paced (22 miles) and moderate/fast-paced (29 to 70 miles) round-trip rides to the Dexter Bakery. A very popular ride. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. 8:30 a.m., Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about weekly breakfast rides, call 434-3097 (May 3 ride), (810) 437-4666 (May 10), (313) 584-6911 (May 17), 994-6340 (May 24), & 663-6401 (May 31). For general information, call 994-0044.

★"Weston Preserve at Sharon Hollow": Washtenaw Audubon Society. Ann Arbor Public Schools naturalist Dorothy Blanchard leads hike through this beech-maple woods to look for songbirds, wildflowers, and amphibians. Morning time and location to be announced. Free. Reservations required; space limited. 426-2862.

Spring Festival: Bethel A.M.E. Church Quality of Life Resource Center/Pioneer Women's Track and Field Team. Sale of a wide variety of arts and crafts, Mother's Day and graduation gifts, and more. Michigan authors, including Beverly Jenkins, Jerry Prescott, Aliza Shevrin, Tom Grace, Ken Wachberger, and others, are on hand to sign copies of their books. Proceeds go to buying new back-to-school clothes for Washtenaw County's needy children. 9 a.m.-4 p.m., Pioneer High School, 601 W. Stadium at S. Main. Admission \$2 (children 10 & under, free with an adult). 663-3800.

1997 Ann Arbor Go Fest": Ann Arbor Go Club. All invited to compete in this AGA-rated tournament that includes a special section for kids. Go is a traditional Asian board game. Prizes. All participating kids receive free Go software. 9 a.m.-6 p.m., Wines Elementary School, 1701 Newport Rd. \$15 (Kyu level players) & \$20 (Dan level players) includes lunch. Preregistration requested. 663-1675.

★17th Annual Dog Walkathon & Pet-O-Rama: Humane Society of Huron Valley. All invited to join a scenic walk, 6-18 miles, along unpaved roads to raise money to house and feed Washtenaw County's homeless animals. Bring your dog. Entertainment includes a clown and live jazz by performers to be announced. Numerous prizes donated by local merchants awarded to those who raise the most money in pledges. Snacks, beverages. 9 a.m.-4 p.m., Humane Society, 3200 Cherry Hill Rd. (off Plymouth, east of US-23). Free. For sponsor sheets or to make a pledge, call 662-5545, ext. 103.

★2nd Annual Perennial Exchange: Fraleighs Landscape Nursery. All gardeners invited to trade

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films



"La Cérémonie"

Chilly thriller

Claude Chabrol, one of France's foremost filmmakers, inherited and has extended Alfred Hitchcock's cinematic method: to the criminal belongs all of the narrative and visual interest. But in his new thriller, "La Cérémonie" (the ritual that precedes an execution), the nasty chill that Hitchcock could time so well descends heavily over the whole tale.

Adapted from Ruth Rendell's novel *A Judgment in Stone*, Chabrol's film presents the Lelièvre family, well-heeled residents of a massive house in rural Brittany. "They are not at all an unlikable family," Chabrol says, "but at the same time, you have this urge to eliminate them." Both Catherine (Jacqueline Bisset, fun to hear speaking French) and her husband have one child each from previous marriages, and their relationships with their children hint subtly at incest. Into their luxurious world comes Sophie (Sandrine Bonnaire), a striking but silent and unsmiling young housekeeper who watches TV furiously from

day one. We soon realize she is illiterate, a fact she frantically conceals.

Sophie makes friends with the local postmistress, Jeanne (Isabelle Huppert), a trickster with a volatile rage directed at the rich in general and the Lelièvres in particular. A bond grows between them as the demonstrative, charismatic Jeanne draws Sophie out of her shell, and they kindle in each other's anger and recklessness. The discovery of Sophie's illiteracy touches off a crisis that the Lelièvres might easily defuse, but instead they are cold and things come unwound.

The strengths that have kept Chabrol atop cineasts' lists are on full display here. Starting with a simple story of a violent act and its prelude, he crafts a tight structure in which layers of telling details are each given the perfect weight. The suggestions of sexual attraction between the two young women, the outwardly cheery but utterly easeless conduct of the Lelièvres toward Sophie, and the odd role that classical music plays in the life of this slightly corrupt family—everything boosts the story along on a perfect trajectory. All that is missing is a good reason to care about the whole sorry lot of them. The film might find its most appreciative audience among self-consciously amoral young people.

Hitchcock poked at the fatal flaws of his bourgeois heroes and drew us in various ways toward his villains. Like Chabrol, he even made us wish for a little violence. But he never descended to grim cynicism. Chabrol says that Rendell's book attracted him because "it tried to explain what appears to be monstrous." On film, the explanations are elegant but pat. "La Cérémonie" may be a refreshingly bitter break from Hollywood's artificial sweeteners, but it doesn't fit my idea of a healthy cinematic diet.

"La Cérémonie" is at the Michigan Theater for a five-day run, April 30–May 4.

—James M. Manheim

excess perennials with each other. Perennials should be potted and labeled (free plastic pots available from Fraleighs, if you need them). Small volunteer shrubs & trees also available. All plants must be checked in (9–9:30 a.m.) to be checked for pests and disease. 9–11 a.m., Fraleighs Landscape Nursery, 2351 E. Delhi (north off Miller, west of Wagner). Free. 663-0313.

★ Spring Open House: Saguaro Plants. See 1 Thursday. 9 a.m.–5 p.m.

★ WISE Small Business Expo: Women's Initiative for Self-Employment. A variety of local female-owned small businesses display their products and services, including computer consulting, secretarial services, graphic arts, arts and crafts, massage therapy, food and catering services, and more. In conjunction with the "Working Women of the 90s" conference held at WCC today. 10 a.m.–4 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free admission. 677-1444.

17th Annual Spring Perennial Sale: Friends of U-M Matthaei Botanical Gardens. May 3 & 4. An enormous sale featuring more than 30,000 perennials, including wildflowers, ferns, ornamental grasses, aquatics, roses, rock garden plants, ground covers, vines, herbs, sun- and shade-loving plants, and flowering baskets. Plant experts are on hand to offer advice and answer questions. Note: MBG members can get first crack at the selection at a special Friends preview on May 2 (3–7 p.m.). 10 a.m.–4:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 998-7061.

19th Annual Audree Levy Spring Art Fair. May 3 & 4. Organized by former Ann Arborite Audree Levy (who now lives in Dallas), this twice-yearly fair remains one of the most popular events in town, and a heralded event on the national art fair circuit. Features juried artworks by some 250 artisans from around the country, at prices ranging from \$5 to \$1,000. You'll find paintings, sculpture, pottery, jewelry, clothing, leather, and much more. Food concessions. 10 a.m.–6 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Ad-

mission \$5 (children under 10, free). 995-7281.

★ "Volunteer Stewardship Workday": Ann Arbor Parks Department. May 3, 17, & 31. All invited to help city parks Natural Area Preservation Division staff remove invasive non-native shrubs in different city parks. Today: Hanson Park. Also, city staffers identify native plants found in the park. Dress for the weather. 10 a.m.–1 p.m., Hanson Park (meet at the east side of the wooded area of the park, off Maple Rd. north of Pauline). Free. 996-3266.

★ "Arb Walk": Cyberspace Communications. Every Saturday. All invited to join members of this local computer-conferencing group for a walk from Gallup Park through the U-M Arboretum. 10 a.m. Meet in Gallup Park parking lot, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 930-6564.

★ "Government for Sale: Needed Campaign Finance Reform": Gray Panthers of Huron Valley. Talk by U-M public policy professor John Chamberlin. Gray Panthers is an intergenerational group dedicated to improving life for people of all ages. Refreshments. All invited. 10 a.m.–noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 769-7530.

"Spring Star Talk"/"Comets Are Coming!": U-M Exhibit Museum Planetarium. Every Saturday & Sunday. "Spring Star Talk" is an audiovisual exploration of the astronomy and mythology of the stars and planets currently visible in the sky. "Comets Are Coming!" is an audiovisual show about the nature of comets, how to find them, and what might happen to Earth should a comet collide with it. "Spring Star Talk": 10:30 & 11:30 a.m. (Saturdays only) and 1:30 & 2:30 p.m. (both days); "Comets Are Coming!": 12:30 p.m. (Saturdays) & 3:30 p.m. (both days). U-M Exhibit Museum, North University at Geddes Ave. \$3 (seniors & children 12 & under, \$2). "Comets Are Coming!" is not recommended for kids age 6 & under. 764-0478.

"Sheep Shearing": Domino's Petting Farm. May 3 & 4. Professional sheep shearers relieve Domino's Petting Farm's 30 sheep of their winter coats and discuss wool processes and uses. Note: Spinning demonstrations take place May 24 & 25 (see listings). 10:30 a.m.–4 p.m., Domino's Farms, 30



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School Family Day

MAY 6, 1997



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EVENTS continued

Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Admission \$2.50 (children 2 & under, free). 930-5032.

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. Every Saturday. All invited to play disc golf at Hudson Mills Metropark's 18-hole disc golf course. Beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. 11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$4 per player; free for spectators. (Park entry fee: \$3 per vehicle.) 996-0212, 434-1615.

★"Children's Storytime": Little Professor Book Company. Every Saturday. Storytellers Pam Crisovan (aka "Mama Moon") and Charles Lewis alternate weekly in presenting tales, crafts, and other activities for kids ages 4-10. Today's theme: "A Present for Mom." Also, this month: "F is for Fun" (May 10 & 24), French stories and a visit from Madeline (May 17), and "Cherry Blossom Season" (May 31). 11 a.m.-noon, Little Professor, Westgate Shopping Center. Free. 662-4110.

★"Children's Hour": Borders Books and Music. Every Saturday. Borders staff and guests read stories and lead activities for kids ages 4-10. Today, a visit from Angelina Ballerina. Also, this month: stories about "Moms and Grandmas" (May 10), singer and storyteller Lois Miller (May 17), stories on the theme "It's Time for Bed! So Early?" (May 24), and "Once Upon a Time: Stories of Long Ago" (May 31). 11 a.m., Borders, 612 E. Liberty. Free. 668-7652.

Monthly Meeting: Gays and Lesbians, Older and Wiser. Potluck and social gathering for gays and lesbians age 50 and older. Bring a dish to pass. 11 a.m.-1 p.m., U-M Turner Geriatric Clinic, 1010 Wall St. \$2. 764-2556.

"Be a Nurse!": Ann Arbor Hands-On Museum. May 3, 4, 10, & 11. A chance for kids to meet U-M Medical Center nurses and to listen to their own heartbeats, take their pulse, examine medical equipment, and more. Balloons, coloring books, treat bags, and other giveaways. In conjunction with National Nursing Month. Note: A similar program is held at the district library on May 6 (see listing). Noon-4 p.m., Ann Arbor Hands-On Museum, 219 E. Huron St. at Fifth Ave. Museum admission: \$4 (adults), \$2.50 (students, seniors, & children). Mothers admitted free on Mother's Day, May 11. 995-5439.

★U-M Men's Rugby vs. Sarnia Saints. 1 p.m., Elbel Field, corner of Hill and Division. Free. 930-2607.

★Beltane Ritual: Druids of Shining Lakes Grove. All invited to join in a ritual marking this ancient Celtic festival. Rain date: May 4, 2-5 p.m., Bottsford Recreational Preserve, 3015 Miller Rd. (just west of M-14 overpass). Free. 665-8428.

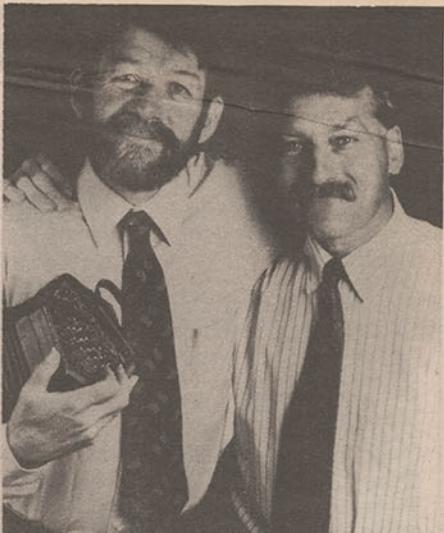
Spring Concert: Ann Arbor Schools All-City Dance Company. See 2 Friday. 2 p.m.

★10th Annual Storytelling Festival: Jackson Storyfest (Friends of the Jackson Library). See 2 Friday. Today's performances include a family matinee with Illinois storytellers Rives Collins and Marilyn Price and Michigan storyteller Marc Lejarett (2:30 p.m., Michigan Theater) and a special "Wiggles" program for kids ages 6 & under led by Novi storyteller Maureen Schiffman (2:30 p.m., Jackson Library, 244 W. Michigan Ave.). The festival concludes tonight with a performance by Jim May, an Emmy award-winning storyteller from Woodstock, Illinois, who specializes in richly sentimental family stories of life on the Illinois prairie (7:30 p.m., Michigan Theater in Jackson).

"The Hot 1 Baltimore": Purple Rose Theater Company. See 1 Thursday. 3 & 8 p.m.

Family Chess Club: Adventures in Chess. Every Saturday. Chess players of all ages and levels of ability invited. Includes a weekly ladder tournament. Chess sets provided. 5-10 p.m., Adventures in Chess, 220 S. Main (new location below Elmo's Superhairs). \$3 per week, or \$49 annual membership. 665-0612.

★Open House: University Lowbrow Astronomers. May 3 & 10. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, cellular phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset. 5-11 p.m. (as long as the sky remains clear), Peach



The prankish duo of John Roberts and Tony Barrand revisit the Ark for an evening of English drinking songs, ballads, bawdiness, and assorted amusements, Fri., May 9.

Mountain Observatory, North Territorial Rd. (about 1 mile west of Hudson Mills Metropark). Free. 480-4514.

Ann Arbor Youth Chorale and Chicago Children's Choir. The Ann Arbor Youth Chorale, a chorus of area children ages 9-16 celebrating its 10th anniversary this year, joins the world-renowned Chicago Children's Choir for a diverse program that includes an original work by Youth Chorale director Carol Muehlig, commissioned for the occasion. 7:30 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. \$7 (children, \$4). For reservations, call 996-4404.

Les Mervilles D'Afrique: The Rhythm Family. Traditional West African music and dance by this quartet from Guinea. Members are Abou Sylla on ballaphone (a precursor of the xylophone), Yamusa Camara on the djembe drum, Keba Cissoko on kora (a 21-string harp-like guitar), and dancer Mamata Camara. Also, Yamusa Camara and Mamata Camara offer 90-minute drum and dance workshops (\$20 per workshop), respectively, today and tomorrow afternoon. Tonight's show begins with a brief performance by the Rhythm Family, a 5-member local percussion ensemble. 7:30 p.m., Dance Gallery Studio, 111 Third St. at W. Huron. \$10 at the door only. 213-5202.

First Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance. All dancers and nondancers welcome to join this friendly, aerobic social activity. Donna Howell of El Paso, Texas, calls to live music by Dave Orlin & Co. No partner needed. Wear comfortable clothes and bring flat, smooth-soled shoes for dancing. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$6. 913-2076.

Spring Concert: The Donald Bryant Singers. Donald Bryant, the retired University Choral Union conductor and First Presbyterian Church music director, conducts this 25-voice local chorus in Brahms's "Liebeslieder Walzer," performed in English with 4-hand piano accompaniment by Bryant and EMU music professor Dady Mehta. Also, chorus members Sally Carpenter, James Berg, and Larry Henkel perform songs by Schubert, Brahms, and Strauss, and Bryant performs Chopin piano pieces. 8 p.m., Northside Community Church, 925 Barton Drive. Donation. 769-4742.

Annual Ann Arbor Community Center Benefit: Kerrystown Concert House. Three of Detroit's leading jazz talents join forces tonight. Vocalist Ange Smith's large, expressive voice is frequently heard in many Detroit jazz venues, and she's also known for her one-woman shows, including a tribute to Ethel Waters. Bassist Don Mayberry, a fixture at the annual Montreux-Detroit Jazz Festival, frequently collaborates with many of the nation's top jazz talents. Pianist Charles Boles is a Detroit jazz legend who toured with Dinah Washington for many years. Proceeds help send underprivileged kids to summer camp. 8 p.m., Kerrystown Concert House, 415 N. Fourth Ave. \$10 & \$15 (students, \$8). Benefit tickets: \$35 & \$50. Reservations suggested. 769-2999.

Steve Roach: Vorus Productions. Solo performance by this influential New Age composer and multi-instrumentalist whose work is an inventive, emotionally complex blend of ancient acoustic and high-tech electronic idioms, performed on every-

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Suzanne Mead formerly taught cello at the Center for Creative Studies in Detroit, Emerson School in Ann Arbor MI., The Princeton Public Schools-Princeton NJ, and has done extensive Suzuki Training. While in Princeton, she directed the Suzuki Cello Program at Westminster Choir College. Ms. Mead has a Bachelors in Performance from Oberlin Conservatory and a Masters in Music from the State University of New York.

Interviews will take place May 17th, 18th, 24th, and 25th between 1 and 5 pm.

thing from synthesizers to the didgeridoo, an aboriginal Australian trumpet. His music is known for its ritualistic intensity, trancelike percussion, and an ever-shifting variety of moods, tempos, and atmospheres that gives his work a greater power to surprise than most New Age music. In his concerts Roach extends his compositions with large doses of improvisation, always tailoring his performance to the venue and his audience. Opening act is Inlakesh, the duo of Tanya Gerard and Rob Thomas. They perform what they call "fourth world trance music" on didgeridoo, Tibetan horns, gongs, and other tribal instruments. 8 p.m., The Ark, 316 S. Main. Tickets \$10 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call (810) 645-6666.

"Dance/Partners": Performance Network. See 1 Thursday, 8 p.m.

"The Hot I Baltimore": Purple Rose Theater Company. See 1 Thursday, 3 & 8 p.m.

Blake Clark: Mainstreet Comedy Showcase. See 1 Thursday, 8:30 & 10:30 p.m.

FILMS

MTF. Shakespeare Film Festival. "Hamlet" (Laurence Olivier, 1948). May 3 & 4. The director stars in this classic adaptation of Shakespeare's tragedy. Mich., 4 p.m. "La Cérémonie" (Claude Chabrol, 1996). See 1 Thursday and review, p. 73. Mich., 7 p.m. "Kama Sutra: A Tale of Love" (Mira Nair, 1997). See 2 Friday. Mich., 9:15 p.m. "Crash" (David Cronenberg, 1997). See 2 Friday. Mich., 11:45 p.m.

4 SUNDAY

★"Crane Creek Field Trip": Washtenaw Audubon Society. WAS member Lathe Claflin leads a field trip to this Ohio state park on the southern shore of Lake Erie to look for migrating songbirds. Bring a lunch. 7 a.m. meet at Pittsfield School, 2543 Pittsfield Blvd. Free. 769-5676.

18th Annual Burns Park Run: Burns Park PTO. More than 1,000 people of all ages usually attend this popular family affair, offering 5-km and 10-km races and a 1-mile "fun run" along the beautiful tree-lined streets of the Burns Park area. Awards to the top male and female adult finishers and to the top boy and girl finishers age 11 and under. Free post-race brunch. Proceeds benefit Burns Park Elementary School. 8:30 a.m. (5-km & 10-km), 10 a.m. (fun run), Burns Park, 1414 Wells. Entry fees: \$9 (5-km & 10-km) & \$3 (fun run) by April 26; \$12 (5-km & 10-km) & \$5 (fun run) day of race. Entry forms available at Burns Park Elementary School and local sporting goods stores, or by calling 994-8706.

★"Classic Bike-a-Thon Routes": Ann Arbor Bicycle Touring Society. The Ecology Center's annual Bike-a-thon fund-raiser has been moved from the first Sunday in May to the second Sunday in June, but today's AABTS ride features three favorite Bike-a-thon routes: the fast-paced 96-mile "Waterloo Wanderer," the moderate-paced 58-mile "Chelsea Metric," and the slow-paced 29-mile "County Loop." 9 a.m., Wheeler Park, N. Fourth Ave. at Depot St. Free. 434-3097 (96-mile ride), 663-4498 (58-mile ride), 663-4726 (29-mile ride), 994-0044 (general information).

★"Sunday Bank Run": Ann Arbor Track Club. Every Sunday. All invited to join AATC members for all or part of a 14-mile training run along roads ringing the city. 9 a.m., Great Lakes Bancorp parking lot, 2400 S. Huron Pkwy. at Platt Rd. Free. For information, call Dan Gamble at 995-5505.

★Weekly Meeting: Shorinji Kempo. Every Sunday. All invited to try this Japanese self-defense system which combines hard and soft techniques with Zen philosophy. Club members also meet weekly for noncompetitive practice. 9-11 a.m., Dance Gallery Studio, 111 Third St. at W. Huron. Free to first-time visitors (\$25 monthly dues). 998-0940.

★Zen Meditation: Buddhist Society for Compassionate Wisdom. Every Sunday. Meditators from all traditions are welcome to join in meditation to develop awareness and concentration. In the morning, two 25-minute meditation periods with a break between, followed by a short talk by Zen Buddhist Temple resident priest Sukha Murray. In the evening, meditation and chanting, followed by a talk and a question period. 9:30-11 a.m. & 5-6:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free; donations accepted. 761-6520.

"Springtime on the Marsh": Washtenaw County Parks and Recreation Commission. WCPARC's entertaining and informative Matt Heumann leads a trail walk along Cordgrass Marsh and discusses the vernal ecology of this complex wetland. 10 a.m., Independence Lake County Park, 3200 Jennings, Webster Twp. \$3 per vehicle entry fee (\$6 for noncounty residents). 971-6337.

17th Annual Spring Perennial Sale: Friends of U-M Matthaei Botanical Gardens. See 3 Saturday, 10 a.m.-4:30 p.m.

★First Singles: First Presbyterian Church. Every Sunday. A weekly program for single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: VA Hospital gerontologist Margaret Terpening discusses "The Process of Aging." Also this month: Local physician Pek Jo discusses "Christian Education and the Brain" (May 11), Charles Davidson presents a slide-illustrated talk on "Vincent Van Gogh: Son of the Manse, A Portrait in Self-Psychology" (May 18), and SKR Classical manager and music critic Jim Leonard discusses and plays recordings of "Classical Music" (May 25). Also, members meet for breakfast every Saturday at 8:30 a.m. at The Broken Egg (N. Main at Miller; formerly the Old Fashioned Soup Kitchen) or 10:30 a.m. at Cafe Marie (1759 Plymouth Rd.), and every Wednesday at 7 p.m. for volleyball. All singles invited. 10:30 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 741-8345.

★Chinese Meditation: Ann Arbor Chapter of the International Yan Xin Qigong Association. Every Sunday. All invited to discuss and practice this Chinese form of meditation. 10:30 a.m.-noon, 1014 Herbert Dow Bldg., 2300 Hayward, North Campus. Free. 764-2182.

"Sheep Shearing": Domino's Petting Farm. See 3 Saturday. Also today, a "Spring Jubilee," with treasure hunts, clowns, music, games, pony rides, and more. 10:30 a.m.-4 p.m.

★Sunday Discussion: Knox Singles Ministries. Every Sunday. All single adults invited to join a discussion of contemporary Christian topics to be announced. 11 a.m., Tappan Middle School, 2251 E. Stadium. Free. 971-KNOX.

★Annual Freedom High Potluck Picnic and Wildflower Hike: Sierra Club. All invited to enjoy a potluck and hiking in this privately owned parcel in Freedom Township. Wear sturdy shoes and long pants, and bring a dish to pass. 11 a.m. Meet at Ann Arbor City Hall parking lot. Free. 668-1514.

Grand Opening: Ann Arbor Artisan Market. Every Sunday, May through December. Today marks the opening of this popular seasonal arts market featuring a wide variety of fine arts and crafts by local artisans. Musicians and other entertainers are usually on hand to add to the festivities. Today's special events include free balloons, face painting, and a stamping booth. Local artist Tom McKernan demonstrates "recycled art." 11 a.m.-4 p.m., Ann Arbor Farmers' Market (Kerrytown). Free admission. 668-2027.

19th Annual Ann Arbor Antiquarian Book Fair: Ann Arbor Antiquarian Booksellers Association. More than 40 dealers from 8 states offer old, rare, curious, and fine books, manuscripts, prints, and maps. This popular annual event has established itself as one of the country's top regional antiquarian fairs. Highlights include 13th- and 14th-century manuscript leaves, early maps and prints, Americana, Michigan history, children's books, and various first editions. A portion of the proceeds benefit the U-M Clements Rare Book Library. 11 a.m.-5 p.m., Michigan Union Ballroom. \$3. 995-1891.

19th Annual Audree Levy Spring Art Fair. See 3 Saturday. 11 a.m.-5 p.m.

★"First Sunday Hot Sauce Tasting": Tios Restaurant. Tios manager Tim Seaver offers samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt. Noon-4 p.m., Tios Restaurant, 333 E. Huron. Free. 761-6650.

Monthly Meeting: YANKS. All invited to join this group for brunch and socializing. The acronym stands for Young Anglicans: No Kids, and the group consists mostly of singles in their 20s and 30s, but there is no age threshold, and young parents who desire an afternoon of adult company are also welcome. Visitors are also welcome to meet for worship before brunch (10:15 a.m., St. Clare's Episcopal Church, 2309 Packard). Noon, Zanzibar restaurant, 214 S. State. Pay for your own meal. For information or reservations, call Colleen at 930-9006 or the church at 662-2449.

★Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. Every Sunday. All seniors age 55 and older invited for an afternoon of socializing. Activities include a potluck (1-1:30 p.m.) and bridge and euchre (1:30-3:30 p.m.). Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. 12:30-3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

★Introductory Session: Maharishi Vedic School. Every Wednesday & Sunday. Introduction to this simple, natural technique for creativity, happiness,

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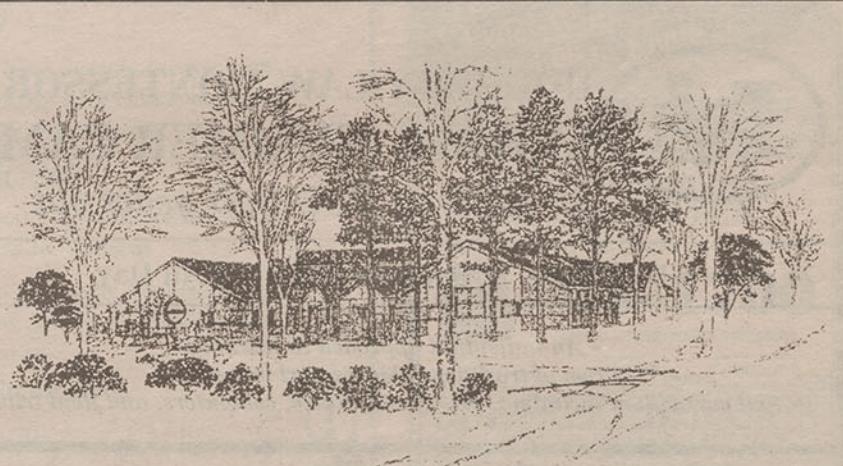
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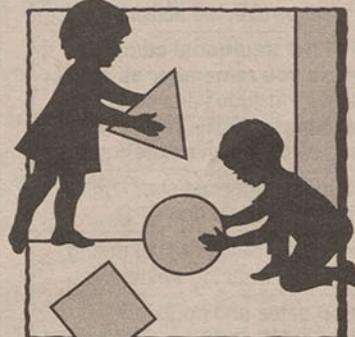
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EVENTS continued

and fulfillment. 1 p.m. (Sundays) & 7 p.m. (Wednesdays), Maharishi Vedic School (formerly known as the TM Center), 205 N. First St. at Ann. Free. 996-8686.

★"Wildflower Search at Dexter-Huron": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads a short hike to identify several species of wildflowers that grow in this small but pleasant riverside park. 1 p.m., Dexter-Huron Metropark parking lot (next to the tollbooth), Huron River Dr. (about 1/2 mile east of Mast Rd. in Dexter). Free. (Park entry fee: \$3 per vehicle.) Preregistration requested. 426-8211.

★Biweekly Meeting: International Workers of the World. May 4 & 18. All invited to learn about the activities of this radical, uncompromising labor union better known as the Wobblies. 1 p.m., IWW General Headquarters, 103 W. Michigan Ave., Ypsilanti. Free. 483-3548.

★"Kiki's Walk for Fitness & Health": Herb David Guitar Studio. Every Sunday. All seniors age 50 & older are invited to join Kiki David, a 93-year-old runner (and Herb David's mother), for an hour-long walk in Gallup Park, weather permitting. 1 p.m., Gallup Park Canoe Livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. For information, call Herb David at 665-8001 (10 a.m.-6 p.m., except Sundays).

★"Wedding March: A Ticknor Family Celebration": Ann Arbor Parks Department. Reenactment of the 19th-century wedding of Louisa Douglass and Wolcott Ticknor, a member of the family that built the 1844 farmhouse at Cobblestone Farm. 1-5 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). \$1.50 (seniors age 60 & over and youths ages 3-17, \$1; children under 3, free). 994-2928.

★"Upstairs at Borders": Borders Books and Music. Every Sunday. Weekly musical series featuring area performers. Today: north Indian classical music by Shubhangi Deshpande. Also this month: folk music by the Second Hand String Band, led by guitarist David Mosher (May 11), award-winning local singer-songwriter Bill Edwards (May 18), and the clarinet-keyboard duo of Marvin Kahn and Keith Vreeland (May 25). 1 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★"Spring Open House: Ann Arbor School for the Performing Arts": Performances through the day by the AASPA junior string orchestra, youth string orchestras, jazz ensembles, chamber strings and winds, and private students. All welcome. 1-6 p.m., Concordia College Kreft Center for the Arts, 4090 Geddes Rd. at Earhart. Free. 995-4625.

★"Be a Nurse!": Ann Arbor Hands-On Museum. See 3 Saturday. 1-5 p.m.

★"Spring Has Sprung at Springhill": Superior Land Conservancy. SLC members lead a tour of the first property donated to the Superior Land Conservancy, 30 acres of woods and rolling hills. Refreshments. 1:15 p.m., Springhill, Berry Rd. at Cherry Hill Rd., Superior Twp. Free. 482-5957.

★"Warhammer 40K and Fantasy Battle Demonstrations: The Underworld": Every Sunday. All invited to learn how to play these tactical miniatures board games. 40K is featured May 4 & 18, Fantasy Battle on May 11 & 25. 1:30 p.m., The Underworld, 1202 South University. Free. 998-0547.

★Andrew Anderson: St. Aidan's Church. This local pianist performs the third in a series of concerts devoted to the performance of Bach's complete "Well-Tempered Clavier." Also, works by other composers to be announced. 1:30 p.m., Reehill Gallery, St. Aidan's Episcopal/Northside Presbyterian Church, 1679 Broadway (opposite the Baits Dr. entrance to U-M North Campus). Free. 665-7346.

★"Feed the Poets": Del Rio. Open mike poetry readings interspersed with informal readings by three poets from Hamtramck, John Demko, Renee Tambeau, and Kim Webb. 1:30-4:30 p.m., Del Rio, 122 W. Washington. Free. 761-2530.

Conservatory Tour: U-M Matthaei Botanical Gardens. Every Sunday. Docents lead a greenhouse tour to examine some of the many exotic plants from around the world in the collection. Space is limited; it's a good idea to arrive 15 minutes early to sign up. Also (today only), a free outdoor trail walk to look for woodland wildflowers. 2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Trail walk is free; conservatory admission \$2. 998-7061.

★Garden Tours: Jai's Landscape Design & Nursery. Master gardener Jai McFall conducts a tour of the extensive gardens spread over nearly two acres at her home in Milan. Includes wildflower and herb gardens, three water gardens, a ginkgo tree, fragrant viburnums, creeping phlox, rock cress, and lots



The SOS Community Crisis Center's "Mad Hatter's Tea Party," a fun-filled event for mothers and kids, takes place Sat., May 10, at the Michigan Theater.

more. The tour begins around 2:15 p.m., but visitors are welcome to come out anytime between 2 and 6 p.m. and explore the gardens on their own. 2-6 p.m., 304 Judd Rd. at Platt Rd., Milan. Free. 439-2517.

★"Your Family Story": Barnes & Noble. Professional Photographers of America president Helen Yancy offers tips on using photographs to preserve family history. 2-4 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★"Sunday Tour: U-M Museum of Art": Every Sunday. UMMA docents lead an hour-long tour of museum holdings. Today: "20th-Century Art." Also this month: "Floating Pictures" (May 11 & 25) and "U-M Art Faculty Exhibit" (May 18). 2 p.m., UMMA, 525 S. State at South University. Free. 764-0395.

★"Children's Story Time": Barnes & Noble. Barnes & Noble staffers tell stories about moms and grandmoms. Also, participating kids make a Mother's Day gift to take home. 2-3 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★"Kerry Tales: Make May Merry with Mother Goose": Story Time at Kerrystown (Kerrystown Shops/Workbench Furniture). This 30-minute family-oriented program of rhymes, riddles, and rollicking fun features local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Workbench, 2nd-floor children's furniture area, 410 N. Fourth Ave., Kerrystown. Free. 769-3115.

★"Deborah Bayer: Shaman Drum Bookshop": This local writer reads from her first chapbook, *Jailer's Inn*, a collection of short prose pieces that local poet Laura Kasischke praises for the way they evoke "a strange new place, a place full of familiar and beautiful objects but rearranged, suffused with mystery." 2 p.m., Shaman Drum Bookshop, 315 S. State at South University. Free. 662-7407.

★"Biweekly Meeting: Rhythm Writers": May 4 & 18. Today's theme: "Fiction: Tales Told, Sung, Danced." The program begins with fiction readings by several U-M fiction writing students, who are introduced by U-M creative writing director Charles Baxter. Also, readings by local fiction writers Stephen Dunning, T. D. Bateman, and Ted Reynolds, and stories told through movement and the spoken word by U-M dance grad students Diana Ricotta and Katie Stevenson. The program concludes with an open mike for storytellers in all media. Refreshments. 2 p.m., U-M Museum of Art, 525 S. State at South University. Free. (810) 652-8568.

★"Shape Note Singing: The Ark/Ann Arbor Sacred Harp": All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in Colonial America. Songbooks are available, but singers are encouraged to bring their own. 2-5 p.m., The Ark, 316 S. Main. Free. 747-9644, 761-1451.

★"The Hot 1 Baltimore": Purple Rose Theater Company. See 1 Thursday. 2 p.m.

★"Douglas Fairbanks": Ann Arbor Silent Film Society. Feature: "Robin Hood" (Allan Dwan, 1922) stars Douglas Fairbanks, Wallace Beery, and Enid Bennett in a lavish swashbuckler featuring colossal sets and spectacular stunts. Also, "The Mystery of the Leaping Fish" (John Emerson, 1916), a short that stars Fairbanks as a Sherlock Holmes-style detective on the trail of drug smugglers. 3 p.m., Sheraton Inn amphitheater, 3200 Boardwalk (off Eisenhower east of S. State). \$3.50. 677-1359, 996-0600.

★"Ann Arbor-Motown Hash House Harriers": Every Sunday. The local chapter of an unorthodox international running club for people who like to make a game of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been designed to trick runners into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of

varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer and soft drinks, hidden along the way) and is followed by a trip to a nearby restaurant for refreshments. 3 p.m., location to be announced. Free. For location and information, call Ingrid Verhamme at 332-9314.

2nd Annual Silent Auction: Domestic Violence Project/SAFE House. U-M women's basketball coach Sue Guevara is the honored guest and gives brief remarks at this auction fund-raiser to benefit Washtenaw County's shelter for battered women and their children. Auction items include a week's vacation at an Upper Peninsula cabin, restaurant gift certificates, massage, artworks, an Indian cooking lesson, and much more. 4 p.m. (preview & reception), 5 p.m. (open bidding), Weber's Inn, 3050 Jackson Rd. Tickets \$25 (reception & auction) & \$10 (auction only) in advance or at the door. 971-0242, ext. 202.

*Saxophonist Richard Hodges: Bethlehem United Church of Christ. A program of alto and soprano saxophone music by this musician who teaches at Mercer County Community College in Trenton, New Jersey. The program includes Debussy's Rapsodie, Noda's Improvisations, and transcriptions of works by Bach, Britten, and Villa-Lobos. Organ accompanist is Bethlehem United Church of Christ music director Geoff Stanton. 4 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Free, but donations accepted. 996-5508.

"Dance/Partners": Performance Network. See 1 Thursday, 4 p.m.

*"The Operas of Richard Wagner": SKR Classical. May 4 & 18. SKR's Guy Barast introduces a showing of laser disc video recordings of Wagner opera productions. This month: "Die Meistersinger von Nurnberg" (tonight) and "Parsifal" (May 18). 6 p.m., SKR Classical, 539 E. Liberty. Free. 995-5051.

*Morris Dancing: Ann Arbor Morris & Sword Dancers. Every Sunday. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. 6-8 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.) Free. For information, call Jill at 677-1498.

Weekly Meeting: Dream Group. Every Sunday. All invited to discuss their dreams from a Jungian perspective. 7-9 p.m., location to be announced. \$5 donation. 662-5925.

*Biweekly Meeting: New School Action Group. May 4 & 18. All invited to join parents, faculty, friends, and supporters of this new local alternative high school to discuss its future. 7 p.m., U-M Human Resources Development Bldg., 1111 Kipke Dr. (off E. Stadium just east of Crisler Arena). Free. 662-3441.

*Weekly Meeting: Huron Valley Greens/U-M Student Greens. May 4, 11, & 18. The Greens are a political organization working to integrate the issues of ecologically sound living, grassroots democracy, justice, and nonviolent action. Today's program is an open discussion. Also this month, planning meeting for a petition drive to get the Green Party on the 1998 state ballot and other projects (May 11) and talk by Ecology Center staffer Mary Beth Doyle on "Chemical Hormone Disrupters" (May 18). All invited. 7-9 p.m., U-M Michigan League, room D (3rd floor). Free. 663-3555.

II-V-I Orchestra: Heidelberg Restaurant. Every Sunday. Dancing to late-30s swing and 40s R&B by this veteran local big band led by Urbations saxophonist David Swain. 7-9:30 p.m., Heidelberg Restaurant (3rd floor), 215 N. Main. \$3. 663-7758.

"House Blend" Series: Ann Arbor Playwrights. May 4 & 18. All invited to hear a reading of a new play by a local playwright, followed by discussion. Tonight: Russ Dahlberg's screenplay "The Toonerville Incident," a comedy about a man who finds the nerve to evict his annoying brother-in-law and family from his house. Readers are Zehra Berkman, Lyn Coffin, Paul Eckart, and Bob Weibel. 7 p.m., Gypsy Cafe, 214 N. Fourth Ave. \$2 suggested donation. 913-9729.

Greg Brown: The Ark. A former regular on "A Prairie Home Companion," Brown is best known for "The Iowa Waltz" and other gruffly expressive, down-to-earth tributes to midwestern life and true love. His well-crafted songs have been recorded by artists as diverse as Willie Nelson and Santana, and he has also composed settings for the poetry of William Blake. He's an engaging, at times mesmerizing performer, with a deep voice that one critic calls a "gravel-floored basement full of memories, ruminations, lusts, and last-ditch humor." 8 p.m., The Ark, 316 S. Main. Tickets \$13 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb

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David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

FILMS

Ann Arbor Silent Film Society. "Douglas Fairbanks." See Events listing above. Sheraton Inn amphitheater, (3200 Boardwalk), 3 p.m. MTF. "Hamlet" (Laurence Olivier, 1948). See 3 Saturday, Mich., 4 p.m. "Kama Sutra: A Tale of Love" (Mira Nair, 1997). See 2 Friday, Mich., 7 p.m. "La Cérémonie" (Claude Chabrol, 1996). See 1 Thursday and review, p. 73. Mich., 9:15 p.m.

5 MONDAY

★Weekly Rehearsal: Women's Chamber Chorus. Every Monday. All invited to join this independent local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. Gini Robison directs. 10-11:30 a.m., Reorganized Church of Jesus Christ of Latter Day Saints, 520 W. Jefferson at Fourth St. Free to first-time visitors (\$30 per semester membership dues). 677-0678, 663-5546.

★Jewish Older Adults: Jewish Community Center. Every Monday. Activities begin at 10 a.m. with an educational or cultural program. Today: Stan Borenstein leads a discussion on a federal health care plan that will not require the use of any federal, state, or local tax monies. Also this month: a class on "Russian Culture" taught by U-M Flint world culture professor Inna Nardoitskaya (May 12, 19, & 26). The weekly program also includes meetings of the creative writing group Words for Ourselves, Our Children, Our Community (12:45 p.m.). Also, at noon, a homemade luncheon buffet (\$4, \$3 with reservations). All invited. 10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★Monday Club: Ann Arbor Salvation Army. Every Monday. Drop-in social group for seniors age 55 and older. Every meeting includes Bible study and chair exercises, as well as a special program, speaker, word game, or craft activity. Coffee, tea, juice, and doughnuts served. Followed by lunch and socializing. 10:30 a.m.-noon, Salvation Army, 100 Arvana. Free (\$1 donation for lunch). 668-8353.

★"Healthy Yards for a Healthy Environment": Washtenaw County Solid Waste Program. All invited to learn how to improve water quality and reduce the waste stream through proper yard care. Topics include grass cycling, mulching, composting, and yard waste reduction. 6:30 p.m., Pittsfield Twp. Community Center, 701 W. Ellsworth at S. State. Free. 994-2398.

★"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society. Every Monday. Fast/moderate-paced ride, 20 to 40 miles, down Scio Church Road, with varying routes back. 6:30 p.m., 1912 Covington (off Scio Church Rd. a couple of blocks east of I-94). Free. 663-0347, 994-0044.

★"A Course in Miracles": Every Monday. All invited to discuss spiritual issues raised by *A Course in Miracles*, Helen Shuchman's book of transcriptions of her channelings of new teachings of Jesus. 6:45 p.m., Unity Church of Ann Arbor, 4599 Carpenter Rd. (just south of the I-94 overpass). Free. 434-8545.

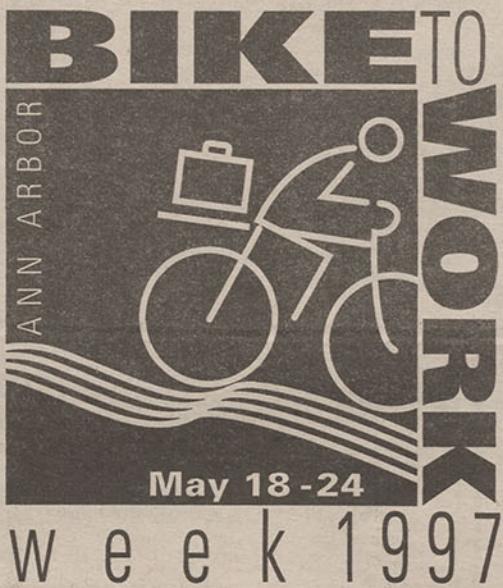
★Weekly Meeting: Huron Valley Toastmasters. Every Monday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the U-M Hospital cafeteria. Note: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). 7-9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: \$48 a year (after a one-time nonrefundable fee of \$16). 663-1836.

★Weekly Meeting: The Shire of Cynabar (Society for Creative Anachronism). Every Monday. All invited to join this local chapter of the Society for Creative Anachronism. Each meeting features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. 7 p.m., 1305 Electrical Engineering & Computer Sciences Bldg., 1311 Beal, North Campus. Free. For information, call Chuck Cohen at 764-4317.

★"Artists Among Us": Arts Group Saline. May 5 & 6. A series of presentations by area artists. Tonight: Saline sculptor Valerie Mann gives a slide lecture about the importance of the Michigan landscape in her work, and discusses bronze casting. Refreshments. 7 p.m., Saline District Library, 555 N. Maple Rd., Saline. Free. 429-0008.

★Weekly Rehearsal: Out Loud Chorus. Every Monday. Beginning to advanced singers invited to join this chorus for lesbian, gay, and bisexual peo-

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nature



The Audubon Society's Spring Bird Count

A snapshot of spring

It was a few minutes before dawn. Not even the joggers were out yet. The sky had that striking pastel look, light blues and pinks, that only a spring morning can create. I stood on the bridge at the west end of Barton Pond, binoculars up and focused, counting Canada geese and mallards and hoping for a few straggling migrants. Sure enough, I spotted a few black ducks among the mallards, and a lone pied-billed grebe swimming its jerky, comical stroke. A great blue heron, dark against the early sky, flew overhead.

My wife occasionally finds my fascination with birds overly compulsive, but I know that as these things go, I'm only a casual student. Although I get out with binoculars as often as I can and read more than my share of bird books, I do it as much for spiritual healing as for casual scientific curiosity. I find it helpful to spend time looking closely at something that is completely outside my ordinary concerns. But that morning along the Huron River was different. I was part of the Washtenaw Audubon Society's Spring Bird Count, and I had responsibilities—however pleasant.

The Society's Christmas count is well known. Pictures of warmly dressed birders appear regularly in the December newspaper.

pers. It has been a ritual for more than half a century, and has produced useful survey data for ornithologists who trace changing bird populations and try to determine the causes. The Spring Bird Count, held this year on Saturday, May 10, is newer and hasn't yet achieved the same status. Rob French of the Washtenaw Audubon Society tells me that comparing the two counts is like comparing apples to oranges: "The spring count is a snapshot done nationwide in a single day that captures both resident and migrant birds, while the Christmas count is a survey carried out over several weeks that is timed to capture winter residents."

But for the casual or novice birder, the spring count, at least in this part of the world, can be a lot more fun. There are many more birds here, including Eastern wood warblers—the most fascinating of migrants. These are the birds that can hook the unsuspecting and create a birder for life. In the spring they're spectacularly colored, and more than once I've shown them to people who have commented that they'd expect birds like that only in the Amazon. As many as forty species of warbler pass through this area, but we usually need binoculars to see them. We also need to take the time to look.

I began my tally of warblers as I turned from the bridge and started back toward town. Noisy yellow warblers, with their delicate streaks of red, sang from the low bushes close to the water. A Blackburnian warbler, once known as the firethroat, caught the first rays of the sun, his throat glistening with a phosphorescent orange that can never be captured in a photograph. I saw a black-and-white warbler, many yellow rumps, a couple of yellow-throated warblers, and a black-throated green warbler—one of my favorites—with its striking pattern of yellow, green, black, and white. I counted twelve species of warbler along my stretch of the river. In the Arb that same morning, observers saw well over twenty species, including the very rare cerulean warbler. That night I dreamed of warblers flitting through a canopy of oaks.

The organizers of the count encourage novices and try to place them with more experienced birders. (Call Rick Brown at 429-8574 or Charles Smith at 665-8125, if you'd like to participate.) We have a lot of birds in our backyards in May—more than most people imagine. All eyes and ears are welcome.

—Keith Taylor

Wood & C. J. Thomas), a reconstruction of Wood's first, unfinished movie, a cowboy story. Mich., 9:15 p.m.

6 TUESDAY

★"Natural Healing with Nutrition and Herbs with Cindy Klement." Every Tuesday. A series of lectures by this local herbalist, iridologist, and nutritional consultant. This week: "The Digestive System." Also this month: "The Intestinal System" (May 13), "The Nervous System" (May 20), and "The Glandular System" (May 27). 9:30-10:30 a.m., Gypsy Cafe, 214 N. Fourth Ave. Free. Reservations requested. 769-0095.

★"Tuesday Storytimes": Borders Books and Music. Every Tuesday. Borders staff sing songs and tell tales for kids ages 4-10. 10 a.m., Borders, 612 E. Liberty. Free. 668-7652.

★"Choral Connection: Ann Arbor District Library "Downtown Sounds." A varied program of vintage American popular songs, jazz standards, and Broadway favorites by this popular local 20-voice mixed chorus directed by Carol Tjon Burnstein. Bring a bag lunch; coffee and tea provided. 12:10-1 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 994-2339.

★"Yes for Nursing": Ann Arbor Hands-On Museum. A chance for kids to meet U-M Medical Center nurses and to listen to their own heartbeats, take their pulse, learn the major parts of the body, and hear a story. Stuffed animal friends are also invited for a check-up. In conjunction with National Nursing Month. Note: A similar program is offered at the Hands-On Museum this month (see 3 Saturday listing). 4-5 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 994-2345.

★"The Hiffin 'n' Puffin Ride": Ann Arbor Bicycle Touring Society. Every Tuesday. Slow-paced ride, 8-10 miles, through Gallup Park and environs. 5:30 p.m., Mitchell/Fuller parking lot, Fuller Rd. (just east of Bonisteel). Free. 994-5494 & 665-4552 (today's ride), 994-0044 (general information).

★"String Figure Fun": Ann Arbor District Library. Local string figure artist Marcia Gaynor shows how to make a cat's cradle and other string figures. For kids age 8 & older. 6-7 p.m., Ann Arbor District Library youth department (1st floor), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 994-2345.

★"Bicycle Maintenance Clinic": Ann Arbor Parks Department. May 6, 8, 13, & 15, Ann Arbor Cyclery staff members teach basic bike maintenance and repair skills, including safety inspections, chain cleaning and repair, tire repair, and brake, derailleur, and hub adjustments. Bring your bicycle. 6:30-8:30 p.m., Ann Arbor Cyclery, 1224 Packard Rd. \$5. Space limited; preregistration required. 761-2749.

★"Druidic Lore and Magical Tradition": Druids of Shining Lakes Grove. May 6 & 20. Members of this local pagan group present an introductory lecture on "Druidic Lore" (7-8:30 p.m.), and instruction on the "Magical Tradition" (8:30-10 p.m.; pre-registration required). 7-10 p.m., Ancient Formula Health Foods and Herbs, 1677 Plymouth Rd. (in the Courtyard Shops below Subway). Free. To reserve a spot in "Magical Tradition," call Johnna at 485-8632.

★"How to Become a Publicity Expert: Getting Free Press": Women Business Owners of Southeast Michigan. Talk by Sheryl Norman, owner of Concepts 'N Copy, a freelance writing and marketing service. Open to all women who own or would like to start a business. Informal networking a half hour before the meeting. 7-8:30 p.m., 777 Eisenhower at S. State. \$10 (members, free). For reservations, call Monica Milla at 994-2133.

★"The Civilized Ride": Ann Arbor Bicycle Touring Society. Every Tuesday. Slow-paced ride, 12 to 18 miles, to Dexter, with a possible stop for ice cream. 7 p.m., Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 996-2974, 994-0044.

★"Track Workout: Ann Arbor Track Club. Every Tuesday. Runners (and walkers) of all ages and abilities welcome. Now in their 24th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. 7 p.m., U-M outdoor track, Hoover at S. State. Free. 663-9740.

★"Introduction to Holistic Healing": Bio Energy Medical Center. Holistic practitioner James Neuenchwander and his staff discuss natural healing through traditional medicine, chiropractic, homeopathy, acupuncture, diet, cleansing, and massage. 7-9 p.m., Bio Energy Medical Center, 412 Longshore. Free, but space is limited; reservations required. 995-3200.

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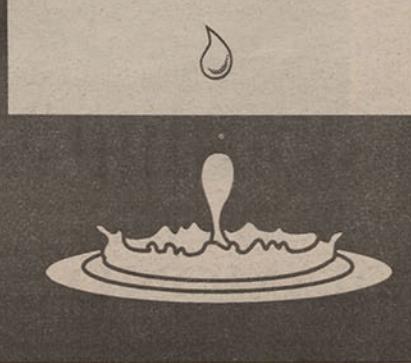
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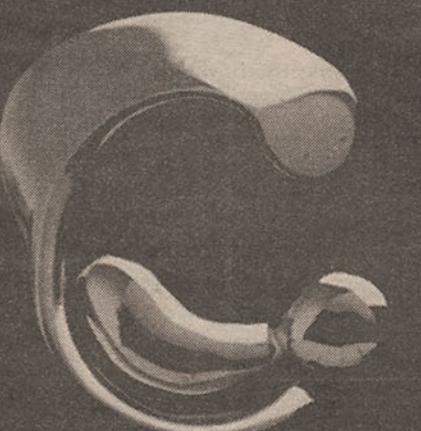


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EVENTS continued

★ "At Heart": Barnes & Noble. Ann Arborite Susan Ager reads from and signs copies of this recently published collection of some of her best *Detroit Free Press* columns. 7-8 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★ "Artists Among Us": Arts Group Saline. See 5 Monday. Tonight: Saline puppeteer Meredith Bixby demonstrates some of his handcrafted marionettes and talks about his 46-year career. 7 p.m.

★ "What Do We Know About the Effects of Legal Changes on Prevention of Drug Abuse?": U-M Substance Abuse Research Center. Panel discussion with Columbia University College of Physicians and Surgeons substance abuse director Herb Kleber, a former deputy director of the Office of National Drug Control Policy, and Ethan Nadelmann, director of the Lindesmith Center (Accord, New York) policy and research institute. 7:15 p.m., Rackham Amphitheater (4th floor). Free. 998-6500.

★ Weekly Rehearsal: Sweet Adelines County Connection. Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this local barbershop harmony chorus, formerly known as the Ann Arbor Sweet Adelines. 7:30-10:30 p.m., UAW Local 898 Union Hall, 8975 Textile Rd., Ypsilanti. Free to first-time visitors (\$18 monthly dues for those who join). 995-4110.

★ Weekly Rehearsal: Huron Valley Harmonizers Chapter of SPEBSQSA. Every Tuesday. All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome. 7:30 p.m., American Legion Hall Post 282, 117 S. Huron St., Ypsilanti. Free to first-time visitors (\$70 annual dues for those who join). Newcomers should call in advance for instructions. For information, call John Hancock at 769-8169.

★ "A Guide to the Bodhisattva Way of Life": Jewel Heart Buddhist Center. Every Tuesday. Talk by Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Ann Arbor. Occasionally, the talk is given by Rinpoche's longtime student Aura Glaser (former owner of Crazy Wisdom Bookstore) or a visiting guest speaker. 7:30 p.m., Jewel Heart Buddhist Center, 211 E. Ann. Free, but donations are accepted. 994-3387.

★ Biweekly Meeting: Ann Arbor Camera Club. May 6 & 20. Programs: Speakers and topics to be announced. Also, club members show their recent slides (tonight) and prints (May 20). All invited to bring in used photographic equipment to sell or trade. 7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free (\$10 annual dues for those who join). 663-3763, 665-6597.

★ "Making Herbal Salves & Tinctures": People's Food Co-op Herbal Wisdom Series. Talk by local holistic health practitioner Linda Feldt. 7:30-9:30 p.m., People's Food Co-op, 216 N. Fourth Ave. \$3 materials fee. Space limited; preregistration requested. 994-3409.

★ Weekly Meeting: Ypsilanti Community Band. Every Tuesday. All musicians invited to join this 50-member community band directed by Ken Bowman. Music & stands provided. Visitors welcome. 7:30-9:30 p.m., Ypsilanti High School, 2095 Packard Rd. at Hewitt. Free. 485-4048, 482-7670.

★ Peach Mountain Intermediate Contra Dance. May 6 & 20. Contra dancing for those who are beyond the basics. Caller is Erna-Lynne Bogue, with live music by David West & Donna Baird. New dancers welcome; no partner necessary. Wear comfortable shoes and casual attire. Preceded at 7 p.m. by a 30-minute couples dancing lesson. 7:30-9:45 p.m., Chapel Hill Condominium Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). \$4 donation. 913-0395.

★ Ann Arbor Poetry Slam. All invited to compete in a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a \$10 prize and the heady adrenaline rush that accompanies victory. Tonight's slam is your last chance to qualify for the annual Grand Slam competition, held in June and July. The top three Grand Slam finishers receive cash prizes, and the top four finishers will comprise the Ann Arbor team at the 1997 National Poetry Slam, held this August in Middletown, Connecticut. Preceded and followed by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse. 7:30-11 p.m., Club Heidelberg (above the Heidelberg Restaurant), 215 N. Main. \$3. For information, call Larry Francis at 426-3451.

★ Monthly Meeting: The Home Recording Artists of the Ann Arbor Area. All invited to swap tapes and talk about home recording issues, including equipment, the music business, and more. 8 p.m.,

Espresso Royale Caffe, 214 S. Main. Free. 995-6329.

★ Video Planning Meeting: Peace InSight. All invited to help with the production of this local TV series on peace and social justice issues, aired on cable channel 9. 8 p.m., Espresso Royale Caffe, 214 S. Main. Free. For information, call 761-7749.

★ Ann Arbor Singles Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class (\$3). Dress code observed. 8:30-11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. \$5 (members, \$4). 971-2015.

ELMIS

MTF. "Kama Sutra: A Tale of Love" (Mira Nair, 1997). See 2 Friday. Mich., 7 p.m. "The Haunted World of Ed Wood Jr." (Brett Thompson, 1996). See 5 Monday. With the short "Crossroads of Laredo" (Ed Wood & C. J. Thomas). Mich., 9:15 p.m.

7 WEDNESDAY

Wednesday Cooking Class: Kitchen Port. Every Wednesday. Cooking demonstrations by local culinary experts. Today: Kitchen Port's Connie Rosenthal demonstrates "Tamales." Also this month, the Bistro's Andrew Nichol demonstrates "Cooking on the Grill" (May 14), area cookbook author Norma Schowetter demonstrates "Heart-Healthy Microwave Cooking" (May 21), and Afternoon Delight chef Yuni Cobb demonstrates "Low-Fat International Dishes" (May 28). Noon-1 p.m., Kitchen Port (Kerrytown). \$5 includes coffee, taste samples, and recipes. 665-9188.

★ Log Cabins: A Life Story": Kempf House. Tracy Miller talks about the restored log cabin at Cobblestone Farm and other 19th-century Michigan log cabins. Noon-1 p.m., Kempf House, 312 S. Division. Admission \$2 (Kempf House members, \$1). 994-4898.

★ ArtVideos: U-M Museum of Art. Every Wednesday & Thursday. A series of half-hour video documentaries about the relationship between fine art and the mass media, narrated by British art critic John Berger. Today and tomorrow: "Painting and the Camera" explores Western art in the context of advertising. Also this month: "Nudes and Women" (May 14 & 15) examines the ways in which painters and publicists affect women's self-images; "Painting and Possessions" (May 21 & 22) explores traditional and contemporary motives for patronage of the arts; and "Painting and Advertising" (May 28 & 29) explores the different ways painting and commercial art represent idealized views of life. 12:10 p.m. (Wednesday) & 7:30 p.m. (Thursday), UMMA audiovisual room, 525 S. State at South University. Free. 764-0395.

★ U-M Baseball vs. Toledo. 3 p.m., Ray Fisher Stadium. Free. 764-0247.

★ The Hot 1 Baltimore": Purple Rose Theater Company. See 1 Thursday. 3 & 8 p.m.

★ "Old Luang Prabang": Shaman Drum Bookshop Publication Party. U-M Rackham Graduate School visiting scholar Betty Gosling (see Ann Arborites, p. 00) is on hand to sign copies of her recently published book about the ancient royal capital of Laos. Refreshments. 4-6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★ "Physician-Assisted Suicide: Where Do We Stand?": 2nd Annual Waggoner Lectureship on Ethics and Medicine (U-M Medical Center). Harvard University law and psychiatry professor Alan Stone discusses recent U.S. Circuit Court rulings regarding assisted suicide and the two court cases currently before the U.S. Supreme Court. 4:15 p.m., U-M Medical Center Maternal and Child Health Center Auditorium (room F2305), 1500 E. Medical Center Dr. Free. 764-2220.

★ "Strong as Death": Aunt Agatha's. Mystery novelist Sharan Newman, a medievalist completing a Ph.D. in history at the University of California-Santa Barbara, signs copies of the latest in her series of mysteries about an amateur female detective in 12th-century France. The first book in the series, *Death Comes as Epiphany*, was nominated for 1993 Agatha and Anthony awards for best first mystery, and *Strong as Death* has been nominated for an Agatha Award for best novel. 5-7 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

★ Weekly League: Ann Arbor Area Disc Induced Sports Club. Every Wednesday from May through September. Players of all levels are invited to play disc golf (a form of golf played with a Frisbee-like disc) at Hudson Mills Metropark's 18-hole disc golf course. Players are awarded points each week based on their performance in comparison to their established average. Newcomers are welcome to join the league at any time during the season. Also,

AAADISC sponsors weekly doubles play (see 3 Saturday listing). 6 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$20 seasonal fee includes league shirt and discs. Spectators, free. (Park entry fee: \$2 per vehicle.) 482-3814, 434-1615.

★"West Side Ride": Ann Arbor Bicycle Touring Society. Every Wednesday. Slow/moderate-paced ride, 22-25 miles, and a slow-paced ride, 12-17 miles, to the Dexter Dairy Queen and back. 6 p.m. sharp, Sweepster parking lot, 2800 N. Zeeb Rd. Free. 426-5116 (longer ride), 665-4552 (shorter ride), 994-0044 (general information).

★Weekly Meeting: Ann Arbor Toastmasters Club. Every Wednesday. Members give speeches and are critiqued by their audience. Note: Different Toastmasters chapters meet every Monday & Thursday (see listings). 6:15-7:45 p.m., Concordia College Manor, 4090 Geddes Rd. Free to visitors. Dues: \$24 semiannually. 995-7351.

★"... And the Beat Goes On": Michigan Heart and Vascular Institute. Every Wednesday (except May 28). St. Joseph Mercy Hospital cardiovascular experts offer a series of lectures on maintaining a healthy heart. Visitors can attend any or all of the classes. 6:30 p.m., Michigan Heart and Vascular Institute Auditorium, St. Joseph Mercy Hospital, 5301 E. Huron River Dr. Free. 712-3583.

Monthly Meeting: Catholic Alumni Group. Single Catholics eligible to marry in the church are invited to join for dinner and socializing, with brief announcements of upcoming events. 6:30 p.m., Red Bull, 2222 Hogback Rd. Pay for your own dinner. Reservations requested. 975-2305, 485-0562.

Weekly Meeting: Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. 7-11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) \$3 per person. 665-3805.

★African-American Book Reading Club: Little Professor Book Company. All invited to discuss a book by an African-American author to be announced. 7-8 p.m., Little Professor, Westgate Shopping Center. Free. For information, call Veleria Banks at (313) 942-6013.

"Treasures of the Unicorn" Workshop: Crazy Wisdom Bookstore. Ted Andrews, author of *Treasures of the Unicorn* and other books on ritual magic and psychic development, leads a workshop on the reality of the Faerie Realm and how to draw on its powers for higher clairvoyance. 7-9:30 p.m., Kerrystown Concert House, 415 N. Fourth Ave. Tickets \$25 in advance at Crazy Wisdom Bookstore, 206 N. Fourth Ave. 665-2757.

★"Christian Science Testimony Meeting": First Church of Christ, Scientist. Every Wednesday. The church's lay reader reads different selections each week from the Bible and Mary Baker Eddy's *Science and Health with Key to the Scriptures*. Followed by testimony of Christian Science healing by congregation members. All invited. 7:30-8:30 p.m., First Church of Christ, Scientist, 1833 Washtenaw. Free. 662-1694.

★"Shamanic Journeys: Creation Spirituality": Every Wednesday. Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. 7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665-3522.

★"Channeled Spiritual Discussion Group: Deep Spring Center. Every Wednesday. All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. All invited. Also, on May 10 Brodsky channels Aaron in a workshop on "The Ever-Opening Heart: Knowing and Enacting Our Innate Wholeness within the Challenging Experiences of Our Lives" (\$75 suggested donation; pre-registration required). 7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23) Free, but donations are accepted. 971-3455.

★Volunteer Partners Information Meeting: U-M Family Housing Language Program. All native speakers of English are invited to help international visitors living on the U-M North Campus learn English by spending an hour a week in informal conversation or teaching English as a second language. 7:30 p.m., Family Housing Community Center, 1000 McIntyre at Hubbard, North Campus. Free. 763-1440.

★Monthly Meeting: Ann Arbor Computer Society. Speaker and topic to be announced. All invited



The U-M Museum of Art offers free tours of its holdings every Sunday. "Floating Pictures," a collection of Japanese wood-block prints, is the featured attraction on May 11 & 25.

to join this club for hardware and software computer professionals interested in networks, multimedia, systems integration, object-oriented programming, C++, Unix, Windows, and other contemporary computing topics. 7:30-9:30 p.m., 1200 U-M Electrical Engineering & Computer Sciences Bldg., 1301 Beal, North Campus. Free. For information, use E-mail through Internet (aacs-info@mse.msu.edu) or CompuServe (72241,155), or call 741-1188.

★Thomas Moore: Borders Books and Music. The best-selling author of *Care of the Soul* and other books on spirituality is on hand to chat with fans and sign copies of "Music for the Soul," a new CD of music and readings. 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★"Organic & Biodynamic Farming": Vegetarian Information Network & Exchange. Talk by Community Farm of Ann Arbor grower Paul Bantle. Also, a vegan potluck. Bring a vegan (no dairy, eggs, honey, or other animal products) dish, serving utensil, and your recipe. 7:30 p.m., Guild House, 802 Monroe at Oakland. \$5 (\$1 for those who bring a dish for the potluck). 426-8525, (517) 423-3226.

★"The Music of Claude Debussy: Soft-Edged Impressionism or Hard-Edged Modernism?" Every Wednesday (except May 14). SKR Classical's Jim Leonard continues his listening and lecture series on the famous French composer. Coffee and cookies served. Tonight's topic: "A Parisian in Iberia: 'Images pour Orchestre'." Also this month: "To Pedal or Not to Pedal: 'Piano Music I'" (May 21), "Pedal to the Metal: 'Piano Music II'" (May 28). 7:30-9:30 p.m., location to be announced. \$5. Seating limited; reservations requested. 663-8703, 995-5051.

★"New Works": OPUS Mime & Movement Theater. May 7-9. An evening of short mime dramas incorporating live music, poetry, singing, and drumming by this local troupe led by Michael Lee. The program includes New York mime artist Victoria Labalme's "Death's Dignity," a romantic piece based on an E. E. Cummings poem. Also, several original pieces, including "The Farmer" (a poignant drama with vocal accompaniment by Nona Bennett), "The Pizza Maker" (a hilarious history lesson that features a collaboration with an audience member), and "10,000 Moons" (a sweet portrayal of a woman's journey through life). The 7-member mime troupe is joined by vocalist Bennett, conga players Tim Berla and Linda Arnold, and other musicians to be announced. 7:30 p.m., Community High School Craft Theater, 401 N. Division. (Parking available in the lot behind the school, N. Fifth Ave. at Detroit St.) \$5 suggested donation. 665-5134.

★"Folk Dancing": U-M Folk Dance Club. May 7, 13, 21, & 27. Line, circle, and couples dances from around the world. All invited; no partner needed. Beginners and onlookers welcome. New dances taught at 8 & 9 p.m. Refreshments available. 8-10:30 p.m., Leonardo's, U-M Pierpont Commons, corner of Bonisteel and Murfin, North Campus. Free. 764-7544, 662-4258, 769-0152.

Cris Williamson & Tret Fure: The Ark. One of the most popular and creative figures in women's music, Williamson writes rock-flavored folk songs known for their blend of passion, humor, visionary idealism, and deft storytelling. She also possesses a

luminous, powerful voice, "a full-bodied, high-soaring thing of beauty," according to critic Ben Fong-Torres. She teams up tonight and tomorrow with longtime collaborator Fure, a virtuoso pop-rock guitarist and songwriter who got her start with the Spencer Davis Group in the early 70s. Their current show features songs from their recently released collaborative recording, "Between the Covers." 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

★"City of Angels": Ann Arbor Civic Theater. May 7-10. Conrad Mason and Ann VanDemark direct Larry Gelbart and Cy Coleman's cynical 1989 musical comedy about a philandering writer in 1940s Hollywood who is adapting his novel about a hard-boiled detective for the silver screen—and fighting to maintain creative control every step of the way. The show moves back and forth between the writer's struggle and the imaginary detective story (depicted with black & white sets and costumes), satirizing both the pulp fiction genre and the smarmy world of Hollywood producers, while overflowing with wisecracks and jazzy musical numbers. Cast includes Jay Pekala, David Andrews, Mark Bernstein, Gina Frilli, Kandy Harris-Dowds, Erik Olsen, Bronwen Rae, Mori Richner, and Jeff Willets. 8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets \$18 (students & seniors, \$17) at the AACT box office (before May 7), or the Lydia Mendelssohn box office (May 7-10). To charge by phone, call 971-2228 (before May 7) or 763-1085 (May 7-10).

★"The Hot I Baltimore": Purple Rose Theater Company. See 1 Thursday. 3 & 8 p.m.

★"Totally Unrehearsed Theater": Mainstreet Comedy Showcase. Every Wednesday. An evening of improvisational comedy with this acclaimed 5-member Detroit-based improv troupe whose shows also include some scripted skits and stand-up comedy. Named "Best Local Comedians" in the Metro Times 1997 Best of Detroit awards. Also, open mike performers. Alcohol served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$4 (students with ID, \$2). 996-9080.

FILMS

MTF. "Mandela": Jo Mennell & Angus Gibson, 1996. May 7 & 8. Oscar-nominated documentary about the South African leader. Mich., 7 p.m. "Kama Sutra: A Tale of Love" (Mira Nair, 1997). See 2 Friday: Mich., 9:30 p.m.

8 THURSDAY

★"Eberwhite Woods Field Trip": Washtenaw Audubon Society. WAS member Ellie Shapiro leads a morning walk through this urban woodland, a haven for spring migrants and resident songbirds. 8 a.m., meet at Zion Lutheran Church parking lot (near the Project Grow gardens), 1501 W. Liberty. Free. 665-3120.

★"Racial and Economic Justice Task Force Meeting: Interfaith Council for Peace and Justice. May 8 & 22. All invited to help plan welfare simulation workshops, antiracism work, and nonviolence training. Noon, Memorial Christian Church, 730 Tappan at Hill. Free. 663-1870.

★"All City Dance Company: U-M Hospitals Gifts of Art. Deborah Sipos directs this company of local high school students in a program of modern and jazz dance. 12:10 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★"The Snow Goose": American Association of Retired Persons Monthly Meeting. Ann Arborite MaryAnna Bradshaw presents her dramatic adaptation of Paul Gallico's fable. Meeting is open to anyone age 50 or older. 1:30 p.m., Pittsfield Twp. Hall, S. State at Ellsworth. Free. 663-5429.

★"Gender and Health": Shaman Drum Bookshop Publication Party. U-M women's studies professors Carol Boyd and Joanne Leonard are on hand to sign copies of the recently published issue of *Michigan Feminist Studies* to which they both contributed. Refreshments. 4-6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★"Ken Kesey and the Merry Pranksters: Borders Books and Music. Best-selling author Kesey has reunited with some of his hippie friends for a cross-country reunion tour that ends at the Rock and Roll Hall of Fame in Cleveland, Ohio. Today's stop in Ann Arbor will probably include speeches, readings, and other fun stuff. 4:30 p.m., Michigan Theater. Free. 668-7652.

★"Toast of the Town": Washtenaw Council on Alcoholism 1997 Recognition Reception and "Spirit" Announcement. Ann Arbor mayor Ingrid Sheldon, St. Joseph Mercy Hospital chief of staff Gene Ragland, and U-M music school dean Willis Pat-

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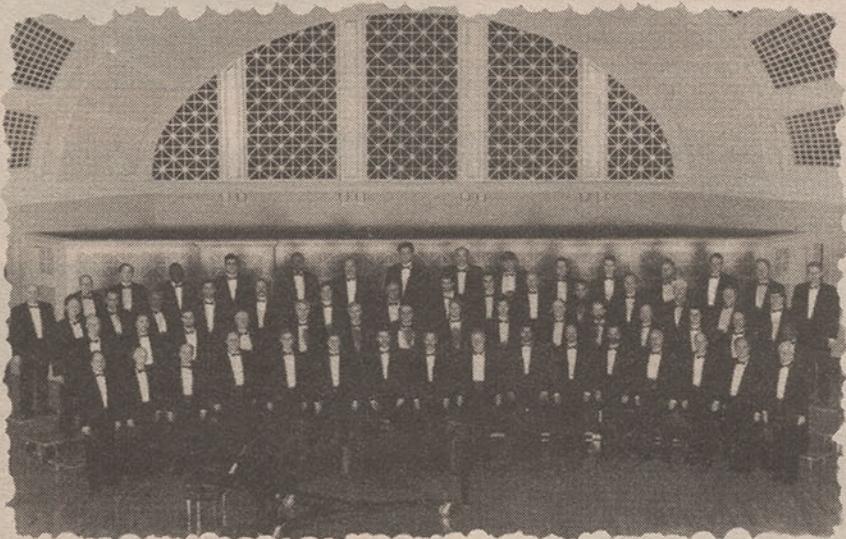
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EVENTS continued

ters are honored for their community service at this reception. Hors d'oeuvres and refreshments. Proceeds benefit WCA programs. 5:30-7:30 p.m., Crowne Plaza Hotel, 610 Hilton Blvd. (off S. State just north of I-94). \$50. Reservations required. 971-7900.

★Training Rides: Velo Club. See 6 Tuesday. 5:30 p.m.

★Robert Wilson: Kerrytown Concert House. Opening reception for an exhibit of photographs by this area artist. 6-8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 769-2999.

“Olive Oil Tasting”: Zingerman's. Zingerman's co-owner Ari Weinzweig discusses the history and production of virgin olive oils and explains how to taste and discern quality. Also, raffle of a bottle of estate-bottled extra virgin olive oil. 7 p.m., Zingerman's Next Door, 418 Detroit St. \$10. Space limited; reservations required. 663-3400.

★“Co-Housing: A Contemporary Approach to Housing Ourselves.” May 8 & 18. A chance to learn about this local group's project to create a co-housing community in the Ann Arbor area, comprised of environmentally responsible and affordable private homes with some shared facilities. A groundbreaking ceremony is scheduled in Scio Township on May 22. Snack and beverages provided. 7-9 p.m. (tonight) and 5 p.m. (May 18), Little Professor, Westgate Shopping Center. Free. 930-6425.

★Annual Rackham Exhibit: Ann Arbor Public Schools Art Department. Opening reception for this exhibit of art works by Ann Arbor public school students from kindergarten through high school. 7-9 p.m., Rackham Galleries, Rackham Bldg. Free. 994-2021.

★Romance Readers Group: Barnes & Noble. All invited to discuss Linda Howard's *Son of the Morning*. 7:30-8:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★Monthly Meeting: Experimental Aircraft Association. All who share an interest in aircraft and aviation techniques are welcome at the meetings of this local chapter of a national organization that sponsors the nation's largest air show every August in Oshkosh, Wisconsin. Program to be announced. 7:30 p.m., Ann Arbor Airport Terminal Bldg., 801 Airport Dr. (off S. State just south of I-94). Free. For information, call George Hunt at 475-1553.

★“The Middle East Crisis: A Libertarian Perspective”: Libertarian Party of Washtenaw County. Talk by U-M business school grad student Doug Friedman, chair of the U-M College Libertarians. Also, all invited to join the Libertarians for dinner at 6:30 p.m. 7:30 p.m., Dominick's restaurant, 812 Monroe. Free (pay for your own dinner). 747-8129.

★“Herbal Medicine Chest”: People's Food Co-op. Talk by local naturopathic physician Suzie Zick. 7:30-9:30 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. Space limited; preregistration requested. 994-3409.

★“Introduction to the World Wide Web”: Ann Arbor District Library. AADL staff explain the basics of the Web and demonstrate how to navigate and search it using the Netscape browser. 7:30-8:30 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 994-3238.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 1 Thursday. 7:30-9:30 p.m.

★“Songwriters Open Mike”: Oz's Music. All songwriters invited. Hosted by Jim Novak. The performances are videotaped and edited for a weekly show on cable channel 9, Fridays, 8:30-9:30 p.m. 7:30-9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662-8283.

“Into the Woods”: Tappan Players. May 8-10. Tappan students present Stephen Sondheim and James Lapine's Tony Award-winning musical, a darkly comic reworking of several Grimm fairy tales. In Act I, Cinderella, Little Red Riding Hood, Jack the Giant-Killer, and other fairy-tale figures venture into the woods, where they achieve their traditional fairy-tale triumphs; in Act II, they find themselves still in the woods, attempting with little success to live happily ever after. The show features one of Sondheim's most eclectic scores, ranging in style from jazz to vaudeville to rhapsodic ballads and operatic duets and trios. 7:30 p.m., Tappan Middle School, 2441 E. Stadium. \$3 (Thurs.) & \$5 (Fri. & Sat.). 996-3988.

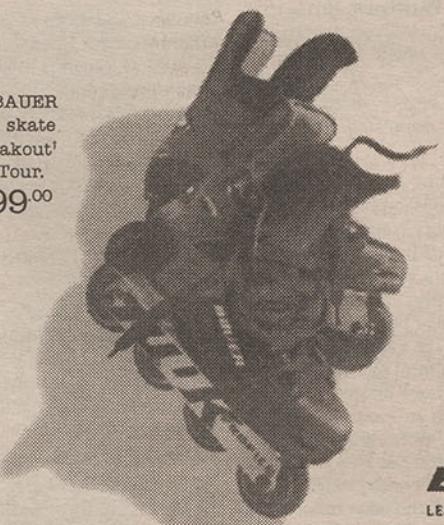
“New Works”: OPUS Mime & Movement Theater. See 7 Wednesday. 7:30 p.m.

“Open Jam”: Griff's Jams. See 1 Thursday. 8-11 p.m.

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choral music

Measure for Measure Heart and soul

For me, the definitive test of whether I'm having a good time at a concert is if it provokes a spontaneous shiver along my spine. Last season I heard two choral performances in the superb acoustics of St. Francis of Assisi Catholic Church. The first was by a renowned European chamber choir. Their intonation was perfect, their sound ethereal, and everything they sang sounded exactly the same. By intermission I was having trouble staying awake, in spite of those hard wooden pews.

The next time I visited St. Francis it was for the spring concert of Measure for Measure, a local nonprofessional men's chorus directed by EMU professor Leonard Riccino. The group passed the spine-tingle test almost immediately, with a warm, loving rendition of Franz Biebl's "Ave Maria" that set the tone for the whole program. As a musical ensemble, MFM is not flawless, but what the group lacks in technique it more than makes up for in spirit. It's a feel-good experience.

There's something touching about seeing seventy-odd businessmen, dads, and regular guys pouring their hearts and souls into singing. MFM's stated mission is "to make music for the enjoyment of the audience and the performer alike." The repertoire tends to the lush, sentimental harmonies of such composers as Sir Arthur Sullivan, but Riccino's programming doesn't descend to the audience either. Last spring's concert included a joyous African Christmas carol, complete with percussion and synchronized choreography, and a breathtaking version of "Sometimes I Feel Like a Motherless Child" that raised the hair on the back of my neck. Guest appearances by pros Glenda Kirkland (soprano) and Ara Berberian (bass) added a touch of class.

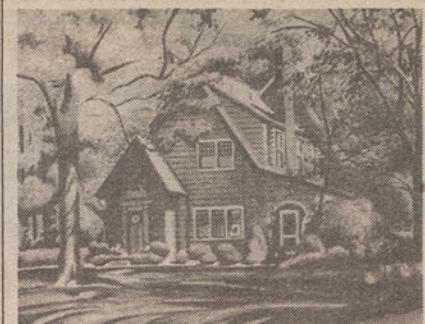


MFM is unabashed in proclaiming that the group's spirit of camaraderie is part of its attraction. This kind of attitude can lead to self-indulgence—the group's boisterous high spirits during their encore led to a raggedy performance that nearly fell apart by the end. But generally the choir manages to steer clear of that trap. The homey touches at their spring concert, such as the presentation of the annual "Spirit" award, were quite engaging. They even take requests: at intermission, a five-year-old asked them to sing the National Anthem, which they did, in perfect harmony, at a nice brisk clip that would do any baseball

game proud. (They have, in fact, opened several Tigers games.)

Speaking of baseball, the program notes contain a novel touch; in addition to the usual Friend, Patron, and Benefactor titles honoring those who donate \$10 and up, MFM promises to bestow the title of *owner* on anyone who contributes \$10,000 or more. I came away from the concert with a secret ambition: to win the lottery and become the Mike Ilitch of choral music.

Measure for Measure performs its annual spring concert Mother's Day, May 11, at the Michigan Theater. —Jennifer Dix



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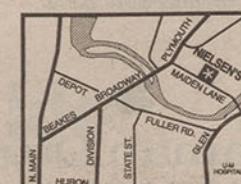
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★**Kate Campbell: The Ark.** Ann Arbor debut of this young postfolk country singer-songwriter from Mississippi who's been favorably compared to Nanci Griffith and Iris DeMent. She specializes in well-crafted, self-consciously literate story songs about rural Southern life that draw on the work of Southern writers from Eudora Welty to Bobbie Ann Mason. 8 p.m., *The Ark*, 316 S. Main. Free. 761-1451.

★**"The Hot I Baltimore": Purple Rose Theater Company.** See 1 Thursday, 8 p.m.

★**"City of Angels": Ann Arbor Civic Theater.** See 7 Wednesday, 8 p.m.

★**Ken Brown: Mainstreet Comedy Showcase.** May 8-10. An African-American comic from Detroit who has appeared on A&E's "Evening at the Improv," Brown is known for his bright, clever observational humor about everyday life. A very popular Mainstreet attraction, Brown is on WJR weekday afternoons with Mitch Albom on "Albom in the Afternoon." Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$5 (Thursday) & \$10 (Friday & Saturday) in advance and at the door. Group rates and other discounts available. 996-9080.

FILMS

★**MTF. "Mandela"** (Jo Mennell & Angus Gibson, 1996). See 7 Wednesday, Mich., 7 p.m. "Kama Sutra: A Tale of Love" (Mira Nair, 1997). See 2 Friday, Mich., 9:30 p.m. STARES Gallery. "The Four Corners of Nowhere" (Steve Chbosky, 1994). See 1 Thursday Events listing, 209 N. Main, 7 p.m.

9 FRIDAY

Annual Spring Sale: Zion Lutheran Church. May 9 & 10. Rummage sale of used jewelry, household linens, clothing, books, toys, and much more. 9 a.m.-5 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 994-4455.

U-M Baseball vs. Ohio State. May 9-11. The weekend series includes a single game today, a doubleheader tomorrow, and a single game Sunday. 3 p.m., Ray Fisher Stadium. \$3 (youths under 18, \$1; U-M students with ID, free). 764-0247.

★**"Angkor Wat Time": Shaman Drum Bookshop**

Publication Party. Art historian Eleanor Mannikka is on hand to sign copies of her recently published book about the 12th-century Khmer temple. Refreshments. 4-6 p.m., *Shaman Drum Bookshop*, 315 S. State. Free. 662-7407.

★**"The Joyful Journey": Women of Faith.** May 9 & 10. A two-day conference for Christian women. Speakers include former "700 Club" co-host Sheila Walsh, humorist Barbara Johnson, author Patsy Clairmont, inspirational speaker Marilyn Meberg, speaker and author Luci Swindoll, and "A Woman of God" TV show host Thelma Wells. 5:30 p.m., Crisler Arena. Tickets \$49 in advance, \$69 at the door. (800) 991-6007.

★**"Morning Tea": Matrix Gallery.** Opening reception for an exhibit of individual and collaborative artworks by Margaret Kimura, who uses newspaper clippings and stacks of newspaper, and Masha Ryskin, who collects used tea bags, altering them and sewing them together. 6-8 p.m., *Matrix Gallery*, 212 Miller Ave. Free. 663-7775.

★**Tom Grace: Little Professor Book Company.** This local author reads from and autographs his new novel, *Spyder Web*, an espionage action thriller about a U-M grad student who uncovers a cabal of high-tech industrial pirates. The book is reportedly being considered by at least one film studio for a movie. 6-8 p.m., *Little Professor*, Westgate Shopping Center. Free. 662-4110.

1997 Annual Dinner: Washtenaw County Democratic Party. Dinner is followed by a program honoring U.S. congresswoman Debbie Stabenow. Also, bingo. 6 p.m. (cash bar), 6:30 p.m. (dinner), 7:30 p.m. (program), Ypsilanti Marriott, 1275 S. Huron, Ypsilanti. \$40. Reservations required. 428-9143, 998-0345.

★**"Mmm . . . A Taste of Mixed Media": U-M Slusser Gallery.** Opening reception for this exhibit of works in various media by U-M students and instructors. 6-8 p.m., *Slusser Gallery*, U-M Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. Free. 936-2082, 763-4417.

★**"Midnight Madness": Main Street Area Association.** Many downtown stores are open late with special sales tonight. In the Main Street area, local dance troupes perform tap, swing, Middle Eastern

dance, ballroom, square dancing, country line dancing, and more. 7 p.m.-midnight, Main Street, South University, and State Street areas. Free. 668-7112.

★**Jere Stormer: PJ's Used Records & CDs "No Kick Drums Acoustic Concert Series."** Live in-store performance by this local blues-inflected singer-songwriter who recently released his debut CD, "Available Space." 7-8 p.m., *PJ's Used Records & CDs*, 619 Packard (upstairs). Free. 663-3441.

Sojourn: Green Wood Coffee House Series: First United Methodist Church. An eclectic mix of folk, blues, and bluegrass by this local all-female trio known for their close vocal harmonies. Coffee, snacks. 7 p.m., *FUMC Green Wood Church*, 1001 Green Rd. at Glazier Way. \$5 at the door only. 662-4535, 665-8558.

★**"Seth Series on Emerging Multidimensional Relationships": Ann Arbor Practical Psychic Center.** Talk by John Friedlander, coauthor of *The Practical Psychic* and a member of Jane Roberts's original Seth channeling group. Friedlander channels Seth and takes questions. 7:30-9:30 p.m., St. Joseph's Hospital Education Center Auditorium, 5301 E. Huron River Dr. \$10. 662-7046, 663-6075.

★**"Mastering Meditation": Sri Chinmoy Center.** May 9, 16, & 23. Sri Chinmoy Center member Kapiila Castoldi presents a series of three weekly programs on basic meditation and relaxation techniques. 7:30-9:30 p.m., *Sri Chinmoy Center*, Suite 260, 617 East University. Free. To register, call 994-7114.

★**Second Friday Discussion: Great Lakes Pathwork.** All invited to discuss lectures channeled by the late Eva Pierrakos, founder of the spiritual and psychological discipline known as the Pathwork. Tonight: "Emotional Growth and Its Function." 7:30 p.m., 2518 Jade Ct. (off S. Maple, 2 blocks north of Scio Church Rd.). Free. 665-6231, 930-0864.

★**2nd Friday Discussion: Older Lesbians Organizing.** Topic to be announced. Newcomers welcome. 7:30 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 482-2996.

★**"Children's Goodnight Walk": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a walk explor-

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The natural states of zest and joy can be blocked or inhibited. Fear or worry can interfere. Unconscious feelings, beliefs, ideas and fears can be operating without our even knowing it. We may experience increased or decreased sleep, appetite or sexual desire, tearfulness, hopelessness, irritability, or have suicidal thoughts. Conflicts with significant others or at work may appear to be external when in fact they are caused by internal conflicts. Unconscious conflicts and/or buried emotional traumas may be keeping us away from others or compulsively driving us toward others in unproductive ways. Sometimes all that may be apparent is that zest is lacking, and we have little joy for life.

The absence of zest and joy is not natural but we may have wrongly grown to believe that not having them is normal. Usually the interferences of zest and

joy are partial and thus we are living at a limited capacity. Most often the interferences can be removed, zest can return, and life can be enjoyed fully.

Proper and thorough assessment of the blockage and a designed means to remove them are essential. Everyone deserves such an assessment and the subsequent opportunity to feel zestful about life.

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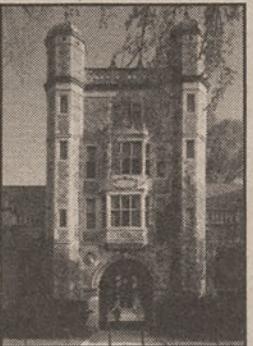
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EVENTS continued

ing the world of twilight for kids ages 4 & older (accompanied by an adult). Bring insect repellent and a blanket or sleeping bag to sit on. 7:30 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. 50¢ per child. (Park entry fee: \$3 per vehicle.) Preregistration required. 426-8211.

Empathetheater: Kerrytown Concert House. This local theater group directed by psychologist Sara Schreiber invites audience members to write down their concerns and life situations, which the actors then use as a basis for improvisation. Schreiber describes the process as "a combination of psychodrama, improvisational theater, and drama therapy." 7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8 & \$12 (students & seniors, \$6) at the door. 769-2999.

"Into the Woods": Tappan Players. See 8 Thursday. 7:30 p.m.

"New Works": OPUS Mime & Movement Theater. See 7 Wednesday. 7:30 p.m.

Ann Rabson: Riverside Arts Center. Rare solo performance by this veteran blueswoman best known as the founder of Saffire: The Uppity Blues Women. One of the world's best barrelhouse and boogie-woogie blues pianists, Rabson is also a talented songwriter and a powerful vocalist. She recently released her debut solo CD, "Music Makin' Mama." Opening act is **Alberta Adams**, a veteran Detroit blues singer who appears with her band, the Detroit All Stars. A benefit for the Riverside Arts Center, Ypsilanti's new nonprofit center for the arts. 8 p.m., Riverside Arts Center, 76 N. Huron St. Tickets \$12.50 in advance and at the door. 480-2787.

John Roberts & Tony Barrand: The Ark. Longtime Ark favorites, these two English singers are renowned for their unpredictable, prankish wit and for their total recall of uncounted pub songs. Their repertoire includes English music hall songs, ballads, sea chanteys, bawdy songs, drinking songs, parodies, and assorted humorous recitations. They perform most of their material a cappella, with occasional accompaniment by Roberts on concertina and Barrand on drums, bones, and spoons. 8 p.m., The Ark, 316 S. Main. Tickets \$12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

Zephyr Dance Ensemble: Dance Gallery/Peter Sparling & Co. May 9 & 10. This Chicago-based modern dance troupe performs original works by director Michelle Kranicke and company members, including Kranicke's "Memory Slipped," a quartet set to music of Arvo Part and Patti Smith; Kranicke's solo "honey... my dreamworld," set to music of Pell Mell; Emily Stein's "Forgetting How to Sleep," an exploration of frustration and anxiety, with music by Chicago composer Scott Silberstein; and Regina Klenjanski's "Week-end Warriors," a humorous look at sports and society. Also, the local Dance Gallery presents original choreography by company members, Julianne O'Brien Pedersen's solo, "The Lightness of Being," and two short works by William Charles Crowley: "Georges Q.," a character study derived from Jean Genet's novel *Querelle*, and "Woodblock Sea," a male duet inspired by the woodblock prints of American artist Rockwell Kent. 8 p.m., Dance Gallery Studio, 111 S. Third St. at Huron. \$5. 747-8885.

"The Hot I Baltimore": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"City of Angels": Ann Arbor Civic Theater. See 7 Wednesday. 8 p.m.

Ken Brown: Mainstreet Comedy Showcase. See 8 Thursday. 8:30 & 10:30 p.m.

Monthly Bardic Night: Druids of Shining Lakes Grove. All invited to join an evening of free-form drumming, singing, and dancing. 9-11 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665-8428.

Jimmy McGriff: Prism Productions. May 9 & 10. This legendary Hammond B-3 organist from Philadelphia brings a deep blues sensibility to making music that has been described as "somewhere between the jazz of Jimmy Smith and the R&B of Booker T. & the MGs." The material on his latest CD, "The Dream Team," ranges from the steamy "Red Hot 'n' New" and the deliciously syncopated "Fleetwood Stroll" to churchy treatments of Willie Nelson's "Funny How Time Slips Away" and the blues standard "Tain't Nobody's Business If I Do." He performs this weekend with a quartet that includes saxophonist Marshall Keyes, guitarist Wayne Boyd, and drummer Don Williams. 9 p.m. & midnight, Bird of Paradise, 207 S. Ashley. Tickets \$15 in

advance at Schoolkids', the Michigan Union Ticket Office, and all other Ticketmaster outlets; \$18 at the door. To charge by phone, call (810) 645-6666.

FILMS

MTF. Shakespeare Film Festival. "The Taming of the Shrew" (Franco Zeffirelli, 1967). May 9 & 10. Adaptation of Shakespeare's comedy. Richard Burton, Elizabeth Taylor. Mich., 4:30 p.m. "The Daytrippers" (Greg Mottola, 1997). May 9-16 & 18. Quietly sardonic comedy about a woman whose relatives drive her into Manhattan to confront her husband, whom she fears is unfaithful. The *San Francisco Chronicle's* Mike LaSalle calls this film "low-budget perfection, a comedy without a false note and without a flat joke." Hope Davis, Stanley Tucci, Parker Posey, Liev Schreiber, Anne Meara. Mich., 7 p.m. "Kama Sutra: A Tale of Love" (Mira Nair, 1997). See 2 Friday. Mich., 9 p.m. STARES Gallery. "The Four Corners of Nowhere" (Steve Chbosky, 1994). See 1 Thursday Events listing. 209 N. Main, 7 p.m.

10 SATURDAY

★"Annual Bird Census of Washtenaw County": Washtenaw Audubon Society. See review, p. 79. All invited—from novices to experienced birders—to help take a census of birds in Washtenaw County. Similar in structure to the WAS Christmas Bird Count: groups of volunteers are assigned specific areas to count. All day. Free. To volunteer or for information, call Rick Brown at 429-8574 or Charles Smith at 665-8125.

★"May Morning Bird Walk": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads a hike through Hudson Mills' diverse habitats to look for a wide variety of birds. Beginning birders welcome. 7:30 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) 426-8211.

"The Joyful Journey": Women of Faith. See 9 Friday. 7:30 a.m.

★Spring Roundup Horse Show: 4-H. 4-H Club members and other youth show off their horses in a variety of areas, including fitting, showing, and equitation. 8 a.m.-3 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free. 971-0079, 429-3145.

Phil Diamond Invitational: U-M Coed Track & Field. 9 a.m., Ferry Field, S. State at Hoover. \$1. 764-0247.

Bimonthly Meeting: Greater Ann Arbor Quilt Guild. Quilters of all abilities are welcome to join this group. Today, Paula Nadlester discusses "Kaleidoscope Quilts." 9 a.m.-noon, Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. \$7 fee for visitors. Wheelchair-accessible. 572-9192.

★"Walk the Boulevard... for Peace": Peace Neighborhood Center/West Stadium Area Business and Professional Association. Stroll down West Stadium with a "bingo" card to be stamped by participating businesses for entry into a prize drawing. Also, free T-shirts for kids, refreshments, a raffle, and a performance by PNC's VIVE Theater Troupe. All invited. Rain or shine. 9 a.m.-1 p.m. Meet at Veterans Park N. Maple entrance. Free. 662-3564.

Community Garage Sale: Recycle Ann Arbor. All invited to sell their excess & unwanted stuff. At 10 a.m., ReUse Center manager Dan McQuer, an experienced contractor, presents a workshop on "How to Make a Flower Box," with a flower giveaway for moms. Also, a chance to check out the new ReUse Center's stock of salvaged construction, remodeling, and demolition waste. 9 a.m.-5 p.m., RAA ReUse Center, 2420 South Industrial. Free admission. Reservations for sellers required by May 9. 662-6288, ext. 11.

Annual Spring Sale: Zion Lutheran Church. See 9 Friday. 9 a.m.-3 p.m.

★Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department. May 10 & 13. Guided tours of the city's new recycling and trash disposal center. This month's special activities include the unveiling of "Refuse into Power," a mural that depicts a cross section of the now closed Phase II (1984-1992) of the city landfill and of the gas-to-energy project currently under way at the landfill. The official ribbon-cutting ceremony is held May 13 at 2 p.m. 10 a.m.-noon (May 10) & 1-4 p.m. (May 13). Materials Recovery Facility, 4120 Platt Rd. Free. 994-2807.

★"Ann Arbor Water Fair": Ann Arbor Utilities Department. A family-oriented event highlighted by a dunk tank with Mayor Ingrid Sheldon and local teachers as dunkees. Also, T-shirt painting, a water

balloon toss, games for all ages, guided tours of the city's wastewater treatment plant, and interactive exhibits and demonstrations by the Huron River Watershed Council, the Leslie Science Center, and the Washtenaw County Drain Commission. Refreshments. In conjunction with Water Quality Awareness Week. 10 a.m.-4 p.m., water treatment plant, 919 Sunset Rd. (just south of M-14). Free. 994-1005.

22nd Annual Cat Show: Anthony Wayne Cat Fanciers. May 10 & 11. Hundreds of cats of all breeds, from domestic to purebred species, compete for regional and national points. Many breeders have kittens for sale. Also, cat care supplies. 10 a.m.-4 p.m., Concordia College, 4090 Geddes Rd. at Earhart. Admission \$6 (students & seniors, \$4) at the door. For information, call Barbara at 434-8588.

"The Card Show": Ann Arbor Community Center/Youth Services. Some 20-30 card dealers from throughout Michigan and out of state offer a vast array of sports and other collector cards. Selected cards are auctioned off at the end of the day. Door prizes include a \$25 "shopping spree" good at any of the dealer tables. 10 a.m.-4 p.m., Ann Arbor Community Center, 625 N. Main. Admission \$1. 662-3128.

★"Bleed and Read" Blood Drive: Little Professor Book Company. All encouraged to donate blood to the Red Cross today. 10 a.m.-4 p.m., Little Professor, Westgate Shopping Center. Free. Appointments requested. 662-4110.

★Training Rides: Velo Club. See 6 Tuesday. 10 a.m.

4th Annual Huron-Dexter Race: Great Lakes Paddlers/Michigan Canoe Racing Association. Canoeists and kayakers of all levels are invited to race down an 8 1/2-mile stretch of the Huron River between Hudson Mills and Delhi metroparks. There are few rapids, but picking the swiftest course through the river's many turns and shoals offers a challenge. Paddlers have the option of going through the Delhi rapids. Also, Junior (ages 15-17) and Fledgling (14 and under) races, and recognition of the prettiest or most unusual boat. Awards to the top 4 finishers in each category; professional racers receive cash prizes based on MCRA guidelines. 10 a.m. (kayak start), 10:30 a.m. (pre-race meeting for canoeists, followed by varying departure times, 10:45 a.m.-2:30 p.m.), Hudson Mills Metropark, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Entry fees: \$9 (second class race, \$7) by May 5, \$12 (second class race, \$10) day of race. Junior & Fledgling: \$3 per person. Canoe rentals: \$10. Park entry fee: \$3 per vehicle. Entry forms available at local sporting goods stores. To arrange a canoe rental or for more information, call Bill Black at 994-4064.

"Hot and Cold Running Dinosaurs": Domino's Farms. Paleontologist Robert Bakker gives a family-oriented slide show and talk about his groundbreaking theories that have caused many scientists and museums to revise their ideas about these prehistoric creatures. Bakker challenged the notion that dinosaurs were cold-blooded, solitary, and sluggish, proposing instead that they were warm-blooded and social in their behavior—ideas reflected in the movie "Jurassic Park," for which Bakker served as a consultant. (Bakker will be portrayed by actor Tom Duffy in the upcoming sequel, "Lost World.") He also curated the exhibit "Raptors to Rex," which is on display at Domino's Farms through May 31. Also, Bakker hosts a celebrity benefit dinner tonight at Domino's Farms (6:30 p.m.). Basketball star Magic Johnson, Grammy winner Babyface, former Guns 'n' Roses guitarist Slash, "Jurassic Park" producer Gerry Mullins, and actor Tom Duffy are among those slated to attend this black-tie affair, which includes cocktails, entertainment, a tour of the dinosaur exhibit, and a private "dig." 10:30 a.m., Crowne Plaza Hotel, 610 Hilton Blvd. (near I-94 and S. State). Tickets \$5 in advance at Domino's Farms. Celebrity benefit tickets: \$250. To reserve tickets for either event, call (800) 847-8777.

"Miniature Donkey Parade": Domino's Petting Farm. A string of miniature donkeys from B&B Farm parade at this charming attraction for kids. 10:30 a.m. (tentative time), Domino's Farms, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Admission \$2.50 (children 2 & under, free). 930-5032.

★"The Bountiful Arbor": Borders Books and Music. Members of the Junior League are on hand to offer taste samples from their popular cookbook. 11 a.m.-3 p.m., Borders cafe, 612 E. Liberty. Free. 668-7652.

★"Scavenger Hunt": Wild Bird Center. Children ages 7-13 are invited to participate in an in-store hunt for clues and a trivia quiz. Prizes. 11 a.m.-noon, Wild Bird Center, Traver Village, 2625 Plymouth Rd. Free, but reservations requested.

213-2473.

"Walking Tour of North Campus Sculpture": New Art League Second Saturday. Local artist and art critic Martha Keller leads a tour of sculptures on the U-M's North Campus. If it rains, Keller will give a slide show in the Art & Architecture auditorium (room 2104). 11 a.m., meet at U-M Slusser Gallery, U-M Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. Free. 764-0395.

"Mad Hatter's Tea Party": SOS Community Crisis Center. This special Mother's Day weekend event includes a catered luncheon with a talk by author Danita Rountree Green, author of *Grandmother's Gift of Memories: An African-American Family Keepsake*. Also, live music by the Boychoir of Ann Arbor, jazz and gospel saxophonist Randy Scott, and Michigan Theater organist Henry Aldridge. Children's activities include an auction with play money, acting out skits (with costumes from Let's Pretend), arts and crafts, and games. Adults can participate in a silent auction of special theme tea baskets, American Doll collectibles, and Lladro sculptures. A benefit for SOS. 11 a.m.-2 p.m., Michigan Theater. \$35 (children, \$20) in advance. For reservations, call 485-8730.

★"Journey Through Japan": Barclay's Gallery. Opening reception for an exhibit and sale of fine antique and contemporary Japanese prints. Includes 15 images from "100 Aspects of the Moon," a series by renowned late-19th-century artist Yoshi Toshi, and works by Hasui, Hiroshige, Yoshida, and others. Noon-5 p.m., Barclay's, 218 S. Main. Free. 663-2900.

Canoe Auction: Ann Arbor Parks Department. The city parks department auctions used and damaged canoes and equipment, and parks staffers offer tips on canoe repair. Also, a display of canoe equipment. Noon, Gallup Park Canoe Livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free admission. 662-9319.

★"Gear-Up Games": Washtenaw County SAFE KIDS Coalition (St. Joseph Mercy Hospital). An afternoon of fun activities on an interactive "safety course" designed to teach children and families how to prevent injuries and household accidents. Learn to buckle up car seatbelts, test smoke detectors, identify household poisons, and more. Noon-3 p.m., Huron High School, 2727 Fuller Rd. Free. 712-3942.

★"Bike Clinic": Whole Foods Market. Members of the Whole Foods mountain bike team are on hand to take questions and offer tips on biking training, safety, and nutrition. Free copies of *Natural Athlete* magazine and taste samples of natural foods. Noon-2:30 p.m., Whole Foods Market, Lamp Post Plaza, 2398 E. Stadium. Free. 971-3366.

★"Be a Nurse!": Ann Arbor Hands-On Museum. See 3 Saturday. Noon-4 p.m.

★Spring Festival and Open House: Community Farm of Ann Arbor. All invited to visit this communally owned farm, tour the fields, and meet the animals. Games, refreshments, and fun for the whole family. 1-4 p.m., Community Farm of Ann Arbor, 1525 S. Fletcher Rd. Free. 994-9136.

U-M Baseball vs. Ohio State. See 9 Friday. 1 p.m.

"Mother's Day Tea": Kempf House Center for Local History. May 10 & 11. An elegant, traditional high tea served on the antique silver service of the Kempf House, Ann Arbor's restored 19th-century Greek Revival home named for the family of German-American musicians who occupied it at the turn of the century. Period attire welcome. 1:30 & 3:30 p.m., Kempf House, 312 S. Division. \$10. For reservations, call 994-4898.

★Warhammer 40K Tournament: The Underworld. All invited to play this tactical miniatures board game using "The Surgeon General's Obsession" scenario. 1:30 p.m., The Underworld, 1202 South University. Free. 998-0547.

★"Backpacking Basics": Leslie Science Center (Ann Arbor Parks Department). Topics include choosing the right equipment (tents, sleeping bags, stoves) and how to prepare for the back country. 2-4 p.m., Leslie Science Center, 1831 Traver Rd. \$5 (families, \$18). Preregistration required. 662-7802.

★"Dendrobium Orchids": Ann Arbor Orchid Society Monthly Meeting. Talk by Roy Tokunaga, the vice president of H & R nurseries in Hawaii, a major orchid grower. Also, a display table of orchids in bloom, a silent auction, and raffle of orchids and related materials. 2-5 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 426-0468.

★"Edible Wild Plants": Waterloo Natural History Association. Local wild foods aficionado Tom Jameson leads a hike to learn about edible wild plants available locally and then prepares some wild food dishes to sample. 2 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go

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May 11-17, 1997

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3:00 pm, 5:00 pm
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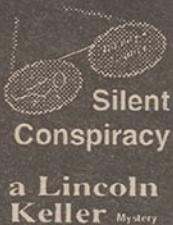


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EVENTS continued

west on Bush Rd. The Geology Center is on the left.) Free. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

“The Way of the Heart.” May 10 & 13. Monthly showing of this introductory video on the life of Adi Da, the Western-born adept formerly known as Da Free John. Followed by discussion with local resident Barbara Sanicki. 2 p.m. (today) & 7 p.m. (May 13), 1513 Jones Dr., Apt. 11. Donation. 761-4710.

“City of Angels”: Ann Arbor Civic Theater. See 7 Wednesday. 2 & 8 p.m.

“The Hot 1 Baltimore”: Purple Rose Theater Company. See 1 Thursday. 3 & 8 p.m.

★“Plutonium Murders”: Little Professor Book Company. Southfield author Robert Davis is on hand to sign copies of his first book, a thriller about a mild-mannered internist thrown into intrigue and adventure that takes him around the world. 5-7 p.m., Little Professor, Westgate Shopping Center. Free. 662-4110.

Family Chess Club: Adventures in Chess. See 3 Saturday. 5-10 p.m.

★Open House: University Lowbrow Astronomers. See 3 Saturday. 5-11 p.m.

23rd Annual Dinner Meeting: Sherlock Holmes Society. Annual meeting of Arcadia Mixture, the local scion of the international Sherlock Holmes Society. All are expected to come dressed in a manner suggesting or bearing a clue to the Holmes story “The Musgrave Ritual.” There is a prize for the best clue. Also, all in attendance are invited to bring prepared toasts, poems, songs, or very short essays on Holmesian themes. The best are published in *The Fluffy Ash*, the society’s nationally distributed quarterly newsletter. The program begins with an hour of games of chess and the board games “221B” and “Sherlock Holmes Consulting Detective.” 6 p.m., Metzger’s restaurant, 203 E. Washington. Pay for your own dinner. Reservations required. 761-3556 (8-10 p.m.).

“Ballroom Dancing Night”: Pittsfield Township Parks and Recreation Department. Ballroom dancing from waltzes to rumbas, with taped music from the 40s through the 80s. Preceded by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County’s best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. 7-8 p.m. (instruction), 8-10:30 p.m. (dancing), Pittsfield Twp. Hall, S. State at Ellsworth. \$3. 996-3056, 662-6398.

Swingin’ A’s Square Dance Club. All experienced dancers invited. Thirty minutes of round dances, cued by Chuck Weiss, followed by square dancing (8-10:30 p.m.) with caller Dave Walker. Tonight’s dance, the last of the season, is preceded at 6 p.m. by a potluck dinner (bring a dish to pass and your own table service). 7:30-10:30 p.m., Whitmore Lake Elementary School, 1077 Barker Rd., Whitmore Lake. (Take US-23 north to exit 52 and head west on Barker.) \$8 per couple. 426-2701, 482-6163.

“Into the Woods”: Tappan Players. See 8 Thursday. 7:30 p.m.

“SpringFest ’97: Brahms, Vienna, and Eastern Europe”: Chamber Music Ann Arbor. May 10, 13, 14, 16, & 17. See review, p. 87. Local musicians and visiting artists offer a series of concerts celebrating the life and influence of the great German composer Johannes Brahms, who spent most of his adult life in Vienna and served as mentor to Bohemian composer Antonin Dvorak. Each concert emphasizes a different instrument and is preceded by a lively, informative discussion. The celebrated Leontovich String Quartet, a Ukrainian ensemble known for incisive, penetrating interpretations of the chamber repertoire, performs a series of Brahms quintets at the U-M Museum of Art on May 10, 16, & 17. They are joined by many of the U-M music school’s leading chamber artists and other area professionals. Two concerts at the Kerrystown Concert House on May 13 & 14 emphasize vocal music. Tonight’s program features piano works. The Leontovich performs Brahms’s Piano Quintet in F minor with pianist Eric Larsen. Mezzo-soprano Freda Herseth and Larsen perform Bartok’s “Hungarian Folk Songs,” and the local Meadowmount Trio performs Dvorak’s Piano Trio in E minor (“Dumky”). 8 p.m., U-M Museum of Art, 525 S. State at South University. (May 13 & 14 concerts are at the Kerrystown Concert House.) Tickets \$20 (seniors, \$15; students, \$10) for individual concerts & \$70 for the entire series. Family series tickets: \$30 (1 adult & children) & \$50 (2 adults & children). 930-1960.

Zephyr Dance Ensemble: Dance Gallery/Peter Sparling & Co. See 9 Friday. 8 p.m.

“The Hot 1 Baltimore”: Purple Rose Theater Company. See 1 Thursday. 3 & 8 p.m.



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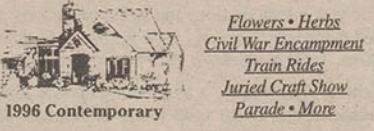
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classical music

Chamber Music Ann Arbor

A new kind of May festival

A May festival? What a great idea: a series of concerts featuring some of the best loved pieces of classical music played by first-rate ensembles during what is arguably the nicest month in Ann Arbor. How could it fail?

But fail it did. The University Musical Society's revered May Festival ceased two years ago. Though justly hailed year after year as the high point of the UMS season, it was a financial disaster. Astronomical artists' fees made it impossible for the UMS to break even at the box office—no matter how much it charged for tickets. So the May Festival had to die in order for the UMS to live.

Chamber Music Ann Arbor, founded last year by clarinetist Michael Webster, has a better plan. Instead of presenting cosmically costly orchestras and soloists, it presents more modestly priced chamber ensembles. Instead of trying to tap the fickle and shrinking symphonic music audience, it appeals to the faithful and heartier chamber music crowd. And instead of trying to fill Hill Auditorium, it uses smaller venues such as the Kerrytown Concert House and the U-M Art Museum.

The first season of Chamber Music Ann Arbor's SpringFest drew audiences like a



magnet with a cunning combination of popular pieces and excellent ensembles. This year's SpringFest (May 10, 13, 14, 16 & 17) focuses on the music of Brahms and features several performers from last year, and the Leontovich String Quartet from the Ukraine. I'm looking forward to hearing Brahms's darkly driven Piano Quartet on May 10. But it's the performance of his sweetly sentimental but secretly sarcastic Love Song Waltzes for vocal quartet, in two concerts at the Kerrytown Concert House on May 13 & 14, that has my heart thumping.

—Jim Leonard

“City of Angels”: Ann Arbor Civic Theater. See 7 Wednesday. 2 & 8 p.m.

Ken Brown: Mainstreet Comedy Showcase. See 8 Thursday. 8:30 & 10:30 p.m.

Jimmy McGriff: Prism Productions. See 9 Friday. 9 p.m. & midnight.

FILMS

MTF. Shakespeare Film Festival. “The Taming of the Shrew” (Franco Zeffirelli, 1967). See 9 Friday. Mich., 5:30 p.m. “The Daytrippers” (Greg Mottola, 1997). See 9 Friday. Mich., 8:15 p.m. “Kama Sutra: A Tale of Love” (Mira Nair, 1997). See 2 Friday. Mich., 10:15 p.m.

11 SUNDAY (Mother's Day)

★“Rondeau Provincial Park Field Trip”: Washtenaw Audubon Society. WAS member Don Brooks leads a trip to this park in Ontario to look for migrating songbirds and resident prothonotary warblers. 6:30 a.m., meet at Pittsfield School, 2543 Pittsfield Blvd. Free. 665-3120.

★“Leapfrog Surprise Ride”: Ann Arbor Bicycle Touring Society. Moderate-paced ride, 35 to 55 miles, along the back roads of Calhoun, Jackson, Ingham, and Lenawee counties. 8 a.m., Scarlett Middle School parking lot, 3300 Lorraine (off Platt between Packard and Ellsworth) to drive to the starting point. Free. 971-5763 (today's ride), 994-0044 (general information).

★“Brooklyn-Manchester Ride”: Ann Arbor Bicycle Touring Society. Fast/moderate-paced 75-mile ride past Manchester and through Sharon Hollow to Brooklyn to look for a lunch stop. Also, a slow-paced 40-mile ride to the same destination leaves at 10 a.m. from the municipal parking lot on Ann Arbor-Saline Rd. 9 a.m., Wheeler Park, N. Fourth Ave. at Depot St. Free. 663-6401 (75-mile ride), 663-4726 (40-mile ride), 994-0044 (general information).

★“Charter Schools and Home Schools”: Ann Arbor Unitarian Fellowship. Talk by U-M education professor emeritus William Morse. 10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971-8638.

22nd Annual Cat Show: Anthony Wayne Cat Fanciers. See 10 Saturday. 10 a.m.-4 p.m.

★“Mother's Day Picnic Hike”: Washtenaw County Parks and Recreation Commission. Bring your walking shoes, picnic lunch, water to drink, and “the mother of your choice” for a 4-mile round-trip hike to Green Lake in Park Lyndon. WCPARC's entertaining and informative naturalist Matt Heumann points out natural wonders along the way. 10 a.m.,

★“Be a Nurse!”: Ann Arbor Hands-On Museum. See 3 Saturday. 1-5 p.m.

U-M Baseball vs. Ohio State. See 9 Friday. 1 p.m.

“Mother's Day Tea”: Kempf House Center for Local History. See 10 Saturday. 1:30 & 3:30 p.m.

“The Hot I Baltimore”: Purple Rose Theater Company. See 1 Thursday. 2 p.m.

8th Annual Spring Concert: Measure for Measure. See review, p. 83. EMU music professor Leonard Ricciato directs this lively 70-member men's chorus composed of area singers ranging in age from 21 to 75. The eclectic program ranges from the national anthem to works by Bach, Schubert, Copland, and Sir Arthur Sullivan. Also, English and American folk songs, spirituals, and drinking songs. 3 p.m., Michigan Theater. \$10 (students & seniors, \$7) in advance at Schoolkids' Records, Chelsea Drugs, and at the door. To charge by phone, call 485-8128.

★Annual Mother's Day Concert: Ann Arbor School for the Performing Arts. Daniel Long directs the school's Youth String Orchestra in a program that includes Brahms's Hungarian Dance No. 6. In conjunction with “SpringFest '97” (see 10 Saturday). 4 p.m., U-M Museum of Art, 525 S. State at South University. Free. 995-4625.

“Per la Mama”: Kerrytown Concert House. A Mother's Day concert of Italian operatic favorites in honor of Argiero's “Mama Rosa” and mothers everywhere. Singers are soprano Kimberly Smith, mezzo Dorothy Duensing, tenor Hugo Vera, and baritone Dino Valle. Pianist is Jacqueline Czurgai-Schmitt. Followed by an Italian dinner at Argiero's. 4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10 & \$15 (concert & dinner, \$35). Reservations suggested. 769-2999.

★“Booked for Murder”: Little Professor Book Company. All invited to discuss two murder mysteries set in the American West: Thomas Ziegler's *Into Thin Air* and Peter Bowen's *Wolf, No Wolf*. 5-6 p.m., Little Professor, Westgate Shopping Center. Free. For information, call Margaret Yang at 769-3362.

“V for . . .” This multimedia dance concert exploring the human capacity for violence stars Mallika Sarabhai, the internationally renowned Indian dance star who appeared in Peter Brooks's epic film adaptation of the *Mahabharata*. The performance includes music and audiovisual effects, including the taped voices of Gandhi, Martin Luther King, and other nonviolent activists. Directed by British director John Martin. Proceeds support the construction of a hospital to provide free medical treatment to the population of Cochin, India. 5-7 p.m., Power Center. Tickets: \$12 (students), \$20 (adults), & \$100 (family pass).

★“Social Bridge”: May 11 & 25. All invited to play bridge. No partner necessary. 6-10 p.m., Graham's Steak House, Holiday Inn Crowne Plaza, 610 Hilton Blvd. (off S. State, just south of Briarwood). Free.

★Monthly Meeting: Amnesty International Ann Arbor Community Group. All invited to join this local chapter of Amnesty International, a group that works on behalf of prisoners of conscience around the world. Agenda to be announced. 7-8 p.m., Guild House, 802 Monroe at Oakland. Free. 973-7004.

★Discussion Group: New Work Institute. All invited to discuss strategies of personal entrepreneurship that provide meaningful work and support one's self, family, and community. The focus this month is career management and business start-up. 7 p.m., location to be announced. Free. 668-8043, 995-3671.

II-V-I Orchestra: Heidelberg Restaurant. See 4 Sunday. 7-9:30 p.m.

Joel Hastings. May 11, 14, & 17. This virtuosic local pianist and award-winning U-M grad presents a series of three concerts in preparation for his upcoming participation in the prestigious Van Cliburn Competition in Texas, held just once every four years. Hastings is one of 35 competitors from 18 countries selected by an international jury earlier this year. Tonight's program includes Mozart's Concerto No. 23 in A and Brahms's Concerto in B. Toronto pianist Peter Longworth accompanies, playing a reduction of the orchestral score. 8 p.m., Northside Community Church, 929 Barton Dr. \$7 (seniors & students, \$5) suggested donation in advance or at the door. For reservations, call 662-6351.

FILMS

MTF. “The Daytrippers” (Greg Mottola, 1997). See 9 Friday. Mich., 6 p.m. “Kama Sutra: A Tale of Love” (Mira Nair, 1997). See 2 Friday. Mich., 8 p.m.

12 MONDAY

★Women's Book Group: Guild House. May 12 & 26. All women invited to discuss a book on

1996 Annie Award Winners



Ann Arbor Cantata Singers

William W. Boggs, Music Director

Season Finale-Sunday, May 18

Duruflé-Requiem
Stravinsky-Symphony of Psalms

Saint Andrews Church, 4:00 PM
306 N. Division, Ann Arbor
Tickets at the door \$10 general, \$5 st/sr



Photo: Mimi Jacobs



Pantheon, \$24.00

Anne Lamott
reads from and autographs
her new novel
Crooked Little Heart.

Wednesday, May 14
at
7:30 P.M.



Photo: Linda Moore



Villard, \$24.00

Jon Krakauer
shows slides and talks about
his new book
Into Thin Air:
A Personal Account of the
Mt. Everest Disaster.

Thursday, May 22
at
7:30 P.M.

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Sunday, May 4th
11:00 a.m. - 5:00 p.m.

Michigan Union
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(2nd floor)
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and S. University
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EVENTS continued

women's issues or by a woman writer to be announced. Noon-1 p.m. Guild House, 802 Monroe at Oakland. Free. 662-5189.

★ "Natural Communities of the Huron River Corridor": Ann Arbor Parks Department. Slide-illustrated talk by city natural area preservationists. 7-8:30 p.m., Gallup Park meeting room, 3000 Fuller Rd. at Huron Pkwy. Free. 996-3266.

★ Biweekly Meeting: Working Writers Group. May 12 & 26. All invited to join this group that provides support and critiques for writers interested in publishing their poetry, fiction, or nonfiction. Observers welcome. 7-9 p.m., 2910 Marshall. Free. For information, call Dale at 973-0776 or Sylvan at (810) 471-0188.

★ "Video Festival": Community High School. A showcase of the best videos made by Community High students between 1988 and 1997. Includes music videos, commercials, short stories, documentaries, and public service announcements. Proceeds to benefit the CHS video program. 7 p.m., Community High School Craft Theater, 401 N. Division. (Parking available in the lot behind the school, N. Fifth Ave. at Detroit St.) \$5 at the door only. 994-2021.

★ "Women's Athletics": U-M Sink Alumnae Club. Talk by U-M associate director of athletics Peggy Doppo-Bradley. All interested women are welcome at the meetings of this club, which works to promote the education of women and raise scholarship funds for female U-M students. 7:30 p.m., home of Nan Sudia, 1325 Ardmore. Free. 665-5133.

Insight Meditation (Vipassana) Sitting Group: Deep Spring Center. May 12 & 27. All invited to join this group for 45 minutes of meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Preceded at 7 p.m. by basic instruction (reservations required), and followed by a meditation class (8:30-10 p.m.) with discussion (donation requested). The program is led by Barbara Brodsky, an Ann Arborite who teaches meditation locally and around the U.S. Bring a cushion to sit on. Participants are asked to arrive by 7:15 p.m. 7:30-8:15 p.m., 3455 Charing Cross (off Packard just west of US-23). Donations accepted; preregistration requested. For information, call Hal at 971-3455.

★ "How the South Won the Civil War": Ann Arbor Area Civil War Round Table. University of Windsor history professor Ian Pemberton reviews several hypothetical accounts of how the South might have won the Civil War. All invited to join this group which meets monthly to discuss the Civil War and works for the preservation of historic battlefields. 7:30 p.m., St. Joseph Mercy Hospital Education Center, 5305 E. Huron River Dr. Free. 930-0617, 973-6273, or 973-1047.

★ "Voices of AMI Members": Washtenaw County Alliance for the Mentally Ill. AMI members discuss their experiences with mentally ill relatives. Facilitated by EMU social work professor Marilyn Wendenja. 7:30-9:30 p.m., St. Clare's Episcopal Church, 2309 Packard. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994-6611.

★ "Contemporary World Literature Reading Group": Borders Books and Music. All invited to discuss Buchi Emecheta's *The Joys of Motherhood*. 7:30 p.m., Borders Cafe, 612 E. Liberty. Free. 668-7652.

★ "Health and Chiropractic": Network Chiropractic Center. May 12 & 26. A series of talks by local chiropractor Rob Koller. Tonight: "Vaccines: Are They Really Safe and Effective?" Also this month: "Energy in Motion: Network Chiropractic and the Flow of Chi" (May 26). 8 p.m., Network Chiropractic Center, 1210 N. Maple Rd. at Miller. Free. Reservations requested. 761-5908.

★ "The Strategic Therapy Approach to Finally Being Able to Love Yourself Regardless of What You Have Done or What Has Happened to You": Counseling Resources of Ann Arbor. Talk by local social work therapist Bob Egri. Also this month, Egri presents talks on "The Strategic Therapy Approach to Overcoming the Trauma of Divorce and Enjoying Your Life" (May 13) and "The Strategic Therapy Approach to Overcoming the Impact of Growing Up in a Dysfunctional Family and Creating a Life That Works" (May 14). 8-9 p.m., location to be announced. Free. 665-6924.

★ "Writers Series": Guild House. Readings by John Unger, an Ypsilanti poet whose works are known for their verbal extravagance and excess, and Matt Camp, a local singer-songwriter and prose writer whose songs and stories are marked by surreal twists

and a strong sense of irony. 8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677-6839, 662-5189.

FILMS

MTF. "The Daytrippers" (Greg Mottola, 1997). See 9 Friday, Mich., 7 p.m. "Kama Sutra: A Tale of Love" (Mira Nair, 1997). See 2 Friday, Mich., 9 p.m.

13 TUESDAY

★ Morning Coffee: Newcomers Club of Ann Arbor. Informal; children welcome. Open to all women who have moved or returned to the Ann Arbor-Ypsilanti area. 10 a.m.-noon, location to be announced. Free. 668-7614.

★ "Taking Off in the 21st Century": KeyBank Lunch & Learn. Talk by Detroit Metro Airport director Robert Braun. This prestigious community lecture series generally presents well-prepared, insightful talks, and it offers a chance to meet a variety of people (including many community leaders) at lunch. Followed by a question-and-answer period. Noon, Sheraton Inn, 3200 Boardwalk (off Eisenhower east of S. State). Reservations required. \$7 (includes lunch). 747-7744.

★ "Networking: The Skill the Schools Forgot to Teach": Ann Arbor District Library "Booked for Lunch." Local motivational speaker Cynthia D'Amour, owner of the consulting firm People Power Unlimited, discusses her new book. Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 9. 12:10-1 p.m., Ann Arbor District Library multipurpose room, 343 S. Fifth Ave. at William. Free. 994-2342.

★ "The Michigan Law Quadrangle: Architecture and Origins": Shaman Drum Bookshop Publication Party. Kathryn Horste is on hand to sign copies of her recently published book about the U-M Law Quad. Refreshments. 4-6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★ "One Hundred Years of Zionism": Jewish Community Center. A wide variety of activities for adults & kids in celebration of the 100th anniversary of the First Zionist Congress held in Basel, Switzerland. Includes talks by U-M political science professor Zach Levey and Rabbi Moshe Tutenauer of the Congregation Shaarey Zedek in Detroit, an art gallery and art projects for kids, performances by the youth choirs of the religious schools of Beth Emeth, Beth Israel, the Jewish Cultural Society, and the Hebrew Day School. Also, sale of kosher food. All invited. 6-9 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard Rd.). Free. 662-0409, 971-0990.

★ Track Workout: Ann Arbor Track Club. See 6 Tuesday, 7 p.m.

★ "Origami Fun!": Ann Arbor District Library. Local origami expert Don Shall presents another of his popular family-oriented workshops introducing the ancient, elegant Japanese art of paper folding. Kids under 5 must be accompanied by an adult to assist them. Supplies provided. 7-8 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 994-2345.

★ "Cover to Cover": Ann Arbor District Library. Book discussion group led by AADL staff focusing on books that have been or are about to be made into films. Tonight: Librarians Vicki Browne and Sue Budin lead a discussion of Oliver Sacks's *Awakenings*. 7-8:30 p.m., Ann Arbor District Library 4th-floor conference room, 343 S. Fifth Ave. at William. Free. Preregistration required. 994-2335.

★ Monthly Meeting: Amnesty International Ann Arbor Group 61. All invited to join this group that works on behalf of prisoners of conscience around the world. This month's agenda to be announced. 7:30 p.m., Michigan Union Welker Room. Free. 668-0660.

★ Monthly Meeting: Washtenaw County Association for Infant Mental Health. Local psychologist Pam Ludolf discusses "Attachment Problems in Abused and Neglected Children." All invited. This group is an interdisciplinary organization of people interested in supporting families with young children. 7:30 p.m., Dr. John Gall's office, Liberty Medical Complex, 3200 W. Liberty (just east of Wagner Rd.). Free. 668-6290.

★ "Parenting": Borders Books and Music. Local pediatricians Roy Rosen and Neal Wineberg discuss child-rearing and take questions from the audience. 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★ Monthly Meeting: Huron Valley Rose Society. All welcome to join this group devoted to the care and cultivation of roses. Tonight's speaker and topic to be announced. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 429-9609.

★ Monthly Meeting: WAUG. This month's discus-

sion topic: "Hand-Held Computers." All invited to bring in their unwanted hardware and software to sell or trade. 7:30-9:30 p.m., Colonial Lanes meeting room, 1950 South Industrial. Free. 971-8576.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. May 13 & 27. Erna-Lynne Bogue, Don Theyken, Eric Arnold, and others teach historical and traditional dances from England, with live music. All dances taught; beginners welcome. No partner necessary. Wear comfortable shoes and casual attire. Preceded at 7 p.m. by workshops on the zweifache (May 13), a German pivot dance that combines waltz and polka steps, and on pivot dances (May 27). 7:30-9:45 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). \$4 donation. 426-0261.

***"The Future of National Health Care":** Ann Arbor Area League of Women Voters. Talk by U-M health services management professor emeritus Eugene Feingold. 8 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 665-5808.

"SpringFest '97: Brahms, Vienna, and Eastern Europe": Chamber Music Ann Arbor. See 10 Saturday. Tonight's vocal program features soprano Elizabeth Major, mezzo-soprano Freda Herseth, tenor Robert Brace, and baritone Chris Grapentine in songs by Shostakovich and Brahms (including the famous "Liebeslieder Walzer"). Also, flutist Leone Buyse, clarinetist Michael Webster, oboist Kristen Beene, bass clarinetist Kimberly Cole, bassoonist Richard Beene, and French horn player Bryan Kennedy perform Janacek's "Mladi" wind sextet. The program is repeated tomorrow. 8 p.m., Kerrystown Concert House, 415 N. Fourth Ave.

Ann Arbor Singles Ballroom Dancers. See 6 Tuesday. 8:30-11:30 p.m.

FILMS

MTF. "The Daytrippers" (Greg Mottola, 1997). See 9 Friday. Mich., 7 p.m. "Kama Sutra: A Tale of Love" (Mira Nair, 1997). See 2 Friday. Mich., 9 p.m.

14 WEDNESDAY

***"Furstenberg Park Field Trip":** Washtenaw Audubon Society. WAS member Roger Wykes leads a hike through this new city park on the Huron River to look for migrating songbirds. 8 a.m., Furstenberg Park (Fuller Rd. entrance). Free. 665-3120.

***"Arthritis":** Northeast Senior Center. Local physician Dale Baker discusses arthritis and takes questions. 11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996-0070.

Annual Football Spaghetti Dinner and Auction: Pioneer High School. A spaghetti dinner prepared by the Cottage Inn restaurant and prize drawing for a 20-inch color TV. Tickets include a \$3-off coupon for Cottage Inn pizza. A fund-raiser for the Pioneer football team. 5-7:30 p.m., Pioneer High School, 601 W. Stadium Blvd. Tickets \$5 in advance from football team members, or at the door. 769-0029.

***Monthly Meeting: Architects' Action Network.** Discussion of community service projects by this local organization, which offers volunteer opportunities in everything from building homes to producing a local cable TV show. All invited. 6-7 p.m., Dominick's restaurant, 812 Monroe. Free. For information, call Anne Crowley at 769-0070 or Maggie McInnis at 761-4022.

***Monthly Meeting: Michigan Chapter of Wild Ones.** All invited to join a work party to put in fence row plantings at Cobblestone Farm. Wild Ones is a national organization that promotes landscaping using native plant species. All invited. 6 p.m., Cobblestone Farm, 2781 Packard Rd. Free. 763-0645.

***"Guatemala and Guatemalan Weavers":** Ann Arbor Fiberarts Guild Monthly Meeting. Slide-illustrated lecture by Claudia Capos, owner of Foreign Accents Importing Company. Also, a display and sale of Guatemalan clothing. 6:45 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 761-5372.

***Monthly Meeting: Ann Arbor Magic Club.** All amateur and professional magicians invited to an evening of socializing and discussion of the magical arts. 7 p.m., Domino's Farms, Lobby G, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. For information, call Harry Colestock at 663-5257.

***16th Annual Spring Lecture Series: EMU College of Technology.** May 14, 21, & 28. First in a series of 3 lectures on the use of technology to improve athletic performance. Tonight: U.S. Olympic wrestling coach Steve Fraser and the world renowned martial artist Willie Adams discuss "The High Performance Athlete." 7-9:30 p.m., EMU Corporate Education Center Auditorium 1, Marriott on the Lake, 1275 S. Huron, Ypsilanti. Free.

487-1161.

***Monthly Meeting: Huron Land Use Alliance.** All invited to discuss ways to promote preservation of open space and the development of livable communities in Washtenaw County. 7-9 p.m., NEW Center, 1100 N. Main. Free. 769-5123.

Weekly Meeting: Ann Arbor Bridge Club. See 7 Wednesday. 7-11 p.m.

***Introductory Evening: Rudolf Steiner School of Ann Arbor.** A chance to tour the Rudolf Steiner School, meet faculty, and view the work of children enrolled in this alternative school for kindergarten through 10th grade. Refreshments. 7:30 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995-4141.

***Monthly Meeting: Arrow Communication Association Amateur Radio Club.** All invited to discuss ham radio activities and issues. Tonight's topic to be announced. 7:30 p.m., Clague Middle School, room 136, 2616 Nixon Rd. Free to visitors (\$20 annual dues for those who join). 665-6616.

***History Reading Group: Barnes & Noble.** EMU history professor Mark Higbee leads a discussion of Jules Tygiel's *Baseball's Great Experiment: Jackie Robinson and His Legacy*. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

***Anne Lamott: Borders Books and Music.** This celebrated novelist and memoirist, the author of *Operating Instructions* and *Bird by Bird*, is known for her wry humor and poignant grasp of human dilemmas. Tonight she reads from her latest novel, *Crooked Little Heart*, the story of a girl navigating the storms of adolescence and her sometimes ambivalent relationship with her mother and stepfather. 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

***Aerobic Open House: Ann Arbor Ice Cube Fitness Center.** M-Fit's Wendy Dolen leads a 1-hour dance class on step, slide, and floor aerobics. 7:30 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. (off Scio Church Rd. behind the Oak Valley shopping center). Free. 998-8700.

***"Introduction to Steiner's Thought": Rudolf Steiner Institute.** May 14 & 28. Part of a series of biweekly lectures by U-M physics professor emeritus Ernst Katz on Steiner's *Outline of Occult Science*. No previous knowledge of Steiner's work is necessary. Followed by discussion & refreshments. 8-10 p.m., 33 Ridgeway (around the corner from the Rudolf Steiner Institute at 1923 Geddes Ave.). Free. 662-9355.

"Composer Experience Lecture Series": Ann Arbor Symphony Orchestra. May 14 & 15. Two lectures in anticipation of the AASO concert on May 17 (see listing). Tonight: U-M psychology professor Thomas Horner talks about "The Search for Quietude: Mahler's Fourth Symphony." Tomorrow: SKR Classical's Jim Leonard discusses "There is No Music on Earth." 8 p.m., SKR Classical, 539 E. Liberty. \$5 per lecture. 995-5051.

Joel Hastings. See 11 Sunday. Tonight: Hastings is joined by The Cassini Ensemble for a program that includes Brahms's Quintet in F minor. Also, works by Bach, Carl Vine, and Liszt. 8 p.m.

"SpringFest '97: Brahms, Vienna, and Eastern Europe": Chamber Music Ann Arbor. See 10 Saturday. A repeat of last night's program. 8 p.m., Kerrystown Concert House, 415 N. Fourth Ave.

Barbara Kessler: The Ark. Kessler is an award-winning Boston-based performer known for her soaring, supple voice, her jazz-flavored arrangements, and her emotionally direct, vividly imagined songs about the lives of ordinary people. Opening act is singer-songwriter Jennifer Kimball, a former member of The Story. 8 p.m., The Ark, 316 S. Main. Tickets \$11 (members, students, & seniors, \$10) at the door only. 761-1451.

"Better Living": Group Theater of Michigan (U-M Theater Department). May 14-18 & 21-24. U-M theater department chair John Neville-Andrews directs a cast of U-M theater faculty and students in Canadian playwright George Walker's zanily surreal black comedy about the disintegration of a dysfunctional family. 8 p.m., Frieze Bldg. Trueblood Theater, 105 S. State. Tickets \$8 (students, \$5) for May 14 & 15 preview performances, \$75-\$250 for the May 16 benefit performance, & \$12 (students, \$7) beginning May 17, in advance at the Michigan League Box Office and at the door. To charge by phone, call 764-0450.

"The Hot I Baltimore": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"Totally Unrehearsed Theater": Mainstreet Comedy Showcase. See 7 Wednesday. 8:30 p.m.

FILMS

MTF. "The Daytrippers" (Greg Mottola, 1997). See 9 Friday. Mich., 7 p.m. "Kama Sutra: A Tale of Love" (Mira Nair, 1997). See 2 Friday. Mich., 9 p.m.

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EVENTS continued

15 THURSDAY

★ "International Day": International Neighbors. The program is "Looking Forward to Summer," a talk about things to do in the Ann Arbor area, with an emphasis on activities for kids & teens, by Washtenaw County Parks and Recreation Commission director Fred Barkley. Also, all invited to bring along their preschoolers to join a "Teddy Bear Parade" (participating kids are invited to bring a teddy bear or other favorite toy). International Neighbors is a 38-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Its membership currently includes 756 women from 82 countries. Nursery care provided for preschoolers. Refreshments. 9:30-11 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 663-6472, 995-0847.

★ "Finding Home and Respite Care for the Person with Dementia": Alzheimer's Association. Local nurse Michelle Liken talks about services for people with Alzheimer's. Noon-12:45 p.m., Genesis Foundation, room 16, Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. Free. 741-8200, (800) 782-6110.

★ The Business and Finance Diversity Choir: U-M Hospitals Gifts of Art. Alex Cave directs this chorus of U-M business and finance employees in a light-hearted program. 12:10 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

Monthly Meeting: New Enterprise Forum. A chance for entrepreneurs, investors, and business service providers to explore common interests. Each meeting features a guest speaker discussing an entrepreneurial issue, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. Refreshments. All invited. 5 p.m. (registration), 5:30 p.m. (meeting), Holiday Inn North, 3600 Plymouth Rd. \$15 (members, free). 665-4434.

★ "1st Annual Fleming Creek Walk": Fleming Creek Advisory Council. All invited to explore portions of Fleming Creek in Ann Arbor, Salem, and Superior townships with members of this volunteer group, established by area township governments in cooperation with the drain commissioner, that works to protect Fleming Creek and its associated tributaries and wetlands. 6:45 p.m., meet at Matthaei Botanical Gardens overflow parking lot, 1800 N. Dixboro Rd., to carpool to sites along the creek. Free. 459-5386.

★ Poetry Reading Group: Borders Books and Music. Local poet Carmen Bugan leads a discussion of work by Nobel Prize-winning poets. All invited. 7 p.m., Borders cafe, 612 E. Liberty. Free. 668-7652.

★ Monthly Meeting: Ann Arbor Society for Origami. All invited (children and adults) to learn about and try their hand at origami, the ancient, elegant Japanese art of paper folding. Taught by local paper-folding expert Don Shall. 7-9:30 p.m., Slawson Middle School, 1019 W. Washington at Eighth St. Free. 662-3394.

★ "Attracting Hummingbirds": Wild Birds Unlimited. Wild Birds Unlimited staffers discuss how to use feeders and plantings to attract hummingbirds. Refreshments. 7 p.m., Wild Birds Unlimited, Woodland Plaza, 2204 S. Main at Ann Arbor-Saline Rd. Free. Reservations required. 665-7427.

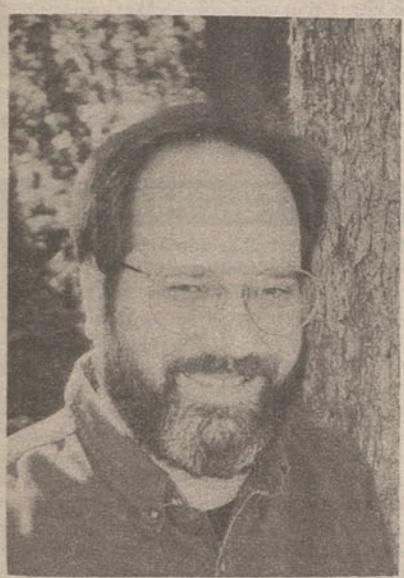
★ "Increasing Health for Women": Whole Foods Market. Local holistic nutritionist Susan Weiss discusses how to ease PMS and menopause and prevent gynecological illnesses through proper foods, vitamin and mineral supplements, herbs, exercise, meditation, and breathing techniques. 7 p.m., Lamp Post Inn (next to Whole Foods Market, Lamp Post Plaza, 2398 E. Stadium). Free, but reservations required. 971-3366.

★ Mystery Readers Group: Barnes & Noble. Local mystery writer Lee Meadows leads a discussion of Lee Harris's *Valentine's Day Murder*. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★ "The Music of Bach": Borders Books and Music. U-M piano professor Louis Nagel, a very popular performer and lecturer, gives a lecture and keyboard demonstration on the piano music of J. S. Bach, in celebration of his new CD, "Four Centuries of Bach." 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★ General Meeting: Ann Arbor Democratic Party. Washtenaw County environmental response coordinator Donna Southwell discusses the local government response when an environmental accident occurs. In conjunction with "Chemical Awareness

fiction



MINI MAYER

James Hynes Close to home

Academics get off easy. Businesspeople and all kinds of artists have been the subjects of countless satires. But scholars, whose ambitions and machinations can just as easily be seen from a slightly twisted viewpoint, have usually been left alone. David Lodge and Jane Smiley have written some academic satires recently, but by and large our writers seem to be afraid of offending the people they might need to provide them with the imprimatur of respectability.

Not James Hynes. Hynes lived in Ann Arbor for most of twenty years, and his recent collection of novellas, *Publish and Perish: Three Tales of Tenure and Terror*, has more than a little fun with academics. The university town of Hamilton Groves, home of

"The University of the Midwest," appears in all three of these tales, and at times it appears uncomfortably familiar. For instance, in describing a failed publication party at a local bookshop, Hynes writes that "the manager of the shop looked on, a ruddy, prematurely white-haired Canadian with a ponytail who was bemused by the gossip but secretly doleful at the thought that this crowd was not in a purchasing mood." As a prematurely white-haired Canadian who occasionally works in a bookshop, I found myself protesting as I read: "Ruddy!" I've always thought "weathered" was more interesting.

Hynes let me off gently, but he often twists his satiric knife. In these tales things move inexorably from the sarcastic to the macabre. A prescient cat sends his owner's postmodernist essays (for example, "Slouching Toward Minneapolis: William Butler Yeats, Mary Tyler Moore, and the Millennium") into the netherworld of electronic trash. An anthropologist, who may have spent too much time dwelling on the nature of his profession, finds himself dangerously close to a neolithic ritual. In the last story (and one that actually made me afraid to take the garbage out after dark) a historian finds a magical incantation that protects him from the consequences of even his most egregious violations of academic morality. The success of these tales lies in the fine balance they strike between satire and terror.

But for Ann Arborites, I suspect the main pleasure will be found during the moments when we recognize our town, or something close to it, and some of the types—if not the individuals—who live here. I wouldn't dream of suggesting that this book is a roman à clef, but it is one which places us as readers in the unique position of inventing our own interpretive keys.

James Hynes reads from *Publish and Perish* at Shaman Drum Bookshop on Monday, May 19. I'll be there, trying not to look doleful.

—Keith Taylor

reservations, call 663-0681; to charge by phone, call 663-0696.

"The Hot I Baltimore": Purple Rose Theater Company. See 1 Thursday, 8 p.m.

"Better Living": Group Theater of Michigan (U-M Theater Department). See 14 Wednesday, 8 p.m.

Tim Clue: Mainstreet Comedy Showcase. May 15-17. Local debut of this rubber-faced Chicago comic known for his clever, sometimes double-edged self-deprecating humor. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$5 (Thursday) & \$10 (Friday & Saturday) in advance and at the door. Group rates and other discounts available. 996-9080.

The Frank Morgan Quartet: Bird of Paradise. May 15-17. See review, p. 105. This New York City jazz ensemble is led by alto saxophonist Morgan, who plays a sweet, hot brand of classic bebop. A Charlie Parker protege who spent almost 30 years in and out of prison for heroin addiction, Morgan has released several acclaimed LPs since he kicked his habit in the mid-80s. 9:30 p.m., *Bird of Paradise*, 207 S. Ashley. \$15 at the door only. 662-8310.

FILMS

MTF: "The Daytrippers" (Greg Mottola, 1997). See 9 Friday, Mich., 7 p.m. "Kama Sutra: A Tale of Love" (Mira Nair, 1997). See 2 Friday, Mich., 9 p.m. **STARES Gallery: "The Four Corners of Nowhere"** (Steve Chbosky, 1994). See 1 Thursday Events listing. 209 N. Main, 7 p.m.

16 FRIDAY

44th Annual Home Tour: Ann Arbor Women's City Club. A tour of six private homes and the U-M's new Lurie Engineering Center (1221 Beal Ave.), a dramatic building featuring terrazzo floors with marble inlay, African hardwood paneling, and a stainless steel grand staircase, among other points of interest. Homes on the tour include the residence of **Mary Lou and Dennis Webster** (1171 Southwood Ct.), a new home in a rustic setting whose attractions include trompe l'oeil paintings on the ceilings and some interesting antique furnishings; the **Cynthia and Michael Messmore residence** (4166 Glen Eagles Ct.), a carefully designed house that overlooks the Ann Arbor Country Club golf course; **Jeanne and Ernest Merlanti's home** (250 Barton Shore Dr.), a contemporary home built in the Georgian style and set on a large natural wooded stretch along the Huron River; **Ann and Ralph Youngren's house** (1045 Cedar Bend Dr.), a 1948 structure on the Huron River that has been renovated by its architect and interior designer owners; the home of **Darlene and Thomas O'Brien** (2105 Wallingford Rd.), a 1926 English Revival house renovated by prize-winning architect David Oster; and **Shirley and Ernest Perich's home** (2115 Wallingford Rd.), a 1938 brick house with original leaded glass windows. Also, a gift boutique at the City Club offers various arts and crafts by local artisans. Lunch (\$9) is available at the City Club, 11:30 a.m.-2 p.m. 10 a.m.-4 p.m., various locations. **Tour tickets \$10 (groups of 10 or more, \$5 each), available at the City Club, John Leidy Shops, Wenk's Pharmacy, Anderson Paint Company, Delux Drapery, Alexandra's, Crown House of Gifts (Traver Village), and Haab's Restaurant.** For reservations or information, call 662-8279.

Psychic Fair: Lifestyles International. May 16-18. Psychics from throughout the area offer tarot readings, aura readings, and more. 10 a.m.-9 p.m., Arborland Mall. Free admission. 971-1825.

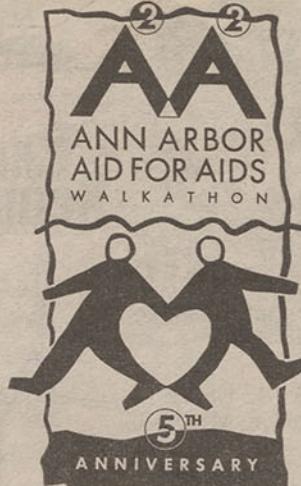
Rummage Sale: Hadassah. May 16, 18, & 19. Sale of a wide variety of used clothing and household items. 10 a.m.-5 p.m., Catholic Social Services, 4925 Packard Rd. Free admission.

"Tea at 3": U-M Museum of Art. East Coast artist Fred Sandback, who has constructed a giant yarn sculpture in the UMMA apse, chats informally with visitors. Zingerman's tea and pastries served. 3 p.m., UMMA, 525 S. State at South University. \$5 (museum volunteers, free). 764-0395.

★Gallery Show and Performance: The Lab. Showing of paintings and a poetry reading by Fausto Gortaire-Taysing, dance by Megan Rose, and an exhibit of "art oddities" by Norm Kerr. 7 p.m., *The Lab*, 823 Parkwood Ave. off Ecorse, Ypsilanti. Free. 487-8483.

★"Passion": Berman Gallery and Lighting Studio. Opening reception for an exhibit of mixed-media paintings, terra-cotta sculpture, prints, and furniture by Detroit artist Agnoula Peters, whose works are also exhibited at Cafe Zola through June 15. 7-10 p.m., *Berman Gallery*, 303 Detroit Street, Suite 104 (near the Farmers' Market). Free. 741-0571.

★Monthly Meeting: Professional Volunteer



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Hemophilia Foundation of MI
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HIV/AIDS Resource Center

Saturday, June 14, 1997
9:30 a.m. Registration
10:30 a.m. Walk Begins
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- Rain or shine
- No entry fee
- Entry forms available at downtown stores or call (313) 761-2535 or (313) 572-9355 for info
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- Team raising the most pledges wins a pizza party at Cottage Inn
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Week." All invited. 7:30 p.m., *Ann Arbor Community Center*, 625 N. Main. Free. 663-3921.

★"Crossroads and the Northwoods: Great Lakes Forests at the Turn of the Century": Sierra Club Monthly Meeting. Talk by a speaker to be announced. Followed by refreshments and socializing. All welcome. 7:30 p.m., *Matthaei Botanical Gardens*, 1800 N. Dixboro Rd. Free. 665-7345.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 1 Thursday, 7:30-9:30 p.m.

★"Bluegrass Jam Session": Oz's Music. All bluegrass musicians invited. Hosted by Memphis Express banjoist Lynn Hall. 7:30-9:30 p.m., *Oz's Music Environment*, 1920 Packard Rd. Free. 662-8283.

★"The Wizard of Oz": Young People's Theater. May 15-18. Michelle Mountain and Paul Molnar direct a large cast of youngsters ages 8 through 17 in the Royal Shakespeare Company's musical adaptation of L. Frank Baum's beloved children's book about Dorothy, the little girl from Kansas swept away by a tornado to the magical land of Oz. The well-known score by Harold Arlen and Yip Harburg includes the songs "Somewhere Over the Rainbow," "We're Off to See the Wizard," and "If I Only Had a Brain." Musical direction by Andrea Leap. 7:30 p.m., *Ann Arbor Civic Theater*, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). \$7 (children, \$5). For reservations, call 996-3888.

"Open Jam": Griff's Jams. See 1 Thursday, 8-11 p.m.

Jason Eklund & Frank Christian: The Ark. Singer-songwriter double-bill. Eklund writes ironic songs about contemporary America in an edgy, restless style that blends elements of Woody Guthrie and Jimmie Rodgers with a large dose of Tom Waits. Christian is a virtuosic guitarist from New York City whose repertoire includes traditional folk and blues and originals in the same vein. 8 p.m., *The Ark*, 316 S. Main. Tickets \$11 (members, students, & seniors, \$10) at the door only. 761-1451.

"Les Misérables": Ann Arbor Young Actors Guild. May 15-18. A cast of youngsters presents

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EVENTS continued

Corps. All singles 25 and older invited to join this organization that provides volunteers for various community projects. Each month, members vote on which service projects to sponsor and plan upcoming social outings. Preceded at 7 p.m. by socializing and orientation for newcomers. 7:30 p.m., NEW Center, 1100 N. Main. Free. 747-6801.

★**Monthly Meeting: Viva Ventures.** All physically active seniors (age 50 and over) are welcome to join this group to plan hiking, biking, canoeing, camping, skiing, or white-water rafting excursions. Tonight's planning topics to be announced. 7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. For information, call Bud Tracy at 663-3077.

★**Monthly Meeting: University Lowbrow Astronomers.** Speaker and topic to be announced. 7:30 p.m., 807 Dennison Hall, 501 East University. Free. 426-2363.

★**"The Wizard of Oz": Young People's Theater.** See 15 Thursday. 7:30 p.m.

★**"The Chelsea Rail Depot": Ann Arbor Train & Trolley Watchers.** A Chelsea Historical Society member gives a short talk on the history and refurbishing of this historic train depot, and local pediatrician Mark Hildebrandt gives a slide show on "The Depots of Southeast Michigan." All invited to arrive early to take pictures of passing Conrail trains—while the Conrail line still exists. 8 p.m., Chelsea Depot (opposite the Jiffy Mix silos), downtown Chelsea. Free. 996-8345, 971-8329.

Third Friday Dance: Balance and Swing. Contras, squares, and mixers to live music by Nutsell, with callers Susan English, Dave Sebolt, & Friends. No partner necessary; dancers of all levels welcome. Preceded at 7:30 p.m. by lessons for beginners. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$6 (students, children, and anyone who brings a homemade dessert, \$4). 995-5872.

★**"The Plotters of Cabbage Patch Corner": Pioneer High School Theater Guild.** May 16-18. Margaret Jones directs Pioneer High students in David Wood's children's musical about the conflicts between two groups of insects living in the same garden. Preceded tonight only at 7:30 p.m. by a silent auction of items for children and adults. 8 p.m., Pioneer High School Little Theater, 601 W. Stadium at S. Main. \$7 (students, seniors, & children, \$4) in advance or at the door. 994-2191.

★**"Songs of Love and Romance": Swing Singers (Ann Arbor Public Schools Community Education and Recreation).** Pat Hodges directs this local women's chorus in a one-hour family concert of traditional English and American folk tunes, including "Scarborough Fair" and "Shady Grove." Also, a performance by dulcimer player Charles Reynold. Pianist is Janice Clark. 8 p.m., Slauson Middle School, 1019 W. Washington. Free. 994-2300, ext. 228.

★**"SpringFest '97: Brahms, Vienna, and Eastern Europe": Chamber Music Ann Arbor.** See 10 Saturday. Tonight's program emphasizes the string repertoire. The Leontovich Quartet performs Brahms's Viola Quintet in G and Haydn's String Quartet in D. Also, violinists Paul Kantor and Jennifer Ross and violist Yizhak Schotten perform Kodaly's "Serenade." 8 p.m.

★**"Les Miserables": Ann Arbor Young Actors Guild.** See 15 Thursday. 8 p.m.

★**"The Hot I Baltimore": Purple Rose Theater Company.** See 1 Thursday. 8 p.m.

★**"Crimes of the Heart": P.T.D. Productions.** See 15 Thursday. 8 p.m.

★**"Viva, La Click-ka!": Performance Network.** See 15 Thursday. 8 p.m.

★**"Better Living": Group Theater of Michigan (U-M Theater Department).** See 14 Wednesday. Tonight's performance, a benefit for the U-M theater department scholarship program, includes a pre-show hors d'oeuvre buffet and a post-show dessert reception. 8:30 p.m.

★**Tim Clue: Mainstreet Comedy Showcase.** See 15 Thursday. 8:30 & 10:30 p.m.

★**The Frank Morgan Quartet: Bird of Paradise.** See 15 Thursday. 9:30 p.m.

★**Friday Dance Jam: People Dancing Studio.** See 2 Friday. 10 p.m.

FILMS

★**MTF. Shakespeare Film Festival. "Twelfth Night" (Trevor Nunn, 1996).** May 16 & 20. Delightful adaptation of Shakespeare's comedy of misplaced affections and mistaken identities. Imogen Stubbs, Nigel Hawthorne, Helena Bonham Carter, Ben Kingsley. Mich., 5 p.m. "The Daytrippers" (Greg Mottola, 1997). See 9 Friday. Mich., 7:30 p.m. "Frank's Drive-In Movie Night." An assortment of cheesy drive-in films and vintage movie trailers selected by Michigan projectionist Frank Uhle. Features "The Thrill Killers" (Ray Dennis Steckler, 1965), about axe-wielding psychos on the loose; and "A Bucket of Blood" (Roger Corman, 1959), the story of a murderous Beatnik sculptor who covers his victims with clay. Mich., 9:30 p.m. STARES Gallery. "The Four Corners of Nowhere" (Steve Chbosky, 1994). See 1 Thursday Events listing. 209 N. Main, 7 p.m.

17 SATURDAY

Michigan Superball 2: Ann Arbor Public Schools Educational Foundation. May 17 & 18. 3-on-3 basketball tournament, with male and female teams competing in various divisions based on age (for youths) or experience (for adults). Also, a slam dunk contest. The games are played on the parking areas around Michigan Stadium and Crisler Arena; finals are played in Crisler Arena. Proceeds are split between the Ann Arbor Public Schools Educational Foundation, an independent nonprofit organization that raises money for enrichment programs in Ann Arbor public schools, and the Pioneer and Huron high school booster clubs. Last year's tournament raised \$35,000. Limited to 500 teams. 8 a.m.-6 p.m., Crisler Arena grounds. Entry fee: \$90 per team. Spectators, free. 994-2075.

★**9th Annual "Downtown Cleanup": Ann Arbor Parks and Recreation Department.** Hundreds of volunteers usually turn out for a morning of sweeping, trash collecting, flower planting, and other tasks to beautify our city. Bring work gloves, brooms, and trowels, if you have them. All volunteers receive a free T-shirt, cap, or visor, and a pizza and pop lunch at noon. Free parking available in the Ann-Ashley parking structure. 8 a.m., City Hall parking lot. Free. 994-2780.

★**Open Weekend: U-M Sailing Club.** May 17 & 18. Anyone is welcome to drop by and try out boats and learn about the many sailing and sailboarding activities of this popular club (see 1 Thursday). 9 a.m., U-M Sailing Club, 8010 Strawberry Lake Rd. at Base Line Lake, Dexter. (Take US-23 north to North Territorial, go west 6 miles to Mast Rd., north 3 miles to Strawberry Lake Rd.) Free. 426-0920. Clubhouse phone: 426-4299.

★**"Tree Clinic": Ann Arbor Parks Department.** City forester Bill Lawrence and forestry staff members answer questions from home owners about tree care problems and offer advice on watering, fertilizing, and trimming. Participants are welcome to bring tree samples for analysis. 9 a.m.-1 p.m., Allmendinger Park shelter, Pauline at Fifth St. Free. 994-2769.

Len Paddock Invitational: U-M Coed Track & Field. An open meet for male and female athletes of college age and older. Participating schools include U-M, MSU, EMU, and WMU. Also, other area schools and independent athletes to be announced. 9 a.m., Ferry Field, S. State at Hoover. \$1. 764-0247.

★**"For the Birds!": U-M Exhibit Museum "Discovery Day."** A day-long program showcasing the museum's extensive bird exhibit. Special activities include live raptors from the Howell Nature Center, live birds from the Ann Arbor Caged Bird Club, and a presentation (with live birds) by Bird Rescue of Washtenaw County. Also, a demonstration of the museum's new birdsong station and lots of hands-on activities for kids. 9 a.m.-5 p.m., U-M Exhibit Museum, North University at Geddes Ave. Free. 764-0478.

★**Monthly Outreach Meeting: Ann Arbor Aglow.** All women are welcome to join this international organization devoted to meeting women's spiritual needs. Meetings include coffee, socializing, and a brief time of praise and worship. No child care available. 9:15 a.m., Domino's Farms Ulrich Room, Lobby E, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.) Free. For information, call Jeannie at 761-1893.

★**Monthly Meeting: Ann Arbor City Committee of the Republican Party.** Speaker and topic to be announced. All invited. 9:30 a.m., Washtenaw County Republican Party Headquarters, Packard Office Center, 3830 Packard Rd. (behind 3800 Packard Rd., just east of US-23). Free. 665-6162.

★**Bandemer Park Outdoor Expo: Canoe Sport/Ann Arbor Parks Department.** May 17 & 18. Activities include canoeing, rowing, and kayaking instruction and walks and other nature activities for kids and adults. Participants are encouraged to hike, bike, or paddle to the park. 10 a.m.-5 p.m., Bandemer Park. Parking available off N. Main at Lakeshore Dr.; barrier-free parking available off Barton Dr. Free. 994-1913.

★**"Lefurge Woods Cleanup": Superior Land Conservancy.** All invited to join SLC members to

clean debris from this woods left behind by winter and careless hikers. Bring work gloves & a bag lunch. 10 a.m., Lefurge Woods, Prospect Rd. (between Vreeland Rd. and Clark Rd.), Superior Twp. Free. 482-5957.

★"Volunteer Stewardship Workday": Ann Arbor Parks Department. See 3 Saturday. Today: Brown Park. 10 a.m.-1 p.m., Brown Park (meet at the west entrance of Birch Hollow Dr. from Stone School Rd.). Free. 996-3266.

"Family Day": U-M Kelsey Museum. Children ages 5 and older are invited to learn about ancient Egypt through fun activities including writing hieroglyphs, conducting an archaeological "dig," and making mummy dolls (for ages 8 and older). 10 a.m.-noon, Kelsey Museum, 434 S. State. \$8 per child. Reservations required. 647-0441.

★"Women's Self-Defense Class: Ju-Jitsu Training Center. An introduction to basic self-defense techniques for women, including kicks, blocks, and punches. Wear loose-fitting clothing. 10 a.m.-noon, Ju-Jitsu Training Center, 1945 Pauline Blvd. Free. 481-0985.

Psychic Fair: Lifestyles International. See 16 Friday. 10 a.m.-9 p.m.

"Beaks, Feet, & Feathers": Leslie Science Center (Ann Arbor Parks Department). Leslie Science Center staff show kids ages 3-5 why beaks, feet, and feathers are so important to birds. 10:30 a.m.-noon, Leslie Science Center, 1831 Traver Rd. \$5 per child. Preregistration required. 662-7802.

★"Buddha's Birthday Celebration": Zen Buddhist Temple. May 17 & 18. The most festive occasion of the Buddhist year begins today with a children's service (11 a.m.), featuring a telling of the story of Buddha's birth and the traditional "Bathing of Baby Buddha" with sweet tea. Also, a talk on "Emptiness and Refuge: The Mother and the Father of the Buddha" (2:30 p.m.) by Khepa, the guiding teacher at the local Crazy Cloud Dharma Center. Today's events conclude with a "Hors d'oeuvre & Dessert Buffet Extraordinaire" (6:30 p.m.), followed by a concert of original Buddhist songs, poetry, and more by a variety of local performers. 11 a.m.-8:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. All events are free, except the afternoon lecture (\$5 suggested donation) and tonight's concert (adults, \$8; students, \$5; children, \$3; families, \$20). Concert tickets available in advance and at the door. 761-6520.

★"Great Strides Walk": Cystic Fibrosis Foundation. A family fun walk to raise funds for cystic fibrosis research. Concludes with a picnic for participants. 11 a.m. (registration), noon (walk), Gallup Park, 3000 Fuller at Huron Pkwy. Free. For a pledge form, call 998-1234 or (810) 524-2873.

22nd Annual "Promenade Tecumseh": Tecumseh Area Historical Society. May 17 & 18. The main attraction of this annual heritage festival is a tour of six homes from historical to contemporary. This year's highlight is the recently restored and redecorated A. W. Mills House, a stately red brick Queen Anne dating from the 1880s. Also today, a juried craft show at Tecumseh High School (9 a.m.-4 p.m.; \$2 admission), and in Hotrum Park, a Civil War encampment, train rides, live music, games, food concessions, and more. The festival kicks off today with a parade at 11 a.m. Noon-6 p.m. Tour headquarters and general information at the Tecumseh Area Historical Society, 302 E. Chicago Blvd. (M-50). (Take US-12 southwest to Clinton, follow Tecumseh-Clinton Rd. into downtown Tecumseh, and turn left onto E. Chicago.) House tour tickets \$10 (students & seniors, \$8). (517) 423-3740.

★"Debtbuster Town Meeting": Office of Congresswoman Lynn Rivers. Ann Arbor Congresswoman Lynn Rivers and members of the bipartisan Concord Coalition host a forum designed to enable citizens to try their hand at balancing the federal budget. Participants form committees to examine specific areas of government spending and then make the same kind of choices faced by members of Congress in their efforts to balance the budget. 1-4 p.m., West Middle School, 105 N. Mansfield, Ypsilanti. Free. (313) 722-1411.

★"U-M Men's Rugby vs. Findlay, Ohio. 1 p.m., Elbel Field, corner of Hill and Division. Free. 930-2607.

★"Introduction to Chi Kung": Jewel Heart. Introduction to this Chinese style of yoga by Wasantha Young, director of the Peaceful Dragon School of T'ai Chi Ch'uan. 2-3:30 p.m., Jewel Heart Store, 208 S. Ashley. Free. Space limited; preregistration required. 994-3387.

"The Wizard of Oz": Young People's Theater. See 15 Thursday. 2 & 7:30 p.m.

"The Plotters of Cabbage Patch Corner": Pioneer High School Theater Guild. See 16 Friday. 3 & 8 p.m.

"The Hot I Baltimore": Purple Rose Theater Company. See 1 Thursday. 3 & 8 p.m.

★"Animania": U-M Japanese Animation Film Society. Monthly 6-hour festival of Japanese animated films and TV cartoons. Japanese, subtitles. U-M campus admission policy: No one under 18 admitted without an adult. 5-11 p.m., Modern Languages Bldg. Auditorium 3, 812 E. Washington at Thayer. Free. For more information, E-mail animania@umich.edu, or visit the Web site at <http://www.umich.edu/~animania>.

Family Chess Club: Adventures in Chess. See 3 Saturday. 5-10 p.m.

Marga Gomez: The Ark. Postponed from March. This acclaimed Cuban-American lesbian comic, a frequently featured performer on cable TV whom Robin Williams calls "a lesbian Lenny Bruce," performs her new concert-length monologue, "Half Cuban, Half Lesbian." She is known for material that blends offbeat characterizations, quirky social commentary, and sexual politics. 7:30 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

"Twilight Dance": Dance Ensemble of Michigan. DEMI founder TeDee Theofill directs this 2-year-old local ensemble of 35 young dancers in a program highlighted by premieres of two of her dances. Also, a pas de trois by Christopher and Lynn Tabor of the Cleveland Ballet, a Euro-funk piece by Swedish choreographer Kasja Krause, and repertory works. 7:30 p.m., Power Center. Tickets \$12 in advance at Studio 1 (220 S. Main) and the Power Center, and at the door. 995-1747.

"Michael + Michael, MUSIC + MIME": OPUS Mime and Movement Theater. Soprano saxophonist Michael Grace, who directs the award-winning Community High Jazz Ensemble, joins forces with local mime Michael Lee for an evening of collaborative pieces where Grace's music is interpreted by Lee's movements. 7:30 & 10 p.m., Kerrystown Concert House, 415 N. Fourth Ave. \$8 & \$12. Reservations suggested. 769-2999.

"The Wizard of Oz": Young People's Theater. See 15 Thursday. 2 & 7:30 p.m.

3rd Saturday Contra Dance: Cobblestone Farm Country Dancers. Live music by Paul Winder & Friends, with popular local caller Robin Warner. All dances taught; beginners welcome. No partner necessary. Also, all string band musicians invited to bring their instruments (and Ruffwater fake books) to a free jam session (4-6 p.m.). 8-11:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$6. 662-3371.

"Season Finale": Ann Arbor Symphony Orchestra. Sam Wong directs this professional community ensemble in the season's final concert, highlighted by a performance of Mahler's beautiful, transcendental Symphony No. 4. Guest soloist is soprano Glenda Kirkland, an EMU music professor known throughout the region for her interpretive powers. Also, Edvard Grieg's picturesque "Holberg Suite." Prior to the performance, conductor Wong and soprano Kirkland give a lecture on "The Heartstrings Drama of Mahler Melodies" (7 p.m.). Related events include the Composer Experience Lecture Series on May 14 & 15 (see listings). 8 p.m., Michigan Theater. Tickets \$15-\$25, available in advance at the AASO office, 527 E. Liberty, Suite 208, or day of performance at the Michigan Theater box office. Discounts available for students, seniors, & children. 994-4801.

"SpringFest '97: Brahms, Vienna, and Eastern Europe": Chamber Music Ann Arbor. See 10 Saturday. Tonight's program emphasizes music for winds. The Webster Trio of clarinetist Michael Webster, flutist Leone Buyse, and pianist Katherine Collier perform Webster's transcription of Brahms's Hungarian Dance Suite No. 1. The Leontovich Quartet performs Brahms's Clarinet Quintet in B minor and Mozart's String Quartet in C ("Dissonant"). 8 p.m.

Joel Hastings. See 11 Sunday. Tonight's program includes works by Bach, Beethoven, Mendelssohn, Chopin, Scriabin, and Barber. A reception follows the performance. 8 p.m.

"Les Miserables": Ann Arbor Young Actors Guild. See 15 Thursday. 8 p.m.

"The Hot I Baltimore": Purple Rose Theater Company. See 1 Thursday. 3 & 8 p.m.

"Crimes of the Heart": P.T.D. Productions. See 15 Thursday. 8 p.m.

"Viva, La Click-ka!": Performance Network. See 15 Thursday. 8 p.m.

"Better Living": Group Theater of Michigan (U-M Theater Department). See 14 Wednesday. 8 p.m.

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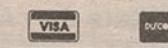


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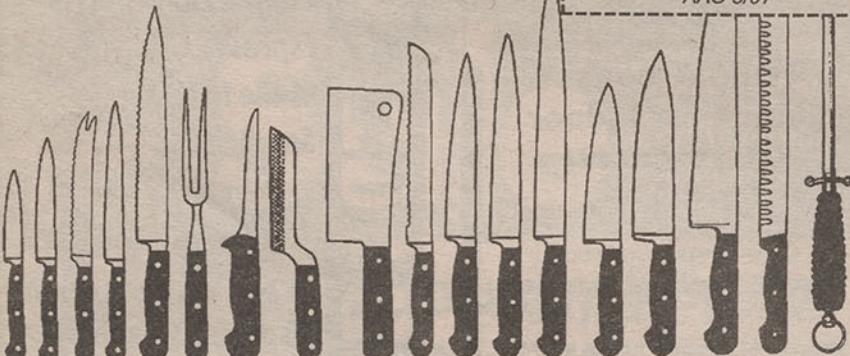


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EVENTS continued

Tim Clue: Mainstreet Comedy Showcase. See 15 Thursday. 8:30 & 10:30 p.m.

"Open Dance": Parents Without Partners. All divorced, widowed, separated, and never-married parents are welcome at this dance and social occasion. Recorded music played by a DJ from Imperial Sound. Cash bar, casual attire. 9 p.m.-1 a.m., Grotto Club, 2070 W. Stadium. \$7 (PWP members, \$5). 973-1933, 971-0082.

The Frank Morgan Quartet: Bird of Paradise. See 15 Thursday. 9:30 p.m.

FILMS

CG. "Voyage in Italy" (Roberto Rossellini, 1953). Beautiful, meditative tale of a married couple trying to save their marriage on a trip through Italy. Ingrid Bergman, George Sanders. Italian, subtitles. Nat. Sci., 7 & 10:15 p.m. **"Rome, Open City"** (Roberto Rossellini, 1945). Classic drama about Italian resistance to the Nazis. Aldo Fabrizi, Anna Magnani. Italian, subtitles. Nat. Sci., 8:30 p.m. U-M Japanese Animation Film Society. "Animania." See Events listing above. FREE. MLB 3; 5-11 p.m.



Ann Arbor piano virtuoso Joel Hastings performs three concerts at Northside Community Church, May 11, 14, & 17, in preparation for his upcoming participation in the prestigious Van Cliburn Competition.

18 SUNDAY

Ann Arbor Antiques Market. This nationally important show, which started modestly in 1969 at the Farmers' Market, now features more than 300 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly antiques show, and quite possibly the best. No reproductions are allowed; experts hired by founder-manager Margaret Brusher check every booth, and the authenticity of everything is guaranteed to be what the dealer's receipt says it is. The market is also an important source for dealers nationwide. Deliveries available; food for sale. 6 a.m.-4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$5 (children under 12 accompanied by an adult, free). Free parking. 662-9453 (before the show), 429-9954 (day of show).

★"Nature Preserves Field Trip": Washtenaw Audubon Society. WAS members Rob and Nancy French lead a trip to two WAS properties, Wing Preserve and Searles Preserve, to look for migrant songbirds. 7:30 a.m., meet at Pittsfield School, 2543 Pittsfield Blvd. Free. 665-3120.

12th Annual "Miracle in the Apple Orchard" Run: Washtenaw Community College Alumni Association. A popular 5-km run or walk for all ages and abilities around the picturesque WCC campus. Awards to top finishers in each age group. Post-race refreshments. The race name comes from the fact that WCC is built on the site of an old apple orchard. Proceeds benefit WCC scholarships. 7:30 a.m. (day of race registration), 9 a.m. (race), in front of WCC Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Entry fee: \$13 (families, \$30) by May 11, \$15 day of race. Runners 12 & under, \$8. 973-3621, 973-3492.

Spring Scramble: Ann Arbor Parks Department. Each player hits every shot from the spot of the best ball of their threesome. Open to all golfers; no handicaps. 8 a.m. shotgun start, Leslie Park Golf Course, 2120 Traver Rd. \$124 per team. Preregistration required by May 8. 994-1163.

★"Hathaway House Ride": Ann Arbor Bicycle Touring Society. Fast-paced 85-mile and moderate-paced rides to Blissfield for brunch at the historic Hathaway House restaurant. Also, a moderate-paced 65-mile ride to the same destination leaves at 9 a.m. from the municipal parking lot on Ann Arbor-Saline Rd., and a slow-paced 35-mile ride leaves at 10 a.m. from the city parking lot on US-12 in Clinton. 9 a.m., Wheeler Park, N. Fourth Ave. at Depot St. Free. (810) 437-4666 (85-mile ride), (313) 584-6911 (65-mile ride), 741-4991 (35-mile ride), 994-0044 (general information).

★Open Weekend: U-M Sailing Club. See 17 Saturday. 9 a.m.

★"Buddha's Birthday Celebration": Zen Buddhist Temple. See 17 Saturday. Today's program begins at 9 a.m. with meditation, followed by a religious service (9:30 a.m.) conducted by Zen Buddhist Temple resident priest Sukha Murray. Also, an introductory lecture-demonstration on meditation (3 p.m.). Events conclude with an evening service (7:30 p.m.) that includes chanting and lighting of traditional lotus lanterns. 9:30 a.m.-8:30 p.m.

★Bandemer Park Outdoor Expo: Canoe Sport/Ann Arbor Parks Department. See 17 Saturday. 10 a.m.-5 p.m.

Rummage Sale: Hadassah. See 16 Friday. 10 a.m.-5 p.m.

Ann Arbor Artisan Market. See 4 Sunday. Today: cake decoration demonstrations by Susan Taylor and

free balloons and a stamping booth. 11 a.m.-4 p.m.

Manchester Canoe Races: Manchester Recreation Task Force. All invited to join a race down the River Raisin ending at Mill Pond. Classes for 2-person and single canoeists and kayakers in different age categories. Trophies to the top 3 finishers. Refreshments. Noon, Fellows Bridge, downtown Manchester. Entry fee: \$8 by May 16, \$10 day of race. Entry forms available at Manchester Pharmacy, Pyramid Office Supply, and the Community Resource Center. 428-7722.

Orienteering Meet: Southeastern Michigan Orienteering Club. See 11 Sunday. Noon, Haven Hill, Highland Recreation Area. (Take US-23 north to M-59, go east to park entrance.) \$1-\$3 for maps. For information, call Pat Murad at (810) 887-4542.

Psychic Fair: Lifestyles International. See 16 Friday. Noon-5 p.m.

★75th Birthday Party: Mack Elementary School. Exhibits of memorabilia and an original student play about Mack School's history mark this community celebration. All invited. 1-4 p.m. Mack Elementary School, 920 Miller Ave. Free. 994-1949.

★Hidden Lake Gardens Hike: Sierra Club. All invited to join a trek through this beautiful site near Tecumseh, where wildflowers will hopefully be in bloom this time of year. 1 p.m. Meet at Ann Arbor City Hall parking lot to carpool. Free (nominal park entry fee). 994-7183.

"The Wizard of Oz": Young People's Theater. See 15 Thursday. 1 & 4 p.m.

★"Exploring a New Woods": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads a hike to explore a small pocket of woods near the Huron River. 1 p.m., Hudson Mills Metropark Rapids View Picnic Area, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration requested. 426-8211.

★"Michigan Waterfalls": Waterloo Natural History Association. Slide-illustrated talk by Michigan DNR geologist Bob Reszka. 1:30 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

"Bluegrass and Old-Time Country Music Jam Session": Ypsilanti Farmers' Market. All acoustic musicians invited to bring their instruments to this monthly jam session. Proceeds to benefit the restoration of the Farmers' Market Freight House. 1:30-5 p.m., Farmers' Market Freight House, E. Cross at River St., Depot Town, Ypsilanti. \$2 donation. 930-2680.

★"Wildflower Walk": Friends of the Nichols Arboretum. Arb docents lead a 90-minute hike over hilly terrain to look for spring wildflowers. Wear sturdy footwear. 2 p.m., Nichols Arboretum. Meet at Washington Hts. entrance (off Observatory). Free. 761-4632.

★Monthly Meeting: Friends of Four-Hand Piano. Pianists of all abilities invited to bring their music

for a casual afternoon of performing duets. Listeners welcome. 2 p.m., location to be announced. Free. 663-3942, 665-2811.

★Grand Opening: Heritage Room Museum (Chelsea Retirement Community). This 90-year-old retirement community celebrates the opening of its Heritage Room, which contains exhibits on how the lives of aging Americans have changed over the past century. 2 p.m., Chelsea Retirement Community, 805 W. Middle St., Chelsea. Free. 475-8633.

42nd Annual Dance Fair: Ann Arbor Public Schools Community Education and Recreation Department. Some 250 youngsters and adults from the recreation department dance classes perform a wide variety of dance styles, including jazz, tap, Congolese, clogging, and more. 2 p.m., Tappan Middle School, 2251 E. Stadium. \$2 (ages 6-18, \$1) at the door. 994-2300, ext. 228.

★"Children's Story Time": Barnes & Noble. Barnes & Noble staffers tell stories about gardens and nature. Also, participating kids plant some seeds to take home. 2-3 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★Spring Open House: Rudolf Steiner School of Ann Arbor. Prospective students and their parents are invited to tour the school and meet the faculty of this alternative school for kindergarten through 10th grade. 2-4 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995-4141.

★"Visibility Issues for Families": Parents, Families, and Friends of Lesbians and Gays Monthly Meeting. Talk by PFLAG-Toledo members Pam and Di Allen-Thompson. Followed by small discussion groups. 2-5 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 741-0659.

★Biweekly Meeting: Rhythm Writers. See 4 Sunday. Today's theme: "Poetry as a Career? Seek Professional Advice?" Barth Riley and another area poet to be announced read their work and discuss their career goals and the poetry business, followed by open discussion. Also, demonstrations of collaborations between poets and artists in other media. The program concludes with a poetry open mike. Refreshments. 2 p.m., Leonardo's, U-M Pierpont Commons, corner of Bonisteel and Murfin, North Campus. Free. (810) 652-8568.

"The Hot 1 Baltimore": Purple Rose Theater Company. See 1 Thursday. 2 p.m.

"Viva, La Click-ka!": Performance Network. See 15 Thursday. 2 p.m.

"Better Living": Group Theater of Michigan (U-M Theater Department). See 14 Wednesday. 2 & 7 p.m.

Ann Arbor Concert Band. James Nissen, one of four candidates for the position of permanent director, leads this polished community band in a program showcasing clarinetist Sam Chin, a Pioneer High student and winner of this year's Young Artist's Competition. Program includes Iannaccone's "After a Gentle Rain," Copland's "An Outdoor Overture," Robert Russell Bennett's "Suite of Old American Dances," and more. 3 p.m., Michigan Theater. Tickets \$6-\$8 at the door. 663-4451.

"Pola Negri": Ann Arbor Silent Film Society. Feature: "Madame Dubarry" (Ernst Lubitsch, 1919) stars Negri and Emil Jennings in a historical drama about the private life of the mistress of Louis XIV. Also, "The Girl and Her Trust" (D. W. Griffith, 1912), a short film starring Dorothy Bernard that features a spectacular chase sequence. 3 p.m., Sheraton Inn amphitheater, 3200 Boardwalk (off Eisenhower east of S. State). \$3.50. 677-1359, 996-0600.

★2nd Annual Nonprofit Excellence Awards: Nonprofit Enterprise at Work. Presentation of cash awards to 4 Washtenaw County nonprofit organizations for excellence in nonprofit management. Also, a reception with food from Zingerman's Catering and live jazz by the Ron Brooks Trio. 3 p.m., NEW Center, 1100 N. Main St. Free. 998-0160.

"The Plotters of Cabbage Patch Corner": Pioneer High School Theater Guild. See 16 Friday. 3 p.m.

Spring Concert: Ann Arbor Cantata Singers. Bill Boggs directs this Annie Award-winning chorus and a full orchestra in a program that includes Durufle's beautiful Requiem and Stravinsky's energetic "Symphony of Psalms." Note: The group holds auditions for next season May 27-29 (call for an appointment). 4 p.m., St. Andrew's Episcopal Church, 306 N. Division at Catherine. \$10 (students & seniors, \$5) at the door. To arrange an audition, call 761-6145.

★Monthly Book Discussion: Stilyagi Air Corps. All are welcome to join a discussion of Connie Willis's witty short story "Even the Queen," found in her new collection *Impossible Things*. 5 p.m., Little Professor Book Company, Westgate Shopping Center. Free. For information, call Chad at (313)

390-2369.

"Les Miserables": Ann Arbor Young Actors Guild. See 15 Thursday. 6 p.m.

★Ecumenical Service: U-M Campus Chapel. This monthly service features singing of meditative music from the ecumenical community of Taizé, France. The service also includes prayer, meditation, readings, silence, and Holy Communion. All invited. 6 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw one block south of Geddes). Free. 668-7421, 662-2402.

"Frog Fest": Leslie Science Center (Ann Arbor Parks Department). Leslie Science Center staff lead a hike down to the pond to look for frogs and practice imitating their calls. 6:30-8 p.m., Leslie Science Center, 1831 Traver Rd. \$5 (families, \$18). Preregistration required. 662-7802.

★"A History of Snack Food": Culinary Historians Monthly Meeting. Talk by local culinary expert Andrew F. Smith, who has recently published *Pure Ketchup: A History of America's National Condiment*, and who is currently researching the history of popcorn and peanuts. 7-9 p.m., Washtenaw County Cooperative Extension Office, 4133 Washtenaw (entrance on Hogback). Free to first-time visitors (annual dues, \$15). 662-9211.

II-V-I Orchestra: Heidelberg Restaurant. See 4 Sunday 7-9:30 p.m.

"House Blend" Series: Ann Arbor Playwrights. See 4 Sunday. Tonight: Lyn Coffin's "Ms. Rumpelstiltskin," a satiric romp through the familiar fairy tale in an updated version featuring bubblegum cigars and a TV talk show host. Readers are Lyn Coffin, Bart Bund, and Skye Hibbard. 7 p.m.

"Better Living": Group Theater of Michigan (U-M Theater Department). See 14 Wednesday. 2 & 7 p.m.

"Writers in the Round": The Ark. A trio of Ark favorites swap songs, stories, and smart remarks. Veteran local singer-songwriter Dick Siegel is an immensely gifted and versatile composer whose songs offer all sorts of immediate pleasures, both serious and comic, as well as a resonant staying power. He was one of the winners of the prestigious songwriting competition at the 1991 Kerrville, Texas, Folk Festival, and his 1993 Kerrville performance provoked *Austin Chronicle* reviewer Steve Brooks to single him out as the "most musically sophisticated of the new folkies." Joel Mabus, an MSU grad regarded by his peers as one of the hottest pickers on the folk circuit, is a virtuoso on guitar, banjo, mandolin, and fiddle. Mabus is also an excellent songwriter, known for his trenchant humor and eclectic "folk-a-billy" style. Kitty Donohoe is an Irish-American singer-songwriter from Detroit known for her bell-like soprano—an instrument that has been described as "rich, flexible, soaring, and haunting"—and her grittily realistic, bluesy original songs. 8 p.m., The Ark, 316 S. Main. Tickets \$11 (members, students, & seniors, \$10) at the door only. 761-1451.

"Crimes of the Heart": P.T.D. Productions. See 15 Thursday. 8 p.m.

FILMS

Ann Arbor Silent Film Society. "Pola Negri." See Events listing above. Sheraton Inn amphitheater, (3200 Boardwalk), 3 p.m. MTF. "Maborosi" (Hirokazu Kore-eda, 1995). May 18 & 19. A young woman is haunted by the loss of her loved ones. Japanese, subtitles. Mich., 6 p.m. "The Daytrippers" (Greg Mottola, 1997). See 9 Friday. Mich., 8:15 p.m.

19 MONDAY

Rummage Sale: Hadassah. See 16 Friday. Today: all items \$4 a bag. 9 a.m.-noon.

★Philip Glass: Borders Books and Music. The world-renowned minimalist composer, whose best-known works include the opera "Einstein on the Beach" and the soundtrack to "Koyaanisqatsi," is on hand to greet fans and sign copies of his new CD, "Heroes Symphony," an adaptation of David Bowie and Brian Eno's 1977 LP "Heroes." 5:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★Monthly Meeting: Embroiderers' Guild of America. Stitchers of all abilities and interests are invited to work on their own stitching projects, socialize, and learn about guild activities. 6:45 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors (\$30 annual dues). 482-0859.

★Auditions for "Grease": Ypsilanti Players. May 19 & 20 (callbacks May 21). All invited to try out for a July production of this popular 1950s-era musical. Evening time to be announced, St. Luke's Episcopal Church Little Theater, 120 N. Huron, Ypsilanti. Free. 487-PLAY, 482-3207.

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EVENTS continued

Bakehouse. Zingerman's Bakehouse owner Frank Carollo talks about bread making and compares different local brands of bread (with taste samples). Also, participants knead, shape, bake, and take home a loaf of Zingerman's Italian bread. Proceeds donated to Food Gatherers, a local organization that collects excess fresh food from restaurants and markets to distribute to local shelters and other organizations with food programs. 7-9 p.m., Zingerman's Bakehouse, 3711 Plaza Dr. \$5. Space limited; reservations required. 761-2095.

★Women's Literature Reading Group: Borders Books and Music. All invited to discuss a book by a female author to be announced. 7:30 p.m., Borders cafe, 612 E. Liberty. Free. 668-7652.

★"The Early Postal History of the United States": Ann Arbor Stamp Club Monthly Meeting. Club member Jim Avery discusses postage in the U.S. prior to the introduction of postage stamps in 1847. Also, an auction of inexpensive U.S. and foreign stamps. 7:30 p.m., Salvation Army, 100 Ar-bana. Free. 662-6566.

★Monthly Meeting: Day Care Homes Association of Washtenaw County. All parents and child care providers welcome. Each meeting includes refreshments and socializing, a featured speaker, and a discussion period. Tonight's topic: "Liability Insurance." All invited to bring toilet items to be donated to a local charity; donors are entered in a raffle. 7:30-9:30 p.m., Washtenaw Intermediate School District, 1819 S. Wagner Rd. Free. 668-7592.

★Ann Arbor Go Club. See 1 Thursday. 7:30-9 p.m.

★James Hynes: Shaman Drum Bookshop. See review, p. 91. This acclaimed fiction writer, a former Ann Arborite who now lives in Austin, Texas, reads from *Publish and Perish: Three Tales of Tenure and Terror*, a recently published collection of witty, spooky satires of academia, one of which includes a visit to Shaman Drum. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★Writers Series: Guild House. Poetry readings by Barth Riley, a U-M psychology researcher who writes confessional poetry, and Brian Tell, an EMU student who runs his own consulting firm. His poems blend old-world archetypes with an acute urban wit and bits of Buddhist wisdom. 8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677-6839, 662-5189.

FILMS

MTF. "Maborosi" (Hirokazu Kore-eda, 1995). See 18 Sunday. Mich., 7 & 9:15 p.m.

20 TUESDAY

★"Bike to Work Day": Ann Arbor Parks Department. Everyone is invited to bike to work today, in conjunction with national Bike-to-Work week (May 18-24). Also, register at an official checkpoint between 7 & 9 a.m. to be eligible for a prize drawing and receive discounts on coffee and pastries. Checkpoints are Zingerman's Next Door, all Dough Boys Bakeries and Espresso Royale Caffe locations, and four city park facilities: Cobblestone Farm, Gallup Park Meeting Room, Huron Hills Golf Course, and Veterans Park. All day. Free. 971-5471.

★"Dolph Park": Washtenaw Audubon Society. See 3 Saturday. 7:30 a.m.

★Monthly Open Meeting: Community Partnership. All invited to join this task force dedicated to discouraging the use and abuse of drugs, alcohol, and tobacco among young people in Washtenaw County. Today's program to be announced. 8:30-10 a.m., Washtenaw County Human Services Bldg., 555 Towner, Ypsilanti. Free. 484-6620.

Canoe Instruction Clinic: Ann Arbor Parks Department. A popular way for individuals and families to learn basic canoeing techniques. One hour of instruction, followed by a leisurely hour of practice paddling. 6:30-8:30 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). \$7.50. Preregistration required. 662-9319.

★Track Workout: Ann Arbor Track Club. See 6 Tuesday. 7 p.m.

★"Building the Bridge from High School to Adult Life": The Learning Disabilities Association of Washtenaw County. Panel discussion with local consultants on postsecondary and job training resources for students with learning disabilities and their parents. 7-9 p.m., Washtenaw Intermediate School District Bldg., 1819 S. Wagner Rd. Free. 665-4215, 484-3815.

★"What Do You Really Want?": The Source Seminars. May 20 & 29. Talk by Ted LeVieux, program director of Source Seminars, a local firm that

offers personal growth seminars and corporate workshops. 7-9 p.m., The Source Seminars, 109 Hill St. Free. 665-3310.

★"Spyder Web": Barnes & Noble. Dexter fiction writer Tom Grace is on hand to sign copies of his recently published first novel, a tale of international espionage partly set in Ann Arbor. 7-8 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★Investment Seminar: Barnes & Noble. Talk by Horizons Planning Corporation investment counselor Nicholas Hiemstra. 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

Peach Mountain Intermediate Contra Dance. See 6 Tuesday. 7:30-9:45 p.m.

★African-American Book Discussion Group: Packard Community Clinic. All invited to watch a video of and discuss "Daughters of the Dust" (Julie Dash, 1991), a turn-of-the-century tale about the Gullah, descendants of slaves who lived on islands off the coast of Georgia and South Carolina and maintained their West African heritage. 7:30-9:30 p.m., Packard Community Clinic, 3174 Packard Rd. Free. 913-1344.

★Open Mike Poetry Night: Barnes & Noble. All poets invited to read their work. Prizes. Listeners welcome. Free coffee. 8-10 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

The House Band: The Ark. This energetic British ensemble plays wild dance tunes, haunting traditional ballads, achingly beautiful slow airs, and contemporary songs styled after Celtic and other folk traditions. Instruments include guitars, flutes, bombarde, whistles, bodhran, Northumbrian pipes, and various squeezeboxes. 8 p.m., The Ark, 316 S. Main. Tickets \$12.50 (members, students, & seniors, \$11.50) at the door only. 761-1451.

"The Hot I Baltimore": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

Ann Arbor Singles Ballroom Dancers. See 6 Tuesday. 8:30-11:30 p.m.

FILMS

MTF. Shakespeare Film Festival. "Twelfth Night" (Trevor Nunn, 1996). See 16 Friday. Mich., 7 p.m. "The Portrait of a Lady" (Jane Campion, 1996). May 20 & 21. Adaptation of Henry James's novel. Nicole Kidman, John Malkovich. Mich., 9:30 p.m.

21 WEDNESDAY

★"Knitters and Quilters Show and Tell": Northeast Senior Center. All seniors invited to bring their handiwork and share ideas and appreciation. 11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996-0070.

★Laura Numeroff: Waldenbooks. The popular California-based children's author, known for *If You Give a Mouse a Cookie* and *If You Give a Moose a Muffin*, is on hand to sign copies of her new book, *The Chicken Sisters*. 4 p.m., Waldenbooks, Briarwood mall. Free admission. 669-0785.

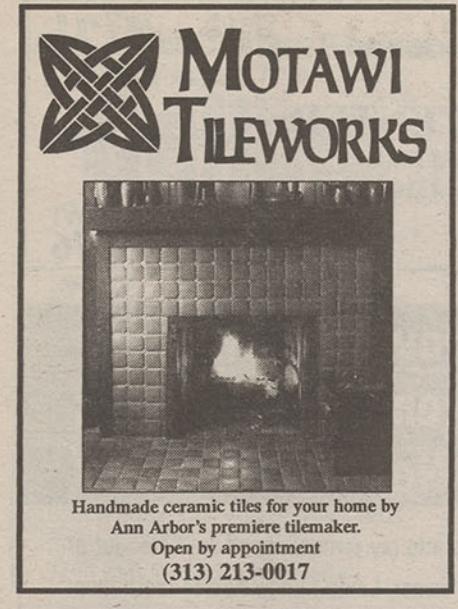
★"Looking Forward Through the Rear View Mirror: Henry Ford's Village Industry Plants": Washtenaw County Historical Society. Talk by U-M Dearborn economics professor Bruce Pietrykowski. The evening begins with a potluck dinner (bring a dish to pass and your own dishes and tableware). 6 p.m. (dinner) & 7:30 p.m. (talk), Macon Creek Mill, 1120 Mills-Macon Rd., Macon. Free. For directions, call 662-9092.

"Strategies for Living with Chronic Illness": American Business Women's Association Embers Chapter Monthly Business Dinner. Talk by local therapist and registered nurse Erica Dutton, director of Wellspring Counseling. Meeting includes dinner and discussion of upcoming projects and activities. All professional women invited to join this association, which raises funds to further the education of women. 6 p.m., Weber's Inn, 3050 Jackson Rd. \$15. For reservations, call Kimberly Johnson at 741-5858.

★"Casting Clinic": Trout Unlimited Monthly Meeting. Local trout fishers demonstrate different flies and casting techniques. 6:30 p.m., Riverside Park (Wall St. by the Huron River). Free. 665-7610, 761-9200.

★"String Figures & Games": People's Food Co-op. Local string figure artists Marcia Gaynor and Michele Gage show kids how to make a cat's cradle and other string figures. Kids under age 8 must be accompanied by an adult. 6:30-8:30 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. 994-3409.

★"The Publishing Process from Start to Finish": Barnes & Noble. Talk by Ridgeway Press director M. L. Liebler, also a well-known Detroit poet. 7-8 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.



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★**Bimonthly Meeting: The Looking Glass Dolls.** All invited to join this group dedicated to making cloth dolls for a workshop on doll-making techniques and to share doll-making tips and information. 7-9 p.m., *The Looking Glass Quilt Shop, Courtyard Shops (behind Wendy's), 1715 Plymouth Rd.* Free. 662-2228.

★**Memorial Service:** Pittsfield Grange 3rd Wednesdays. An informal memorial service for deceased Grange members led by Louise Koenn. All invited to bring an annual or perennial to plant outside the Grange in memory of their loved ones. The program begins with a potluck (bring a dish to pass). All invited. 7 p.m., *Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94).* Free. 995-5872, 475-2613.

★**16th Annual Spring Lecture Series:** EMU College of Technology. See 14 Wednesday. Tonight: U.S. Olympic training specialist Doug Blackard and U.S. Food and Drug Administration researcher Monte Scheinbaum discuss "Human Performance and Chemical Technology." 7-9:30 p.m.

Weekly Meeting: Ann Arbor Bridge Club. See 7 Wednesday. 7-11 p.m.

★**Open Rehearsal: Our Lady's Madrigal Singers.** May 21 & 28. All interested singers are invited to participate in a rehearsal with this popular local Renaissance chorus directed by Gerald Custer. Brief auditions for new singers follow the rehearsal. Membership is free; singers purchase their own music (music reading ability required). The group performs in costume at the Michigan Renaissance Festival and other occasions throughout the year. 7:15-9:15 p.m., *Concordia College Kraft Center for the Arts, 4090 Geddes Rd. at Earhart.* Free. 665-7823.

★**Monthly Meeting: Michigan Archaeological Society.** Speaker and topic to be announced. This is the local chapter of a state organization that exists to help archaeology enthusiasts meet others with similar interests and learn about opportunities to work on upcoming excavations. 7:30 p.m., *U-M Modern Languages Bldg., room B116.* Free (annual dues, \$25). 971-5077.

★**"Adaptations: Examples in Plants and Animals": Washtenaw Audubon Society Monthly Meeting.** Slide-illustrated talk by U-M botany professor emeritus Herb Wagner, a very popular lecturer with general audiences known for his agility in moving from minute observations to the broadest scientific concerns. All invited. 7:30 p.m., *U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd.* Free. 994-6287.

"Better Living": Group Theater of Michigan (U-M Theater Department). See 14 Wednesday. 8 p.m.

"The Hot I Baltimore": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"Totally Unrehearsed Theater": Mainstreet Comedy Showcase. See 7 Wednesday. 8:30 p.m.

FILMS

MTF: Shakespeare Film Festival. "Looking for Richard" (Al Pacino, 1996). May 21 & 22. Half-filmed play, half documentary, this film explores the complexities of Shakespeare's play "Richard III". Mich., 7 p.m. "The Portrait of a Lady" (Jane Campion, 1996). See 20 Tuesday. Mich., 9:15 p.m.

22 THURSDAY

★**Rota Fortuna: U-M Hospitals Gifts of Art.** This local ensemble led by Pat Penta performs traditional Italian music on mandolin, guitar, and accordion. 12:10 p.m., *University Hospital Taubman Lobby North, 1500 E. Medical Center Dr. (off Fuller).* Free. 936-ARTS.

Peace Team Training: Interfaith Council for Peace and Justice. May 22 & 29. The Lansing-based Michigan Faith and Resistance Peace Team leads a two-part workshop on peaceful resistance to hate groups. 6:30-10 p.m., *St. Andrew's Episcopal Church, 306 N. Division at Catherine.* \$10. Preregistration required. 663-1870.

★**Monthly Meeting: Michigan Nude Beach Advocates.** All invited to help plan social, educational, and political activities related to the development of official public nude beaches and other nudist social issues. 7 p.m., *Dominick's restaurant, 812 Monroe.* Free. 475-9198.

★**"Domino's Dirt Bike Ride": Ann Arbor Bicycle Touring Society.** May 22 & 29. Slow-paced 15-mile ride on mountain or wide-tired road bikes over the lightly traveled, hard dirt roads behind Domino's Farms. 7 p.m., *Domino's Farms, Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.).* Free. 995-5107 & 996-2974 (today's ride), 994-0044 (general information).

★**"Coffee Hour": Druids of Shining Lakes Grove.** All invited to join members of this local pa-

gan group for coffee and discussion on "The Spiritual Path of the Warrior." 7 p.m., *Sweetwaters Cafe, 123 W. Washington at S. Ashley.* Free. 665-8428.

★**"Inherit the Wind": Rudolf Steiner School.** May 22 & 23. Rudolf Steiner School students perform Jerome Lawrence and Robert Lee's vibrant drama based on the notorious Scopes "Monkey Trial," in which Clarence Darrow defended (and William Jennings Bryan prosecuted) a Tennessee schoolteacher arrested for teaching the theory of evolution. 7 p.m., *Slauson Middle School auditorium, 1019 W. Washington.* \$5 (students, \$2; families, \$12.50) at the door only. 995-4141.

★**Ann Arbor-Juigalpa Sister City Committee: Interfaith Council for Peace and Justice.** All invited to learn about humanitarian projects to aid Ann Arbor's sister city in Nicaragua. 7:30 p.m., *People's Food Co-op, 216 N. Fourth Ave.* Free. 663-1870.

★**Jon Krakauer: Borders Books and Music.** This well-known freelance journalist, a frequent contributor to *Outside* magazine and author of *Into the Wild*, the saga of a young man who perished while trying to live off the land in Alaska, gives a slide show and discusses his new book, *Into Thin Air: A Personal Account of the Mount Everest Disaster*. Krakauer accompanied last year's infamous expedition to Everest in which a sudden blizzard claimed the lives of eight people, including two of the world's most accomplished mountain climbers. 7:30 p.m., *Borders, 612 E. Liberty.* Free. 668-7652.

★**School Board Candidates Forum: Ann Arbor Area League of Women Voters.** All four candidates for the three open seats on the Ann Arbor School Board have been invited to make brief statements and answer questions from both studio and call-in audiences. Broadcast live and rebroadcast May 23 (1:30 p.m.), May 27 (10 a.m. & 8:30 p.m.), May 28 (12:30 p.m.), May 31 (2 p.m.), and periodically in early June until election day (June 9) on cable channel 10. 7:30-8:30 p.m., *CTN studio, Edison Center, Suite LL114, 425 S. Main.* Free. 665-5808.

★**"Acoustic Jam Session": Oz's Music.** All acoustic musicians invited. Hosted by Mike Northrup. 7:30-9:30 p.m., *Oz's Music Environment, 1920 Packard.* Free. 662-8283.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 1 Thursday. 7:30-9:30 p.m.

★**Writers Group: Barnes & Noble.** All writers invited to discuss and get feedback on their work. 8-9 p.m., *Barnes & Noble, 3245 Washtenaw.* Free. 677-6475.

★**Steven Cramer: Shaman Drum Bookshop.** This Bennington College English professor reads from his newest collection, *Dialogue for the Left and Right Hand*. "[His] exacting, orderly poetry is committed to the complicated textures of feeling," says poet Mark Doty. "These poems feel lived in, strong and genuine as houses." 8 p.m., *Shaman Drum Bookshop, 315 S. State.* Free. 662-7407.

"Open Jam": Griff's Jams. See 1 Thursday. 8-11 p.m.

Dougie MacLean: The Ark. A former member of the Tannahill Weavers and Silly Wizard, MacLean is a virtuoso on guitar, bouzouki, Scottish fiddle, and Australian didgeridoo. His repertoire includes originals and traditional Scottish songs. 8 p.m., *The Ark, 316 S. Main.* Tickets \$15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

"Crimes of the Heart": P.T.D. Productions. See 15 Thursday. 8 p.m.

"Viva, La Click-ka!": Performance Network. See 15 Thursday. 8 p.m.

"Better Living": Group Theater of Michigan (U-M Theater Department). See 14 Wednesday. 8 p.m.

"The Hot I Baltimore": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

Sheila Kay: Mainstreet Comedy Showcase. May 22-24. A big hit in earlier Mainstreet appearances, Kay is a brash, bawdy, straight-talking monologuist with an acerbic wit and a radically wacky point of view. Preceded by two opening acts. Alcohol is served. 8:30 p.m., *old VFW Hall (below Seva restaurant), 314 E. Liberty.* \$5 (Thursday) & \$10 (Friday & Saturday) in advance and at the door. Group rates and other discounts available. 996-9080.

FILMS

MTF: Shakespeare Film Festival. "Looking for Richard" (Al Pacino, 1996). See 21 Wednesday. Mich., 7 p.m. "Richard III" (Richard Loncraine, 1996). Shakespeare's villainous king is portrayed as a 1930s-era Fascist. Ian McKellan, Mich., 9:15 p.m.

STARES Gallery: "The Four Corners of Nowhere" (Steve Chbosky, 1994). See 1 Thursday



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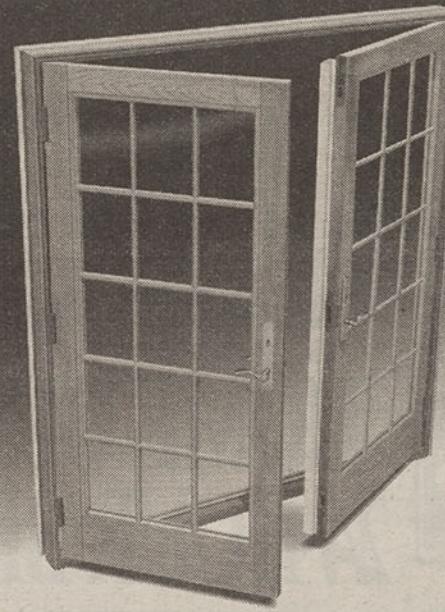
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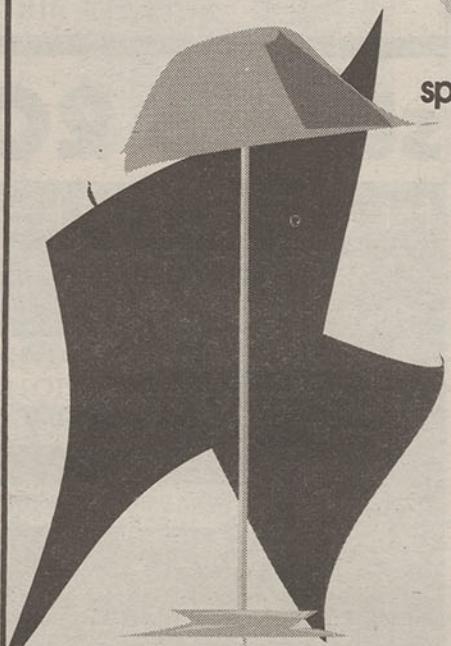
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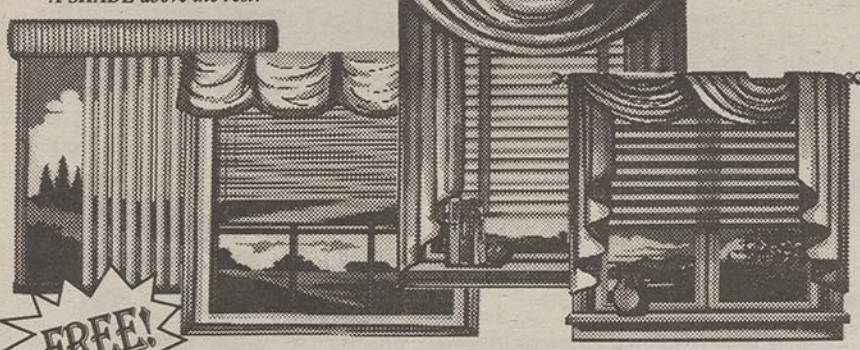
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EVENTS continued

Events listing, 209 N. Main, 7 p.m.

23 FRIDAY

"Evening Bird Walk": Ann Arbor Parks Department. Naturalist Carol Clements leads an evening walk to look for birds in Furstenburg Park. Refreshments. 6-8 p.m. Meet at the Gallup Park meeting room, 3000 Fuller Rd. (west side of Huron Pkwy.) to shuttle to Furstenburg. \$2. 662-9319.

"Inherit the Wind": Rudolf Steiner School. See 22 Thursday. 7 p.m.

"Narnia": Greenhills Middle School. May 23 & 24. Nancy Heusel directs Greenhills students in a musical based on C. S. Lewis's popular children's book *The Lion, the Witch, and the Wardrobe*, an allegorical tale of children who stumble into the magical land of Narnia. There they help the great lion Aslan reclaim his kingdom from an evil witch who has Narnia under the spell of perpetual winter. 8 p.m. Campbell Center for the Performing Arts, Greenhills School, 850 Greenhills Dr. Wheelchair-accessible. Tickets \$7 (students & seniors, \$5) in advance or at the door. 769-4010.

4th Friday Contra Dance. Energetic contra dancing to live music by Mike Gleason & Kindred Spirits. Caller is Sandy Vielmo. Dancers of all levels welcome; no partner necessary. Refreshments. Preceded at 7:45 p.m. by beginning instruction. 8-11 p.m. Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$6. (810) 473-2956, 482-1777.

Erasure: U-M Office of Major Events. See review, p. 99. The British techno-dance duo of synthesizer player Vince Clarke (the former leader of Yazoo and Depeche Mode) and singer Andy Bell is distinctive for Clarke's imaginative exploration of the synthesizer's potential and Bell's haunting, tremulous vocals. The duo broke into the U.S. market with their 1988 album "The Innocents," which contained the hits "A Little Respect" and "Chains of Love." A later release, "Erasure," features longer, more experimental, ambient songs, with guest performances by Diamanda Galas and the London Community Gospel Choir. 8 p.m., Hill Auditorium. Tickets \$27.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763-TKTS or (810) 645-6666.

"Crimes of the Heart": P.T.D. Productions. See 15 Thursday. 8 p.m.

"Viva, La Click-ka!": Performance Network. See 15 Thursday. 8 p.m.

"Better Living": Group Theater of Michigan (U-M Theater Department). See 14 Wednesday. 8 p.m.

"The Hot I Baltimore": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

Sheila Kay: Mainstreet Comedy Showcase. See 22 Thursday. 8:30 & 10:30 p.m.

★"Moonlight on the Huron": Ann Arbor Bicycle Touring Society. Slow-, moderate-, and fast-paced rides, 8 to 24 miles, along the Gallup Park pathway. 10 p.m., Mitchell Field parking lot (east end), Fuller Rd. Free. 973-9225 (tonight's ride), 994-0044 (general information).

FIILMS

MTF. Shakespeare Film Festival. "Hamlet" (Kenneth Branagh, 1997). May 23 & 24. The director stars in this epic, full-length adaptation of Shakespeare's tragedy, updated to the 19th century. With Derek Jacobi, Julie Christie, Kate Winslet. Mich., 7 p.m. STARES Gallery. "The Four Corners of Nowhere" (Steve Chbosky, 1994). See 1 Thursday. Events listing, 209 N. Main, 7 p.m.

24 SATURDAY

First of America Run: Ann Arbor Track Club. The area's biggest running event, this race typically draws thousands of runners from throughout southeast Michigan. Includes 5-km, 10-km, and half-marathon runs, 5-km and 10-km fitness walks, a 5-km race walk, and 10-km and half-marathon wheelchair races. Cash prizes to top finishers in the half-marathon and 10-km runs; awards to the top finishers in each category and each event; ribbons to all fitness walkers. All races conclude at the surface parking lot on Main Street at Ann, where participants can enjoy post-race refreshments and live music. Note: The AATC offers a series of preparatory race-walk clinics this month. Also, a sports expo and pasta dinner is held at Weber's Inn on May 23. For information on any of these events, pick up an entry form or call the numbers below. Start: 7:50 a.m. (5-km events), Forsythe Middle School, 1655 Newport Rd; 8:10 a.m. (10-km events), Huron River Dr. at

Erasure

Pure synth pop

Erasure is the duo of musician Vince Clarke and vocalist Andy Bell, along with several roomfuls of electronics. Less well known here than other bands in the top echelon of British synth pop (the gloomy Depeche Mode, the ambitious Eurythmics), Erasure is the group most devoted to pure, sensuous fun. The sound is lush, and though the tunes are simple, the duo's recordings reward close listening, for Clarke is one of the synthesizer's great exponents.

In a world where careers are usually measured in months, Clarke's is pushing two decades. He started out with Depeche Mode, and in 1981 formed the influential Yazoo (known in America as Yaz), which also launched the career of diva Alison Moyet. Erasure, founded in 1985, has since placed twenty-four consecutive singles in the British top ten. Its musical models were the singsong but sophisticated works of Abba, to whom Erasure paid luminous tribute in a 1993 EP. The cover version of "Voulez-vous" turns the song into a tense electronic essay but doesn't lose a bit of its sexy campiness.

Sit back and enjoy Erasure's songs and you'll notice one musical layer after another. Clarke creates novel sounds, positioning them perfectly around Bell's heated vocals. In "Love to Hate You," the title phrase is repeated at the end of each chorus and morphs startlingly into a different sound each time. Both the orchestra and the hip-hop percussion group are pure creations of Clarke's synthesizer.

Erasure's greatest-hits CD lacks a photo of the performers—but it does feature a long list of synthesizers from the Moog to the



present. Take away the obsessive hooks, the diatonic simplicity, and the dance-floor whomp, and underlying it all you'll discover a set of electronic experiments that a university composer might have devised. Erasure's music is not high art, but who'd want it to be? It's delicious and quite ambitious the way it is.

Music of this kind is created almost entirely in the confines of a studio and intended for the high-tech sound systems of a dance club. But fans demand that it be realized in the concert halls as well, and there's something fascinating about the lengths to which musicians must go to make that happen. Erasure's stage shows are gargantuan affairs (one tour featured a jungle filled with giant steaming plants). The duo's brand new release, "Cowboy," might call forth similar displays—it'll be interesting to see what kind of compromises the promoters have to strike with the proprietors of dour old Hill Auditorium on May 23.

—James M. Manheim

discuss some of the folklore associated with them. 6-8 p.m., Gallup Park meeting room, 3000 Fuller Rd. (west side of Huron Pkwy.). \$2, 662-7802.

■ "Narnia": Greenhills Middle School. See 23 Friday, 8 p.m.

■ "Allen Ginsberg Memorial": Jewel Heart Center for Tibetan Culture and Buddhist Studies. A memorial concert and program for the celebrated Beat poet, who died last month. A practicing Buddhist and a founding member of the governing board of Jewel Heart, the Ann Arbor-based Buddhist Center directed by Gelek Rinpoche, Ginsberg performed several benefit concerts for Jewel Heart over the past decade. Tonight's program includes Buddhist and Jewish memorial services, video clips of Ginsberg, and performances by Patti Smith and Natalie Merchant. Smith, a post-Beat poet turned punk pioneer, ended a long self-imposed retirement in a joint performance with Ginsberg at Hill Auditorium in 1995. Since then, she has performed frequently around the world, both alone and with her band, including a celebrated series of concerts at the end of 1995 in which she nearly stole the show on a double bill with Bob Dylan. Tonight, she performs some of Ginsberg's works as well as her own songs and poems. Merchant, the former lead singer for the highly acclaimed 10,000 Maniacs, is known for her distinctively otherworldly, rhapsodic vocal style and her evocatively introspective lyrical songs. Her solo debut, "Tigerlily," is a collection of highly personal songs with a sound that is "more piano-etched and more demanding, recalling the subtle side of Van Morrison," according to a *Boston Globe* reviewer. The program begins with a 10-minute reading by the winner of the *Jewel Heart Poetry Contest*, for which all poets are invited to submit (by May 15) short poems (100 lines of less) that celebrate and/or commemorate Ginsberg's life and times. 7 p.m., Hill Auditorium. Tickets \$10-\$20 in advance at the *Jewel Heart Store* (208 S. Ashley), the Michigan Union Ticket Office and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS. For information, call 994-3387.

■ "Lefurge Woods Campfire": Superior Land Conservancy. All invited to join SLC members for a campfire under the stars. Bring food & beverage. 7:30 p.m., Lefurge Woods, Prospect Rd. (between Vreeland Rd. and Clark Rd.), Superior Twp. Free. 482-5957.

■ "Swingin' A's Square Dance Club": See 10 Saturday, 7:30-10:30 p.m.

■ "Crimes of the Heart": P.T.D. Productions. See 15 Thursday, 8 p.m.

■ "Viva, La Click-ka!": Performance Network. See 15 Thursday, 8 p.m.

■ "Better Living": Group Theater of Michigan (UM Theater Department). See 14 Wednesday, 8 p.m.

■ "The Hot I Baltimore": Purple Rose Theater Company. See 1 Thursday, 3 & 8 p.m.

■ "Sheila Kay": Mainstreet Comedy Showcase. See 22 Thursday, 8:30 & 10:30 p.m.

FILMS

■ MTF. Shakespeare Film Festival. "Hamlet" (Kenneth Branagh, 1997). See 23 Friday, Mich., 2 & 7 p.m.

25 SUNDAY

■ "Oak Openings Field Trip": Washtenaw Audubon Society. WAS member Lathe Claflin leads a field trip to this metro park about ten miles west of Toledo to look for its unusual resident birds. Bring a lunch. 7 a.m., meet at Pittsfield School, 2543 Pittsfield Blvd. Free. 769-5676.

■ "Burroughs Farm Ride": Ann Arbor Bicycle Touring Society. Fast-paced 85-mile and moderately-paced 70-mile rides to this restaurant west of Brighton for a buffet lunch. Also, a slow-paced 35-mile ride to the same destination leaves at 10 a.m. from the gazebo in downtown Dexter. 9 a.m., Wheeler Park, N. Fourth Ave. at Depot St. Free. 663-2540 (85-mile ride), 930-6564 (70-mile ride), 761-7328 (35-mile ride), 994-0044 (general information).

■ "19th Annual Dog Trials": Southeast Michigan Australian Shepherd Association. See 24 Saturday, 10 a.m.-3 p.m.

■ "Wool Spinning": Domino's Petting Farm. See 24 Saturday, 11 a.m.-3 p.m.

■ "Orienteering Meet": Southeastern Michigan Orienteering Club. See 11 Sunday, Noon, Portage Lake (take exit 147 off I-94, go north to Seymour Rd., then west to park entrance). \$1-\$3 for maps. For information, call Caroline Serfass or Paul Vandever at (313) 724-9330.

■ "Family Chess Club": Adventures in Chess. See 3 Saturday, 5-10 p.m.

■ "Spring Woodland and Wildflower Walk": Leslie Science Center (Ann Arbor Parks Department). Naturalist Carol Clements leads a hike through Gallup Park to point out its trees and flowers and



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SATURDAY, MAY 3rd,
9 - 11 a.m.

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■ See the May Calendar for information or call 663-0313.



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Delhi Park; 8:25 a.m. (half-marathon), Dexter High School, Baker Rd., Dexter. Entry fees: \$10 (by May 15), \$15 (by May 21), & \$25 (race day). Children under 12, \$5. Entry forms available at local sporting goods stores. For more information, call 769-5016 or 769-9510. AATC hotline: 663-9740.

■ 19th Annual Dog Trials: Southeast Michigan Australian Shepherd Association. May 24-25. Several hundred Australian shepherd dogs from across Michigan and out of state compete in stock trials (herding sheep, cattle, and ducks) and in confirmation and obedience trials. The public is welcome to watch these highly intelligent animals at work. 10 a.m.-approximately 3 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free admission. (810) 889-2419.

■ "Amphibian Adventure": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads a family-oriented walk to look for frogs, toads, and salamanders. Bring a large net if you have one and be prepared to get muddy. 10 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration requested. 426-8211.

■ "Wetlands by Canoe": Ann Arbor Parks Department. Naturalist Carol Clements leads a canoe trip to explore the wetlands along the Huron River. Refreshments. 10 a.m.-noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). \$7.50 (\$12 per couple). Preregistration required. 662-9319.

■ "Wool Spinning": Domino's Petting Farm. May 24 & 25. Linda Smith and other area spinners demonstrate how to turn sheep fleece into yarn. 11 a.m.-3 p.m., Domino's Farms, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Admission \$2.50 (children 2 & under, free). 930-5032.

■ "All About Owls": Wild Bird Center. Kids ages 4-8 are invited to listen to and learn to make owl sounds, learn about owls in our area, hear a story about baby owls, and color an owl mask to take home. 11-11:45 a.m., Wild Bird Center, Traver Village, 2625 Plymouth Rd. Free, but reservations requested. 213-2473.

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EVENTS continued

Washtenaw County. Talk by U-M School of Information and Library Sciences dean emeritus Robert Warner, a former director of the National Archives. Followed by a class on "Using the 1790-1840 Federal Census for Research" presented by U-M Law Library librarian Bobby Snow, also the Genealogical Society librarian. 1:30 p.m., Washtenaw Community College Liberal Arts & Science Bldg., lecture hall #2, 4800 E. Huron River Dr. Free. 483-2799.

Fourth Sunday Family Dance Series: Cobblestone Country Dancers. Square and contra dancing to live music, with popular local callers David Park Williams, John Freeman, and Robin Warner. Geared toward families and children. All dances taught; beginners welcome. No partner necessary. 2-4:30 p.m., Cobblestone Farm Barn, 2781 Packard (next to Buhr Park). \$6 (families, \$10). 975-9059.

★13th Annual Memorial Day Observance: Arborcrest Memorial Park. This annual tribute to veterans includes speeches by local and state officials and area veterans, Boy Scouts and Girl Scouts, music, and a performance by a drill team. Refreshments. 2 p.m., Arborcrest Memorial Park, 2521 Glazier Way (behind the VA Hospital, 1/4 mile west of Huron Pkwy.). Free. 761-4572.

"Viva, La Click-ka!": Performance Network. See 15 Thursday. 2 & 7 p.m.

★Japanese Tea Ceremony: U-M Museum of Art. Tea ceremony practitioners Yoko Watanabe and Takao Tsuchida and UMMA volunteer Adelwisa Weller enact a traditional Japanese tea ceremony in the museum's beautiful teahouse, with an explanation of the ritual's symbolism. This month's ceremony follows the style of the Ura Senke school. 3 p.m., UMMA, 525 S. State at South University. Free. 764-0395.

II-V-I Orchestra: Heidelberg Restaurant. See 4 Sunday 7-9:30 p.m.

"Viva, La Click-ka!": Performance Network. See 15 Thursday. 2 & 7 p.m.

★Monthly Meeting: Ann Arbor Independent Filmmakers Forum. Speaker and topic to be announced. All invited. 7:30 p.m., Espresso Royale Caffe, 214 S. Main. Free. 668-1628.

★Jack Ingram: The Ark. Ann Arbor debut of this young Texas singer-songwriter whose hard-edged honky-tonk style blends the classic country idioms of Merle Haggard and Jerry Jeff Walker with elements of the Beatles and Little Feat. Ingram's recently released debut CD, "Livin' or Dyiin'," was produced by Steve Earle. An engaging mix of rowdy rave-ups and heart-tugging ballads, it is highlighted by a duet with Jerry Jeff Walker on Ingram's falling-off-the-barstool anthem "Picture on My Wall" and convincing covers of Guy Clark's "Rita Ballou" and Jimmie Dale Gilmore's "Dallas." 8 p.m., The Ark, 316 S. Main. Free. 761-1451.

★Night Hike: Waterloo Natural History Association. Waterloo Recreation Area park interpreter Lisa Gamero leads a hike along the Waterloo-Pinckney hiking trail to see what comes out when the sun goes down. Children 10 & under must be accompanied by an adult. Bring a flashlight and insect repellent. 9:30 p.m., meet at the head of the trail, near the boat launch in Big Portage Lake campground, Chelsea. (Take I-94 west to exit 150, follow Mt. Hope Rd. north to Seymour Rd., and go west on Seymour Rd. The entrance to Big Portage Lake is on the right.) Free. Preregistration required. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

FILMS

No films.

26 MONDAY (Memorial Day)

★Memorial Day Parade: Glacier Hills Home Owners' Association. Ann Arbor's only Memorial Day parade usually includes several school marching bands, the mayor and city council members, school board candidates, Girl Scout and Boy Scout troops, clowns, fire trucks, antique cars, floats, decorated bikes, and more. Last-minute participants welcome. Prizes for best floats, costumes, and decorated bikes. Concludes with a flag salute and taps ceremony at Glacier Park. Refreshments. 10 a.m. promptly. March from Greenbrier Park at Middleton and Frederick (off Green Rd. south of Plymouth) to Glacier Park at Larchmont and Barrister. Free. 741-1757.

★19th Annual Dog Trials: Southeast Michigan Australian Shepherd Association. See 24 Saturday. 10 a.m.-3 p.m.

"Thin Walls": NetWork PlayWrights. Community High School student Ruthemma Rush directs CHS students in local playwright Lyn Coffin's com-

edy about a young innocent who takes up residence in a condemned building in New York City. 7 p.m., Performance Network, 408 W. Washington. \$3 suggested donation. 663-0681.

★Monthly Meeting: Ann Arbor Bonsai Society. All invited to learn about this organization dedicated to the ancient Japanese art of cultivating miniature potted plants. Tonight: a Bring Your Own Tree workshop. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 475-7277.

FILMS

MTF, "The English Patient" (Anthony Minghella, 1996). May 26 & 27. Oscar-winning film based on Michael Ondatje's novel about several tragic love stories during WW II. Ralph Fiennes, Kristin Scott Thomas, Juliette Binoche. Mich., 3:30 & 7 p.m.

27 TUESDAY

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 13 Tuesday. 7:30-9:45 p.m.

"The Hot I Baltimore": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

Ann Arbor Singles Ballroom Dancers. See 6 Tuesday. 8:30-11:30 p.m.

FILMS

MTF, "The English Patient" (Anthony Minghella, 1996). See 26 Monday. Mich., 6:30 p.m. **"The Crucible"** (Nicholas Hytner, 1996). May 27 & 28. Adaptation of Arthur Miller's drama about the Salem witch trials. Winona Ryder, Daniel Day-Lewis, Joan Allen. Mich., 9:45 p.m.

28 WEDNESDAY

★"Seniors Variety Show": Northeast Senior Center. Members of this lively senior activities center perform music, drama, comedy, dance, and more. Lunch follows (call for reservations). All welcome. Also, a chance to view an exhibit of drawings and paintings by seniors in Lyn Walker's class (9 a.m.-3 p.m.). 11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996-0070.

★16th Annual Spring Lecture Series: EMU College of Technology. See 14 Wednesday. Tonight: U-M orthopedic surgery professor Steve Goldstein and EMU physical education professor Doug Briggs discuss "The Use of Mechanical Technology to Improve Human Performance." 7-9:30 p.m.

Weekly Meeting: Ann Arbor Bridge Club. See 7 Wednesday. 7-11 p.m.

★Open Rehearsal: Our Lady's Madrigal Singers. See 21 Wednesday. 7:15-9:15 p.m.

"The Hot I Baltimore": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"Totally Unrehearsed Theater": Mainstreet Comedy Showcase. See 7 Wednesday. 8:30 p.m.

FILMS

MTF, "The Crucible" (Nicholas Hytner, 1996). See 27 Tuesday. Mich., 7 p.m. **"The World's Best Commercials 1996"** (1997). May 28-31. Award-winning TV commercials from around the globe. Mich., 9:30 p.m.

29 THURSDAY

★Community High Jazz Band: U-M Hospitals Gifts of Art. Jazz by this award-winning Community High ensemble led by Mike Grace. 12:10 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★"Annual Art Exhibit": Northeast Senior Center. Reception for an exhibit of pencil drawings and watercolor and oil paintings by seniors in Lyn Walker's "Drawing on the Right Side of the Brain" class. All invited to meet the instructor and watch students at work. 6-8 p.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996-0070.

★"Bladder Problems: Regaining Control": St. Joseph Mercy Hospital. St. Joseph urologist Ann Oldendorf discusses ways women can prevent loss of bladder control or regain control through a variety of treatments, including biofeedback, nutrition and lifestyle modifications, or surgery. 7-8:30 p.m., St. Joseph Mercy Hospital Auditorium, 5301 E. Huron River Dr. Free, but reservations requested. 712-5400, (800) 231-2211.

"Vinegar Tasting": Zingerman's. Zingerman's co-owner Ari Weintraub discusses the history and production of world-class vinegar and explains how to

taste and discern quality. 7 p.m., Zingerman's Next Door, 418 Detroit St. \$10. Space limited; reservations required. 663-3400.

★**Joshua Henkin: Borders Books and Music.** This Hopwood Award-winning graduate of the U-M creative writing program reads from *Swimming Across the Hudson*, his recently published first novel about two adopted brothers raised in a Jewish family whose lives are disrupted when one of them sets out to discover his birth parents. 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 1 Thursday. 7:30-9:30 p.m.

“**Open Jam:** Griff’s Jams. See 1 Thursday. 8-11 p.m.

★**Janet Kaufmann: Shaman Drum Bookshop.** This EMU English professor reads from her new short fiction collection, *Characters on the Loose*. A *New York Times Book Review* reviewer praised Kaufmann’s fiction for the way “ordinary events blossom with images that seduce the reader to mysterious destinations.” 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

“**Gypsy:** Community High School Theater Guild. May 29-31 and June 1. Evelyn Collins directs CHS students in this perennially popular Stephen Sondheim-Jules Styne musical based on the life of stripper Gypsy Rose Lee, pushed to fame by an intense, driven stage mother. The show boasts several memorable tunes, including “Let Me Entertain You” and “Everything’s Coming Up Roses.” Stars Heather Boyd, Aemelia Scott, Ruthemma Rush, and Peter Rothbart. 8 p.m., Community High School Craft Theater, 401 N. Division. (Parking available in the lot behind the school, N. Fifth Ave. at Detroit St.) \$10 (students, \$7) at the door only. 994-2021.

“**The Hot I Baltimore:** Purple Rose Theater Company. See 1 Thursday. 8 p.m.

Stunt Johnson Theater: Mainstreet Comedy Showcase. May 29-31. Comedy sketches by this local ensemble that was featured on “America’s Funniest People.” Blending Monty Python with the Three Stooges, the troupe is known for its fresh, irreverent material and its antic, sometimes raucous sense of humor. Preceded by two opening acts. Alcohol is served. 8:30 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$5 (Thursday) & \$10 (Friday & Saturday) in advance and at the door. Group rates and other discounts available. 996-9080.

FILMS

MTF. “**The World’s Best Commercials 1996**” (1997). See 28 Wednesday. Mich., 7 & 8:45 p.m. STARES Gallery. “**The Four Corners of Nowhere**” (Steve Chbosky, 1994). See 1 Thursday Events listing. 209 N. Main, 7 p.m.

30 FRIDAY

Indian Film Stars Show: U-M Office of Major Events. Tentative. Several Bombay film industry musicians visit Ann Arbor tonight for an evening of popular songs from contemporary Indian movies. 5:30 p.m., Hill Auditorium. Tickets \$35-\$150, available in advance at area Indian food stores and at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763-TKTS or (810) 645-6666.

★**Monthly Democratic Social: Ann Arbor Democratic Party.** A chance to socialize with local Democratic activists and elected officials. Bring a dish or beverage to pass. This month’s get-together is held at the home of Karl and Diane Pohrt. All invited. 5:30-7:30 p.m., 1401 Pontiac Trail. Free. 663-3921.

★**“Shouting”:** Ann Arbor Art Center. Opening reception for an exhibit of Detroit native Deanna Sperka’s installation about political tensions in Israel. The work was created during Sperka’s residency in Jerusalem and has been exhibited in Israel. 6-8 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 994-8004.

★**Norman Cantor: Borders Books and Music.** This New York University sociology professor reads *The American Century: Varieties of Culture in Modern Times*, his recently published book about the shifting trends that have marked and set apart the 20th century. 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

Saline World Championship Rodeo: Arbor Dodge Trucks. May 30-June 1. Produced by the award-winning J Bar J Rodeo Company of Clare, Michigan, this annual event offers all the traditional rodeo pageantry, with performances by some of the best cowboys and cowgirls in North America, including world champions in almost every event from bareback and bronc riding to calf roping to steer

wrestling, barrel racing, and bull riding. Professional rodeo clowns provide entertainment and serve to distract animals if a rider is thrown. Sunday is “Kids Day,” with free cowboy hats to the first 500 children and a drawing for a boy’s and a girl’s bicycle. 8 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Fri.: \$7. Sat. & Sun.: \$8 (children 12 & under, \$6) in advance, \$10 (children, \$8) at the gate. Tickets available at Diamondback Saloon (Belleville), Muleskinner Western Store (Ann Arbor), Saline Chamber of Commerce, and Lodi Food Marts (Saline & Chelsea). 429-4835.

Ferron: The Ark. This popular Canadian singer-songwriter sings in a clear, passionate alto with a spiky conversational edge, and she writes searching personal songs with hauntingly beautiful melodies and lyrics as taut and reverberant as the emotions they express. A longtime local favorite. Opening act is singer-songwriter Karen Pernick, a former Ann Arborite. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids’ & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

“**Gypsy:** Community High School Theater Guild. See 29 Thursday. 8 p.m.

“**The Hot I Baltimore:** Purple Rose Theater Company. See 1 Thursday. 8 p.m.

Stunt Johnson Theater: Mainstreet Comedy Showcase. See 29 Thursday. 8:30 & 10:30 p.m.

Friday Dance Jam: People Dancing Studio. See 2 Friday. 10 p.m.

FILMS

MTF. “**Gray’s Anatomy**” (Steven Soderberg, 1997). May 30 & 31. Film version of monologuist Spalding Gray’s alternately poignant and comic musings inspired by his eyesight problems. Mich., 7 p.m. “**The World’s Best Commercials 1996**” (1997). See 28 Wednesday. Mich., 8:45 p.m. STARES Gallery. “**The Four Corners of Nowhere**” (Steve Chbosky, 1994). See 1 Thursday Events listing. 209 N. Main, 7 p.m.

31 SATURDAY

8th Annual “**Heart & Sole**” Race: Chelsea Community Hospital. Participants can choose a 5-km or 10-km race or a 2-mile run or walk through scenic Chelsea village and township. Awards to the top finishers in each age group. T-shirts to all participants. Post-race refreshments, entertainment, and prizes. Split times and water stops on all courses. Also this year, a Health and Wellness Fair at Chelsea Hospital (9 a.m.-3 p.m.) features screenings, health and fitness demonstrations, interactive displays, entertainment, refreshments, and activities for all ages. 8:30 a.m. (race), 9 a.m.-3 p.m. (Health and Wellness Fair), Chelsea Community Hospital, 775 S. Main St., Chelsea. Race entry fees: \$8 (ages 13 & under or 55 & older); \$12 (adults); & \$30 (families of 4 or more) in advance; \$14 day of race. 475-4063.

1997 AirMichigan Wayne County Air Show: Willow Run Airport. May 31 & June 1. This biennial aerial showcase features world-class aerobatic champions, exciting military jet demonstrations, exhibits on general aviation and commercial aircraft, and more. This year’s performers include the U.S. Army Golden Knights precision parachute team, the U.S. Navy Blue Angels jet aerobatics team, demonstrations of the Air Force F-15C Eagle and (Saturday only) the F-117 “Stealth” Nighthawk. Also, barnstorming by the Red Baron Stearman Squadron, demonstrations of vintage WW II aircraft by the Yankee Air Force, and numerous stunt artists, comedy acts, and more. 9 a.m. (gates open), noon (feature show), Willow Run Airport, Ypsilanti. Tickets \$11 (children ages 6-11, \$6) by May 19; \$14 (children, \$9) after May 19. Group discounts available. Children ages 5 & under, free. Parking: \$3 per vehicle. For a mail order form, call 482-8888.

★**“Volunteer Stewardship Workday”:** Ann Arbor Parks Department. See 3 Saturday. Today: Marshall Park. 10 a.m.-1 p.m. (Meet in parking lot on Dixboro Rd., north of Plymouth Rd.). Free. 996-3266.

“**Wild Edible Plants:** Leslie Science Center (Ann Arbor Parks Department). Leslie Science Center staffers lead a hike to look for and sample some local wild edibles. 10:30 a.m.-noon, Leslie Science Center, 1831 Traver Rd. \$5 (families, \$18). Preregistration required. 662-7802.

★**“The Trager Approach: Relaxation through Bodywork and Movement Reeducation”:** Whole Foods Market. Local therapeutic massage practitioner Villabeth Taylor discusses this gentle style of bodywork. 10:30 a.m.-noon, Lamp Post Inn (next to Whole Foods Market, Lamp Post Plaza, 2398 E.

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galleries

"A Visit with Our Elders"
A closer look at aging

Women of all ages are subjected to the elusive, often contradictory messages that define female beauty in our culture. Elderly women are often excluded from this standard, which is based on an ideal of youthful attractiveness. Artist Joanna Katz belongs to The Beauty Project, a group of Bay Area women artists whose work in the visual arts strives to challenge prevailing stereotypes. For a recent exhibition, Katz, who grew up in southeast Michigan, painted portraits of eight elderly women whom she met while teaching art classes at their nursing home. Five of the eight portraits, along with drawings made by the women themselves, are displayed at Clare Spitler Works of Art through May 27.

Katz's acrylic portraits are painted mostly in shades of gray—a comment on the perception that older people, particularly those in nursing homes, are colorless or dull. Orange, pink, and red are used sparingly to highlight a necklace, an afghan's stripe, or to color cheeks. But the paintings are life-size, and their large size reflects the degree to which older people contribute to our culture. Katz's portraits require the viewer to look past the subjects' wrinkles and physical frailty, and to focus instead on them as participants in both the past and the present.



The women depicted are ethnically diverse and range in age from their eighties to one hundred years old. Some smile pleasantly, others gaze calmly back at the viewer. "Priscilla, 84 Years Old" shows a woman in a

flowered housedress, holding her glasses, looking directly out from the canvas.

The women's own works are small and bright against Katz's imposing gray portraits. They are rendered in combinations of watercolor, marker, and colored chalk (media that do not require much pressure to use). Katz remarks that while few of her students had had any formal art training, many possessed a creative sensibility developed through needlework and other crafts. Choi Dong, a Chinese woman who speaks no English, has created four drawings. Three of them are quite similar pictures of stylized flowers and leaf designs. (Katz notes that the challenge in teaching Dong was encouraging her to work beyond this formulaic pattern.) Carrie Giles's dot-and-line drawings include the noteworthy "Stink," which intersperses the words "stink," "badotter" ("bad odor"), and "some feet" with images that seem to represent feet. Winifred Keehn has difficulty seeing and hearing, but her two works in this show—"Untitled," a floral study, and "Mary," a portrait—are remarkable for their vivid color and creative composition.

A brochure that accompanies the show reproduces each of Katz's portraits, along with a descriptive paragraph on the portrait's subject and her response when her portrait was unveiled. The reactions range from, "I like it alright. It's good," to "That's ugly me! Throw it away!"

—Susan Kevorkian

New exhibits this month:

Ann Arbor Art Center. *Shouting* (May 22–June 22). See 30 Friday. 994–8004.

Ann Arbor District Library. *Ann Arbor Public Schools Youth Art Show* (May 1–31). *Washtenaw Association of Volunteer Coordinators* (May 1–31). *Rudolf Steiner Students Exhibit* (May 1–31). 994–8513.

Atys. *Subjekt-Objekt-Funkcia: Metal Works by Jakub Janica* (through May 18). 996–2976.

Barclay's. *Journey through Japan* (May 10–June 22). See 10 Saturday. 663–2900.

Berman Gallery and Lighting Studio. *Passion: Works by Agnoula Peters* (May 16–June 15). See 16 Friday. 741–0571.

Gifts of Art. *Paintings by Bette Pruden, Photography by Doris Malfese*, Ann Ar-

bor Potters Guild Ceramics, Paper Marbling, Sculptors Guild of Michigan, and Paintings by Ellen Wilt (May 19–June 26). 936–ARTS.

Matrix Gallery. *Morning Tea: Works by Margaret Kimura and Masha Ryskin* (May 9–25). See 9 Friday. 663–7775.

Michigan Guild. *Art Fair Exhibition* (May 27–June 27). 662–3382.

U-M Clements Library. *"Mutiny on the Bounty" Exhibit* (May 6–July 31). 764–2347.

U-M Matthaei Botanical Gardens. *Exotics: Botanicals by Michigan Artists* (May 26–June 28). 998–7061.

U-M Media Union. *Time Lapses: Ceramics by Rebecca Horning* (April 30–May 14). See 2 Friday. *Mei-Ling Lee: Fiber Art and Drawings* (May 14–23). 936–3191, 647–5275.

U-M Museum of Art. *U-M Art Faculty Exhibit* (May 2–August 3). See 2 Friday. *The Museum Collects: 20th-Century Works on Paper (Part II)* (May 10–September 14). *Through the Looking Glass: Sculpture by Fred Sandback* (May 17–September 28). See 16 Friday "Tea at Three" listing. 764–0395.

U-M Pierpont Commons. *Jane Farrell: Watercolor Monotypes* (May 6–31). *Expanded Visions: Photos by Urban Children* (May 6–31). 764–7544.

U-M Rackham Galleries. *Ann Arbor Public Schools* (May 8–28). See 8 Thursday. 998–6270.

U-M Slusser Gallery. *Unusual Designers* (April 30–May 4). See 2 Friday. *Mmm... A Taste of Mixed Media* (May 9–June 18). See 9 Friday. 763–4417.

For a complete listing of local galleries, see the 1996–1997 *Ann Arbor Observer City Guide* or www.arborweb.com.

Stadium). Free, but reservations required. 971–3366.

Dexter Ice Cream Social. A community festival, with kids' games, carnival rides, live entertainment, pizza, and of course lots of ice cream. Fun for all ages. 11 a.m.–4 p.m., *Monument Park, Dexter*. Free admission. 426–0887.

1997 Washtenaw County "Relay for Life": American Cancer Society. Teams of 8 to 12 persons take turns walking, running, or jogging around a track in this festive, 24-hour fund-raising relay for cancer research. During breaks, participants can enjoy a massage, live music, karaoke, and trivia games. Mayor Ingrid Sheldon emcees the opening ceremony. The event includes several "victory laps" for cancer survivors and a breakfast for survivors on Sunday. Noon today–noon tomorrow, *EMU University Park (behind Bowen Field House), Ypsilanti*. Preregistration requested. Teams each encouraged to raise \$150 in pledges. For details, call 971–4300.

★Town Meeting: Citizens for Quality Health Care. Panel discussion of the current health care crisis with two local state legislators—state senator Alma Wheeler Smith and state representative Liz Brater—and representatives of labor, health care providers, and health care consumers. Also, information about a local profit-sharing labor-management

model for containing health care costs without cutting health care quality. 1:30–3:30 p.m., *Washtenaw County Building Trades Temple, 5300 W. Michigan Ave. at Carpenter Rd. Free. 434–4472*.

★Warhammer Quest Tournament: The Underworld. All invited to play this tactical miniatures board game using "The Halls of the Goblin King Mordu" scenario. 1:30 p.m., *The Underworld, 1202 South University. Free. 998–0547*.

★Annual Dance Concert: Community School of Ballet. CSB students perform excerpts from the syllabus of the Royal Academy of Dancing and company repertory works. Also, "Some Late Dances," set to music of Franz Schubert in honor of the composer's 200th birthday. 3 p.m., *Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Free. 996–8515*.

"The Hot 1 Baltimore": Purple Rose Theater Company. See 1 Thursday. 3 & 8 p.m.

Family Chess Club: Adventures in Chess. See 3 Saturday. 5–10 p.m.

Saline World Championship Rodeo: Arbor Dodge Trucks. See 30 Friday. 8 p.m.

"Gypsy": Community High School Theater Guild. See 29 Thursday. 8 p.m.

"The Hot 1 Baltimore": Purple Rose Theater

Company. See 1 Thursday. 3 & 8 p.m.

Stunt Johnson Theater: Mainstreet Comedy Showcase. See 29 Thursday. 8:30 & 10:30 p.m.

Fund-Raising Dance: Huron Valley Greens. Dancing to three area rock 'n' roll bands, Showshane from Rochester, Scriptor from Chelsea, and Ann Arbor's Menander Pattern. Proceeds to help launch a state quarterly newspaper devoted to Green issues. 9 p.m., *The Green Room, 208 W. Michigan. \$5 donation. 663–3555*.

FILMS

CG. "Rear Window" (Alfred Hitchcock, 1954). Classic thriller about a homebound man who thinks he has witnessed a murder across the courtyard. James Stewart, Grace Kelly. Nat. Sci., 7 p.m. **"Anatomy of a Murder" (Otto Preminger, 1959).** Taut courtroom drama based on an actual killing in Michigan's Upper Peninsula. James Stewart. Nat. Sci., 9 p.m. **MTF. "The World's Best Commercials 1996" (1997).** See 28 Wednesday. Mich., 5:15 p.m. **"Hard 8" (Paul Thomas Anderson, 1997).** Suspenseful film noir about the relationship between an aging gambler and his young protege. Mich., 7 p.m. **"Gray's Anatomy" (Steven Soderbergh, 1997).** See 30 Friday. Mich., 9 p.m.



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MUSIC AT NIGHTSPOTS

by John Hinckley

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

Arbor Brewing Company 116 E. Washington 213-1393

This downtown brewpub features live music on Sundays, Tuesdays, Wednesdays, & Thursdays. No cover, no dancing. **Every Mon.: Forever Endeavor.** Alternative pop-rock and folk-rock covers by this local acoustic trio. 9 p.m.-1 a.m. **Every Tues.: KNESET.** Straight-ahead jazz by this local ensemble. 9-11 p.m. **Every Wed.: Ann Arbor Irish Ensemble.** Traditional Irish reels, jigs, and acoustic folk. 8:30-11:30 p.m. **Every Thurs. (except May 8): Al Hill and the Love Butlers.** Soulful swing, New Orleans-style funk, and boogie-woogie blues by this local band led by Hill's wailing vocals and pumping piano and featuring the Disorderly Horns, former Bop (Harvey) saxman Eric Korte, and former Gangster Fun trombonist John Ferry. With guitarist Dave Farzalo, formerly of Big Dave and the Ultrasonics. 10 p.m.-1 a.m. May 8 is ABC's monthly "Beer Tasting" (\$20 includes beer and buffet), which this month focuses on porters (7-9 p.m.).

The Ark

316 S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually \$9-\$11), no dance floor, but for some shows space is cleared for dancing. Discounts (usually \$1) on cover for members (\$15/year; families, \$25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (occasionally) two shows are scheduled. Otherwise, tickets are available at the door only. **May 1: Richard Buckner.** Postpunk country singer-songwriter. See Events. **May 3: Steve Roach.** Acclaimed New Age composer & multi-instrumentalist. See Events. **May 4: "Shape Note Singing."** All invited to sing sacred harp songs. See Events. 2-5 p.m. **May 4: Greg Brown.** Veteran folk-country singer-songwriter. See Events. **May 7: Cris Williamson & Tret Fure.** Veteran women's music duo. See Events. **May 8: Kate Campbell.** Postfolk country singer-songwriter. See Events. **FREE. May 9: John Roberts & Tony Barrand.** English pub songs. See Events. **May 11: Martin Simpson & the Band of Angels.** Original music blending the idioms of English folk and Delta blues by this avant-folk ensemble led by English acoustic guitar wizard Simpson and featuring his wife, Jessica Ruby Simpson, a singer-songwriter known for her dramatic, ethereally intense vocals. **May 13: Sister Seed.** See Gypsy Cafe. Opening act is singer-songwriter **Tanya Savory**, a New Folk winner at the prestigious 1996 Kerrville Folk Festival. **May 14: Barbara Kessler & Jennifer Kimball.** Singer-songwriter double bill. See Events. **May 15: Jason Eklund & Frank Christian.** Singer-songwriter double bill. See Events. **May 16: RFD Boys.** Authentic bluegrass by these longtime local favorites. They have released three LPs, appeared in numerous festivals, and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. Schoolkids' recently released "Live and Unrehearsed," a CD collection of the band's 1994 Ark performances. **May 17: Marga Gomez.** Cuban-American stand-up comic. See Events. 7:30 p.m. **May 18: "Writers in the Round."** With **Dick Siegel, Joel Mabus, & Kitty Donohoe.** See Events. **May 20: House Band.** Traditional British music. See Events. **May 21: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members & students, \$2). **May 22: Dougie MacLean.** Scottish singer-songwriter and multi-instrumentalist. See Events. **May 25: Jack Ingram.** Highly regarded young Texas singer-songwriter. See Events. **FREE. May 28: Open Stage.** See above. **May 29: David Mosher.** This talented local singer-songwriter cel-

brates the release of his debut solo CD, "Sycamore Tree." He is backed by the **Second Hand String Band** (see Blind Pig). Opening act is **Drivetrain** (see Blind Pig), which also is celebrating the release of its debut CD. **May 30: Ferron.** Feminist singer-songwriter. See Events. **May 31: RFD Boys.** See above.

Ashley's

338 S. State 996-9191

This downtown restaurant features live music in its underground pub on Tuesdays, 10 p.m.-1 a.m. No cover, no dancing. No music until June.

Bird of Paradise

207 S. Ashley 662-8310

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week, 9 p.m.-1 a.m. (Fri.-Mon.) & 8 p.m.-midnight (Tues.-Thurs.). Cover (unless otherwise noted), dancing. **Every Fri. (5-8 p.m.): Easy Street Jazz Band.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. No cover. **Every Sun. (9 p.m.-1 a.m.): Paul Finkbeiner & Friends.** Popular, high-energy jam session led by trumpeter Finkbeiner. No cover. **Every Mon.: Bird of Paradise Orchestra.** 14-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. The group has a new Schoolkids' CD, "Project X." **Every Tues.: Acid Jazz Night.** A DJ spins acid jazz and hip-hop records. **Every Wed. & Thurs. (except May 15 & 22): Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by pianist Rick Roe (and occasionally U-M music professor Ellen Rowe) and drummer Pete Siers. **May 2 & 3:** To be announced. **May 9 & 10: Jimmy McGriff Quartet.** Legendary jazz organist. See Events. 9 p.m. & midnight. **May 15-17: Frank Morgan Quartet.** Veteran bebop saxophonist. See review, right. **May 22: Rodney Whitaker Quartet.** Quartet led by this acclaimed young Detroit bassist. **May 23 & 24: Sunny Wilkinson.** This well-known straight-ahead jazz vocalist from L.A. performs bebop ballads and jazz standards. Backed by a trio led by pianist Ron Newman. **May 30 & 31: Paul Vornhagen Quartet.** Upbeat Latin jazz and swing-bop by this ensemble led by local saxophonist and flutist Vornhagen. With bassist Kurt Krahne, drummer Randy Marsh, and pianist Sven Anderson.

The Blind Pig

208 S. First St. 996-8555

This local music club features live music six nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, Tuesdays through Saturdays, 10:30 p.m.-1:30 a.m., and a blues jam on Sundays, 9:30 p.m.-1:30 a.m. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed Mondays. Cover, dancing. **Every Fri. (6-9 p.m.): Drivin' Sideways.** Return (with a revamped lineup) of this veteran local band that's fueled by vocalist Pontiac Pete Ferguson's alternately soulful and ornery renditions of country, honky-tonk, rockabilly, vintage rock 'n' roll, and R&B classics and originals. The band also includes guitarist Chris Casello, keyboardist Martin Simmons, bassist Chris Goerke, and drummer Mark Newbound. **Every Sun.: "Phat Sundays."** DJ Chill Will spins hip-hop and reggae records. **Every Tues.: Open Mike.** All bands and solo performers invited. **May 1: Chris Duarte Group.** Postpunk blues-rock band from Texas. See Events. **May 2: Drivetrain.** Local quintet that plays bluegrass-based, jazz- & funk-flavored modern acoustic music on guitar, banjo, Dobro, mandolin, and more. The band finished second in the band competition at the Telluride Bluegrass festival last summer. Opening act is **The Still** (see Gypsy Cafe). **May 3: Solid Frog.** Highly regarded alternative rock 'n' roll band from Saline. Opening act is **Dead River Drag**, a Kalamazoo band that plays dark, melodic, roots-rock, a la the Afghan Whigs. **May 7: "Folkin' A-Squared."** A trio of local post-folk acts. **Jen Cass**, a U-M law student with a powerful voice, writes sprightly, often sharply humorous pop-folk parables. She recently released her debut CD, "Brave Enough to Say." **The Second Hand String Band** is a new lo-

nightspots



Frank Morgan

An overwhelming wealth of musical ideas

Canned music surrounds us. In cars, hospitals, cafes, and restaurants, an endless background rat-a-tat-tat reduces the spiritual essence of music to a meaningless aural wallpaper. Antiseptic digital recording, boosted speakers, and headphones have created a new world of impersonal sound, introducing a dead space between artists and their public. In such an environment, it is important to remember the joy that comes from hearing musicians play live: the physical presence of the artists, the shared experience of an audience, and the unmatched sound of wood, gut, silver, and brass resonating in your ears and not in a speaker.

Sometimes such a moment can change your view of an artist. Last summer, alto saxophone player Frank Morgan came to the Bird of Paradise. I knew his recorded work, but as much as I enjoyed his playing, I always felt there was something missing in his records and CDs. When I walked into the Bird, I knew immediately what that missing element was. Morgan's sound has a powerfully solid core that's enveloped in delicate, buttery overtones. When he plays, his body, soul, and instrument merge to create one long vibrating stream of air that nobody can duplicate and no electronic form can reproduce. It is as individual as a fingerprint.

Morgan has pared his repertoire down to the classics—the blues, standards, and a few bop anthems. That weekend, I heard him play Dizzy Gillespie's "Night in Tunisia" more times than I can remember, and it was fresh every time. One evening he was working through "I'll Remember April," and just when it seemed that the tune was over, he stretched it out by improvising over a repeated four-bar figure, demonstrating an overwhelming wealth of musical ideas.

Frank Morgan came to jazz at the height of the modern jazz revolution in the late 1940s and learned his craft in the bustling, innovative Central Avenue area of Los Angeles. Like most alto saxophone players of his time, he was a disciple of The Bird—the great Charlie Parker. Almost half a century after his death, Parker is still unmatched, but it is wonderful to hear how his musical children have molded and developed his ideas. Phil Woods, Charles McPhearson, and Morgan—to name the most prominent—each took the style in different directions, and before last summer, I would have listed my bop alto preferences in that order. But after hearing Morgan in person, all preferences are gone.

Frank Morgan is back at the Bird for three nights, May 15-17, and I can't wait to hear him again.

—Piotr Michalowski

all-female local thrash band that plays abrasive, theatrical, and seductively melodic rock 'n' roll, with outrageous and often very funny lyrics. **May 23: Data Cadet.** Local quartet that plays noisy, rhythmic experimental rock 'n' roll featuring guitars, synthesizers, and an occasional trumpet or electronic toy for special effects. Opening acts are **Melk**, an Ypsilanti punk band, and **Philo Beddow**, a local post-noise rock 'n' roll quartet led by singer-guitarists Bill and Wayne Falter that plays what it calls "super-dynamic-ultra-textured-crazy-mixed-up-stuff-and-junk." With bassist Hyatt Yu and drummer Brett Gross. **May 24: George Bedard & the Kingpins.** Super-fine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band recently released "Hip Deep," the follow-up to its award-winning 1992 debut "Upside." **May 28: Salt Chunk Mary.** Local garage rock quartet that recently released its debut single, "Screaming Weasels" (a Monkees-meet-Zeppelin teen angst anthem) and "Rubber Legs" (a 70s-style glam-rock tune). Opening act is **Treehouse**, a local semi-acoustic rock 'n' roll band featuring singer-guitarist Kevin Meisel, former Moan Dog bassist Keith Meisel, former Voodoo Chili guitarist Dave Amir, and former Rivieras drummer Ken Pope. **May 29: Deep Space Six.** Local Grateful Dead cover band. **May 30: Hoarse.** Guitar-based postpunk rock 'n' roll band from Detroit. Opening acts are **Grayling**, a pop-punk trio from Sterling Heights, and **The Deterants**, a local guitar-based alternative rock 'n' roll band that plays originals and covers. **May 31: Botfly.** See Rick's. Opening act to be announced.



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NIGHTSPOTS *continued*

Cafe Zola

112 W. Washington 769-2020

This downtown cafe features live music every Friday 9-11 p.m. No cover, no dancing. May schedule to be announced.

City Limits

2900 Jackson Rd. 665-4444

Lounge at the Clarion Hotel. Dance bands on weekends, jam sessions on Wednesdays, and a DJ on Thursdays. 8:30 p.m.-1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Wed.: Latin Night.** DJ spins Latin dance records. **Every Thurs.: Nite Flight.** Contemporary and roots reggae and calypso band from Ypsilanti. Also, between sets WEMU "World Dance Party" host Peter Brown spins Caribbean dance records. **Every Fri. & Sat.: Top 40** dance bands to be announced.

Cross Street Station

511 W. Cross St., Ypsilanti

485-5050

Reggae bands (usually) on Thursdays, rock 'n' roll dance bands on weekends, DJs on Sundays and Tuesdays, and open mike on Wednesdays. Dancing, cover. **Every Sun.: Modern Rock Dance Party.** With DJ Rich Retro. Ages 18 & older admitted. No cover. **Every Tues.: Retro Dance Party.** DJ Speed E. Smith plays 70s & 80s dance music. **Every Wed.: Open Mike Night.** Hosted by Tom Loncaric. All musicians invited. No cover. **May 1: Menander Pattern.** Local rock 'n' roll band. **May 2: American Mars.** Local rock 'n' roll band. Opening act is **Diamond Star Halo**, a local folk-rock trio. **May 3: Purple Fly.** Funk-rock fusion band from Detroit featuring former members of Black Mali. **May 8: Master of None.** Detroit-area pop-rock band. Opening act is **Shindig** (see Theo's). **May 9: Thrall.** Grungy garage-rock by this Ypsilanti band that features former members of Hands over Head. **May 10: The Imperial Swing Orchestra.** Lounge music by this new local big band. **May 15: Knee Deep Shag.** Blues-based rock 'n' roll band from Kalamazoo. **May 16:** To be announced. **May 17: Slug Bug.** Detroit postpunk rock 'n' roll band whose loud, fast originals blend the lyrical approach of the likes of Hüsker Dü with the energy of early punk bands like the Descendents. Opening act is **The Gruesome.** **May 22: Dave Dale & the Blue Control.** Blues sextet from East Lansing. **May 23: The Leftside.** See Blind Pig. **May 24: Joyride.** 12-piece local funk-rock band featuring former members of the Bucket and four female singers that plays horn-driven party music in the tradition of early James Brown and Funkadelic. **May 29: The Process.** Detroit-area pop-rock band. **May 30: Big Dave & the Ultronics.** See Rick's. **May 31: 3 Speed.** See Rick's.

Del Rio

122 W. Washington 761-2530

No cover, no dancing. Local jazz groups every Sunday, 5-9 p.m. **May 4: Rick Burgess Quintet.** Jazz ensemble led by pianist Burgess and featuring saxophonist Vincent York. **May 11: John Wojciechowski Quintet.** Jazz ensemble led by this highly regarded young local tenor saxophonist. **May 18: Rick Burgess Quintet.** See above. **May 25: Pete Siers & Los Gatos.** Latin jazz ensemble led by local drummer Siers.

The Earle

121 W. Washington 994-0211

Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs. (8-10 p.m.): Rick Burgess.** Solo piano. **Every Tues. (8-10 p.m.): Rick Roe.** Solo piano. **Every Wed. (8-10 p.m.): David Froseth.** Solo piano. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

Espresso Royale Caffe

214 S. Main 668-1838

The downtown location of this popular coffeehouse features occasional live music. **May 2: The Agopian Trio.** Traditional flamenco music and dance with dancer Maria Agopian and guitarist Jean Agopian, accompanied by Glenn Bering on the doumbek. **May 9: The Ethnic Connection.** Popular local quintet led by accordionist David Owens that plays klezmer music (Yiddish party mu-

sic) and a wide range of Eastern European folk music. **May 16: Laurel Federbush.** Classical and original music by this local harpist. **May 23: David Mosher.** An eclectic mix of acoustic originals by this popular local singer-songwriter and guitarist. **May 30: Five Guys Named Moe.** See Tap Room.

Gandy Dancer

401 Depot 769-0592

Restaurant with live piano every night. No cover, no dancing. **Every Sun. (3:30-9 p.m.): Alice Rhodes.** Solo pianist. **Every Mon.-Wed. (6-11 p.m.): Tim Howley.** This local pianist plays a variety of popular music and takes requests. **Every Thurs. (6-9 p.m.): Fri. (5:30-9 p.m.): & Sat. (6 p.m.-midnight): Carl Alexius.** Veteran local jazz pianist who takes requests for oldies.

The Green Room

206 W. Michigan, Ypsilanti

769-0592

Alternative performing arts space in downtown Ypsilanti. All ages admitted; no alcohol served. Shows begin at 10 p.m. unless otherwise noted. Cover, no dancing. **Every Sun.: "Sessions."** All musicians invited to join a jam session. 7 p.m.-midnight. **Every Tues.: "Bathroom Artistry."** All invited to bring paint & brush and have a go at the Green Room's bathroom walls. 10 a.m.-midnight. **Every Wed.: "Lifted."** DJs Cream and SA-Rek spin hip-hop, trip-hop, and funk records. **Every Thurs. (except May 1 & 8): "Boys Night."** With DJ Timy D. Followed at 9 p.m. by movies. FREE. See Events. **May 1: The Flashpaper.** Melodic folk-rock by this local guitar-and-cello duo. Also, an art exhibit by an EMU art student to be announced. No cover. 7 p.m. **May 2: "Crazy Dave's Music Store Grand Opening Party."** With **Number 6 and the Prisoners**, an Ypsilanti hardcore band, and **Mazinga**, an Ypsilanti band that play rough, raw, Detroit-style rock 'n' roll. Also, DJ **Metal Foff** spins metal records. Also, free food, coffee, & records. 8 p.m. **May 3: Spankorzo.** Postpunk garage band from Ypsilanti. Opening acts are **Magnatone**, an alternative band from Minneapolis, and **Plastic Acid**, a Detroit-area metal-flavored Goth band. **May 8: Babylonian Tiles.** Psychedelic Goth band from L.A. Opening acts are two local Goth bands, **Caelum Bliss and Delien**. **May 9: In One.** Melodic shoegazer pop by this New York City band. Opening act is **Tugboat Annie**. **May 10: Electrosomics.** Ambient band from Grand Rapids. Opening acts are two Detroit-area bands that play dissonant ambient rock, **Monaural**, and **Polish Noise System**. **May 16:** To be announced. **May 17: Tortured Machine.** Industrial noise-rock band from Chicago. Opening acts are two local improvisational noise bands, **Isis** and **Werewolves**. **May 23:** To be announced. **May 24: Melk.** See Blind Pig. Opening acts are **Shag Van Club**, a local punk band, and **Kremey Electric Santa**, a lounge punk (!) band from Miami, Florida. **May 30: Jupiter Star.** Space-rock band from Ypsilanti. Opening act is the **Laurels**, a talented pop-rock band from Providence, Rhode Island, and **Tribe of Zoe**, a rock 'n' roll band.

The Gypsy Cafe

214 N. Fourth Ave. 994-3940

This coffeehouse features an eclectic mix of live semi-acoustic music, with occasional poetry readings, performance art, and even some comedy in its back room on weekends, 9:30 p.m.-midnight. Also, tarot readings on weekends (8:30 p.m.-2 a.m.). Cover; no dancing. **Every Tues.: Jazz Jam Session.** All jazz musicians invited. Hosted by the **Community High School 3 O'clock Ensemble**. 8-10 p.m. **May 2: Jo Serrapere.** Local singer-songwriter who writes spare, haunting ballads and blues. **May 3: The Luddites.** 10-piece Ann Arbor-Detroit big band that bills itself as the "loudest acoustic band on earth" and plays an upbeat, entertaining mix of everything from pop and folk to zydeco and New Orleans jazz. They recently released their debut CD, "There'll Be Trouble, All Right." **May 9: Khalid Hanifi & Friends.** Classy, bewitching rock 'n' roll originals by this veteran local singer-songwriter whose music blends the Beatles' musical inventiveness with the verbal wit and vocal craftiness of an Elvis Costello. He is joined by Kingpins guitarist Richard Dishman and two members of his former band Kiss Me Screaming, guitarist Brian Delaney and bassist Oni Werth. **May 10: Richard Tillinghast & Poignant Plecostomus.** This U-M English professor reads his poetry to the accompaniment of this local

groove-oriented rock 'n' roll band. **May 15:** **Shawn Mullins.** Folk-styled ballads and confessional narratives by this highly regarded singer-songwriter from Atlanta, who recently released his second CD, "Eggsheells." Kris Kristofferson calls him "a great songwriter and an original thinker." **May 16: Transmission.** Local band that plays avant-garde free jazz. **May 17: Audrey Becker.** Local singer-songwriter who writes intelligent, well-crafted, gutsy folk-oriented pop songs. She recently released her debut CD, "Where I Draw the Line." **May 23: The Still.** U-M student sextet that plays groove-oriented acoustic rock 'n' roll. **May 24: Sister Seed.** Semi-acoustic folk-pop band from Detroit led by singer-guitarists Christine Kerwin and Alicia Gbur. Opening acts are former Lollipop Guild lead singer **Kristin Von Bernthal** and **Shapes Between Us**, the acoustic rock duo of bassist Brian Poore and guitarist Jason Magee, both members of the Restroom Poets. **May 30: Los Diablos.** Country originals and covers by this new Community High quintet that features former Blue Vinyl drummer B. J. Hill on guitar and vocals, guitarist Ian Wolfe, bassist Toby Summerfield, and two members of Lucky Haskins, vocalist Ryan Racine and drummer Dave Brophy. **May 31: Decky Alexander.** Engaging, funny stream-of-conscious autobiographical rants by this local performance poet, an EMU theater lecturer. Opening act is **Whitley Setrakian**, a multi-talented local performance artist who writes richly imaginative country-folk originals that are often spiked with her offbeat sense of humor.

The Habitat

3050 Jackson Rd. 665-3636

Lounge at Weber's Inn. Solo piano during happy hour by **Sharon Marie** (Mon.-Fri., 4:45-8:45 p.m.). Dancing, no cover. **Every Mon.** (except May 26): "Space Age Bachelor Pad Cocktail Party." With DJ Al Valusek. 4 p.m.-midnight. **May 1-3 & 6-10: Northern Lights.** Top-40 dance band. **May 13 & 14: The Couriers.** Veteran local 9-piece big band featuring vocalist Lynne Raglin. **May 15-17: Reflections.** Top-40 dance band. **May 20-24 & 27-31: L'USA.** Top-40 dance band.

The Heidelberg

215 N. Main 663-7758

This rock 'n' roll club on the top floor of the Heidelberg restaurant features DJs on Tuesdays, Wednesdays, & Thursdays (10 p.m.-1:30 a.m.) and live dance bands on Fridays & Saturdays (10:30 p.m.-1:30 a.m.) and Sundays (8-10:30 p.m.). Cover, dancing. Also, occasional live music in the basement Rathskeller (no cover). **Every Sun.: II-V-I Orchestra.** Late-30s swing and 40s R&B. See Events. 7-9:30 p.m. **Every Tues.: Nucleus.** DJ **Bubblicious** spins acid jazz and hip-hop records, with accompaniment by guest DJs and live bands to be announced. **Every Wed.: DJs Chill Will and A. G.** spin reggae and hip-hop records. **Every Thurs.: Comedy Night.** With the **Uncertainty Principles**, a local improv troupe. 8:30-10 p.m. Followed at 11 p.m. by DJs Adrian and Doug, who spin industrial and gothic dance records. **May 2: Deep Space Six.** See **Blind Pig.** **May 3: Company of Strangers.** Traditional and contemporary Irish and Irish-American music by this local quintet. In the Rathskeller. 8 p.m.-2 a.m. **May 6: Ann Arbor Poetry Slam.** See Events. 7:30 p.m. **May 9: No music.** **May 10: The Prodigals.** This popular local blues-based quartet features the 60s-style vocal harmonies and neo-surf instrumental work of guitarists Chris Casello and Al Davron, who is also the lead singer. With bassist Kim French and drummer Dario Insinga. The band's new 8-song cassette features originals like "Sharkskin Buffalo" and "All My Friends Are in Jail," along with covers by everyone from the Ventures and the Byrds to Albert King and Chris Isaak. **May 16: Thrash Brats.** Glam-punk band from Detroit. Opening act is the **Bitter Pills**, a vintage punk thrash band that plays both covers and originals. It features former members of several local bands, including the State, the Funaddicts, Destruction Ride, and Azrael. **May 17: Dwight Carroll.** An eclectic mix of pop and rock by this local singer-guitarist. In the Rathskeller. 8 p.m.-1 a.m. **May 23: No music.** **May 24: To be announced.** **May 30: The Whole Fann Damily.** Local funk-rock band. **May 31: No music.**

Leonardo's

2101 Bonisteel Blvd. 764-7544

Performance area in the food court at the U-M Pier-Pont Commons (formerly North Campus Com-

mons). Live music Mondays, 7-9 p.m. No dancing, no cover. **Every Mon.: Randy Napoleon Quartet.** Jazz standards and originals, from bebop to modern styles, by a quartet led by this local guitarist. With vibes player Steve Aho, drummer Aaron Siegel, and bassist Erin Roberts.

The Nectarine

510 E. Liberty 994-5436

This popular local New York-style dance club features DJs five nights a week and live music on one Monday each month, 9 p.m.-2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger LeLievre. **Every Sat.: 70s & 80s Dance Party.** With DJ Roger LeLievre. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Disco Dance Party.** With DJ Groove Boy. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, and alternative dance music with DJ Reno. **Every Mon.: 80s Retro & Alternative.** DJ Roger LeLievre spins dance records by everyone from New Order to Ministry.

Rick's American Cafe

611 Church 996-2747

Live music on weekends and live music or DJs during the week, 10 p.m.-1:30 a.m. Campus-area location gives this club a strong collegiate flavor, but the music also draws a heavy nonstudent clientele. Large dance floor. Dancing, cover. **Every Tues.: Buddy Pops.** Vintage rock 'n' roll by this local singer-guitarist. **May 1: Soulstice.** College rock cover band from East Lansing. **May 2: Botfly.** Popular neo-hippie band from East Lansing. **May 3: TopKat.** Percussion-led dance-groove quartet led by singer-guitarist Jeff Gordon and two former members of the Difference, drummer Tom Campbell and keyboardist Dean Angermeier. **May 5: The Bomb.** College rock cover band from East Lansing. **May 7: The Gathering Field.** Semi-acoustic rock 'n' roll band from Pittsburgh. **May 8: Push Down & Turn.** Straight-ahead old-time rock 'n' roll by this extremely popular quartet from Indianapolis. Opening act is **Bobgoblin**, alternative rock 'n' roll quartet from L.A. **May 9: Jerry Sprague & the Remainders.** Roots-rock band led by guitarist Sprague. **May 10: Trinidad Tripoli Steel Band.** Sultry, high-energy calypso and reggae by this popular Trinidad-born, Ypsilanti-based percussion ensemble led by Hugh Borde, who has been with the band since its inception 50 years ago. The band released a Schoolkids' CD, "hotlikefire." Opening act to be announced. **May 12: Fiends of Wonderland.** Funk-rock quartet from Flint. **May 14: Reggae Ambassada.** Local reggae band. **May 15: Hello Dave.** Solid rocking country-funk with a down-home flavor by this Chicago quartet whose recently released CD, "West," features guest appearances by members of Poi Dog Pondering and the Freddy Jones Band. **May 16: Foster Kids.** College pop originals and covers by this Lansing band. **May 17: Deep Space Six.** See **Blind Pig.** **May 19: Nick Strange and the Bare Naked.** Popular local blues & reggae dance band. **May 21: Funk-o-Matic.** Funk quintet from Athens, Georgia. **May 22: Domestic Problems.** Funk-rock band from Kalamazoo. **May 23: The Lapdogs.** 8-piece retro R&B & blues-rock band with an unusual horn section (two trombones & a trumpet) and a female vocalist with a big voice and a predilection for Janis Joplin songs. **May 24: Big Dave and the Ultrasonics.** High-powered, brightly polished blues and blues-rock by this popular local band led by vocalist and guitarist Dave Steele. The band has a new live Schoolkids' CD, "No Sweat!" **May 26: Dance Party.** With DJ the Godfather. **May 28: 3 Speed.** Local postpunk pop-rock trio that includes Holy Cows drummer Mike Popovich and two former members of Brothers Grimm. **May 29: Fat Amy.** College pop band from East Lansing led by guitarist Brent Gillespie that recently signed with Aware Records. **May 30: Soulstice.** See above. **May 31: Dorothy.** Contemporary dance-rock originals and covers by this East Lansing band that features a female vocalist.

Shooters

11485 North Territorial, Dexter

426-1600

This sports bar adjacent to the Terrace Place restaurant features DJs, 9 p.m.-1 a.m. Very large dance floor. Dancing, no cover. **Every Tues.-Sun.:** DJs play a wide variety of vintage and contemporary rock, country, and R&B dance music.

Tap Room

201 W. Michigan, Ypsilanti

485-5320

This popular downtown Ypsilanti tavern features live music six nights a week, usually 9:30 p.m.-1:30 a.m., with karaoke on Sundays, 9 p.m.-1 a.m. Cover (Fri. & Sat. only), dancing. **Every**

Mon.: Open Mike Unplugged. Hosted by **Chris Buhalis**, a local singer-songwriter and acoustic guitarist. All acoustic performers invited.

9:30 p.m.-12:30 a.m. **Every Tues.: Open Mike/Blues Jam.** Hosted by **C. C. and the Bad Luck Boys**, a blues band led by Chris Casello of the Prodigals. All bands and musicians invited. **Every Wed.: Open Mike.** Hosted by **The Martindales**, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All acoustic and electric musicians invited. **May 1: Chris Buhalis.** See **Blind Pig.** **May 2: BlueRays.** Local blues band led by guitarist Dave Kaftan. **May 3: Beale Street.** Blues band. **May 8: Robert Jones.** The host of WDET's "Blues from the Lowlands," Jones is an excellent singer and guitarist, with a huge repertoire that draws on Delta, Texas, Chicago, and other blues traditions. **May 9: Blue Cat.** Blues band. **May 10: Professor Easy and the Eclipse Jazz & Blues Band.** Blues band from Toledo. **May 15: Rollie Tussing III.** Local blues-oriented vocalist and multi-instrumentalist who plays a National steel guitar. **May 16: George Bedard & the Kingpins.** See **Blind Pig.** **May 17: Buster's Blues Band.** Local blues band led by singer-bassist Buster Wylie. **May 22: Five Guys Named Moe.** An eclectic mix of styles and genres by this local acoustic swing ensemble. Members are vocalist and multi-instrumentalist Myron Grant, bassist Glenn Bering, fiddler Mary Seelhorst, drummer Eric Nyhuis, and guitarist Jake Reichbart. **May 23 & 24: Jonnie Bassett and the Blues Insurgents.** Detroit blues band. **May 29: Common Cents.** Harmony-driven acoustic pop-folk by the East Coast singer-songwriter duo of Doug Gochman and Andrea Weber. Their two CDs, "Slow Cool Ride" and "Fish Road," have won acclaim for their deft blend of pop, folk, honky-tonk, and rock idioms. **May 30: Soul Plumbers.** Uptempo blues quartet from Ohio. **May 31: Osoe Anderson.** This blues singer-guitarist plays songs from his CD, "Smokin' Not Jokin'."

TC's Speakeasy

207 W. Michigan, Ypsilanti

483-4470

This downtown Ypsilanti tavern features college bands on Sundays (9:30 p.m.-1:30 a.m.), karaoke on Mondays (9 p.m.-1 a.m.), open mike stages on Tuesdays (8 p.m.-midnight) and Thursdays (9:30 p.m.-1:30 a.m.), Latin music on Wednesdays (8 p.m.-midnight), and dance bands on Fridays & Saturdays (9:30 p.m.-1:30 a.m.). Dancing, no cover.

Every Wed.-Fri. (6-8 p.m.): Rob Moses. Solo pianist and vocalist. **Every Mon.: Karaoke.** Host to be announced. **Every Wed.: Latin Extravaganza.** Recorded Latin dance music, with macarena contest. **Every Thurs.: Open Mike Night.** Hosted by guitarist Steve Somers & friends. All jazz & blues musicians invited. **May 2, 3, 9, & 10: The Cool Flames.** Local blues and classic rock band. **May 16 & 17: The Soulcasters.** Blues band led by guitarist Pete Bullard of Little Red's Big Blues Band. **May 23 & 24: Two Steps Higher.** 70s pop-rock by the husband-and-wife duo of keyboardist Tom Suthpen and guitarist Denise Suthpen. **May 30: The Pull Band.** Rock 'n' roll covers from Lynyrd Skynyrd to Pearl Jam. **May 31: "Oldies Dance Party."** DJ Lamar spins 50s & 60s rock 'n' roll dance records.

Theo Doors

705 W. Cross, Ypsilanti 485-6720

This EMU campus-area restaurant turns into a dance club after 10 p.m. Cover, dancing. **Every**

Mon. & Thurs.: DJs spin top-40 dance tunes.

Every Tues.: Retro & Disco. DJ spins dance records. **Every Wed.: Karaoke and Open**

Mike Night. All acoustic performers invited.

May 2: Brother Rabbit. U-M student pop-rock band. Opening act is **Shindig**, an Ypsilanti rock 'n' roll band. **May 9: Caustic Pop.** Popular pop-rock band from Kalamazoo. Opening acts are **Future Presidents** and another band to be announced. **May 16: 3 Speed.** See **Rick's.** Opening acts are **Infinite Six**, a local postpunk band, and another band to be announced. **May 23: Baked Potato.** See **Blind Pig.** **May 30: No music.**

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PERSONALS

Personals Key

A=Asian	L=Letters
B=Black	LTR=Long Term Relationship
C=Christian	M=Male
D=Divorced	ND=Nondrinker
F=Female	NS=Non-smoker
G=Gay	PC=Phone Calls
H=Hispanic	P=Professional
ISO=In Search Of	S=Single
J=Jewish	W=White

Are you a sincere, intelligent, loving man with a sense of humor? 25-50 years old. Kids okay. I'm 30, 5'7", sweet, sophisticated, spirited, loving WF with brown hair and eyes. I want to give you the best of me! **4965**

Petite, ethnic, SWPF, brunette seeks character, conscience, sense and sensitivity in an intelligent, athletic, SWPM, 35-45, for biking, blading, skating, dancing, walks, talks, nature, the arts, friendship, and LTR. **4966**

Attractive, DWPF, NS, loves music: classical, today's dance and country. Novice at golf and scuba. Likes softball, dancing, travel, camping, skiing, outdoors, water, theater, movies, and dining out. ISO PWM, NS, attractive, young-minded, 35-45 (+). Not ISO marriage. **4974**

Funny, smart, SF, 25, ISO kind, fit, educated, cheerful, SM, 26-32. Friendship first and potential LTR. **4976**

Fab 50. Face pretty, bod in shape. Heart caring, mind lively. Bright, DWPF likes: music, books, laughter, friendship, trees, fishing, magic, new ideas, life's questions, my own remote, children, kindness, fun, oldies, animals, thinkers, Mozart, writing, the Beatles, native spirituality, hardware stores. **4977**

Genuinely honest, attractive, and fit, SF, 45, seeks SWM, 42-48, NS/ND, wit and charm, enjoys the simple things in life together. **4979**

The one I seek is seeking me so take a chance and you will see an attractive blonde of 55, friend of the blonde of 53. SWPF seeks SWPM, 50-60. **4985**

Friend matchmaking for bright, attractive, 50s, widowed WF looking for WCM

willing to overlook moderate disability to discover independent, fun, loving gem of a woman. **4989**

Petite version of Cher, minus tattoos. Soulful classical musician, avid gardener, woodburning stove enthusiast. SWF, early 40s, seeks funny, healthy, secure gentleman, 35-50, for friendship, fun dates, and perhaps romance. . . . Kids, okay. **4990**

JF, 33, gregarious, left-of-center, easy to talk to. I am attractive, voluptuous, have a passion for life and hard-core travel (i.e., Africa not Disneyland). Looking to become friends, fall in love, and have a family with a mensch who is expressive, open, and ready to have silly, intense, and quiet times. **5023**

Dynamic, fun-loving, DWPF, 39, no dependents, invites educated, gregarious, liberal male to explore adventures in the great outdoors, music, the absurdities of life, and stupidity in ourselves and others. **5003**



PERSONAL AD OF THE MONTH

All Personal ads in the Ann Arbor Observer are automatically entered in our monthly drawing. The winner will receive a gift certificate for **Cappuccino and Dessert for Two** at...

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Women Seeking Men

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Attractive, sensitive, fit and fun, blue-eyed, DWPF, 5'3", wondering if tall, good-looking, WPMs, 45-58, have generous souls and energetic spirits. Convince me over coffee or wine. **4962**

Seeking a more balanced life. If you are creative, open-minded, playful, but grounded and have personal integrity, are capable of both activity and quiet, there may be some possibilities. SWF, 37, attractive and creative herself, seeks companion in life's adventure. **4963**

Classic car seeks new showroom. Excellent condition 1937 model, white convertible with black top, low mileage, good curves on 5'4" chassis. Bright lights, lots of extras. Needs experienced driver with a spirit of adventure. Will run in good weather or bad. **4993**

The one I seek is seeking me so take a chance and you will see an attractive blonde of 55, friend of the blonde of 53. SWPF seeks SWPM, 50-60. **4985**

Friend matchmaking for bright, attractive, 50s, widowed WF looking for WCM willing to overlook moderate disability to discover independent, fun, loving gem of a woman. **4989**

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Dynamic, fun-loving, DWPF, 39, no dependents, invites educated, gregarious, liberal male to explore adventures in the great outdoors, music, the absurdities of life, and stupidity in ourselves and others. **5003**

Ignite the spark; it takes but one. Diverse, attractive, DWPF, 43, creative, adventurous, active seeks quality WM, NS, to share, explore, and play in nature, sports, travel, and more. **5000**

I need a little attention! Lively, DWPF, youthful 40s seeks companionable company of intelligent man who enjoys music of all kinds, good conversations, good cooking, and has some great passion in his life! **5010**

Beautiful, smart, and fun, SWF, 27. Worldly and wise seeking true gentleman who knows how to treat a lady. Must be handsome, fit, and strong. **5013**

Attractive, classy, financially independent professor ISO educated, accomplished, healthy, passionate, SWPM, age 57+. Foreign-born welcome. **4988**

Compassionate, communicative, intelligent, insightful, slim, SWF with a wonderful laugh. Beautiful but modest. Seeking possible LTR with SM, 35-45, who is handsome, confident, smart, honest, and just plain nice. **5016**

Attractive, fit, SWF, 37, PhD, seeks warm, educated, fun SM to share dining, theater, music, conversation, and spring. **5019**

Careful seeks carefree. SWF, 32, attractive and slender, NPR-loving PhD, who is also warm, imaginative, and playful seeks S/DM with insight and sense of humor. **5020**

Pretty redhead, creative, 27, petite, smart, shy ISO tall, attractive, SM, 25-30, passionate, deep, romantic. Dark sense of humor a plus. **5024**

Creative semi-cynic, 24, ISO same. My interests: writing, music, film, pop culture. You: smart, sensual, wickedly funny, 23-29. **5025**

If you're happy and you know it, clap your hands and then call this spirited, complete, smart, attractive, caring, sensual, DWPF who seeks a similar WM, 45-55, to share travel, culture, romance, play, and adventure. **5026**

WM, semi-P, 40, charming, attractive, single parent, self-made. ISO drop-dead gorgeous F for LTR who stops to smell the roses. **4964**

SWM, 28, 6'1", 225 very athletic lbs. I'm told I look like Stallone (before his nose job). Looking for SF, fit, 30-40, for romantic, goose-bump bonding. **4967**

SWM, 44, 5'10", vegetarian, NS, athletic, guitarist, woodcrafter, ISO LTR with a compatible female. **4986**

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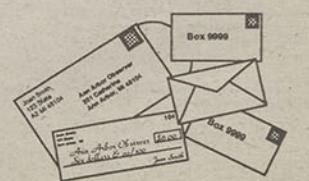
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PERSONALS

SWPM, 31, tall, intelligent, witty, and very attractive. I love the outdoors, sports, and travel. I am looking for a woman who is kind and attractive. **4968**

Looking for the missing piece to your life's puzzle? SWM, 29, wants to share fun times with you, make you smile, touch your heart. **4969**

PhD, European, attractive, humorous, enjoys cooking, philosophy, arts, films, museums. ISO SF under 50 for travel, dining out, and conversation. **4970**

40s, SCPM, degree, intelligent, never married. Enjoys eating out, movies, plays, concerts, outdoors, sports. Funny. Have E-mail. Enjoys meeting a woman, 35-48. **4971**

SWM with herpes, 32, 6'1", slim, handsome. I am a very caring and warm person. I seek a woman, 21-32, who will be accepting and understanding. **4972**

Affectionate with a soft touch. SWM, 40, tall, fit, attractive. Teaches at private university. Strong exterior, tender and loving interior. My major goal in life is to make a house a home, have a family, and share in the fulfillment of a happy marriage. Looking for an honest, adventurous, SWF, 37 or younger. **4973**

I'd like to fall in love with my best friend, a playful, thoughtful woman who wants to meet a warm, generous man, 51. Enjoys the outdoors, travel, culture. **4974**

SJM, 36, intelligent, attractive, fun, educated professional seeks SJF, 28-34, educated, sincere, slender, and adventurous to share summertime and possibly a lifetime. **4982**

Attractive, SWM, 38, athletic, easygoing, honest, loyal, enjoys many activities. Would like to meet similar SF for LTR. Letters only, please. **4981**

DWM, 45, PhD, 5'9", 150 lbs. Farmer researcher interested in sustainable environment, agriculture, economics. ISO scientist to share farming, travels, romance. **4987**

Honest, caring, SWPM, 27, who enjoys hockey and other sports. Also reading, music, movies, and having fun. ISO SWF, 22-30, with similar interests. **4991**

BM, masculine, moral, mindful, majestic, marriage-minded, modest, and meaningful. ISO family-oriented, fortuitous, funny, faithful, fallible, fluent, foxy female. **4992**

U-M faculty, DWM, nice looking, fun, considerate, interesting; seeks affectionate F, very intelligent, physically attractive, 30s-40s. **4994**

Recovering White Knight seeks empowered Damsel for serious courting. D, 48, 5'11", PhD. Enjoys art, outdoors, books, travel. Kids okay, career- and/or family-oriented. Beauty appreciated; humor, warm heart, capacity for mutual commitment required. **4995**

SJPM, 31, 5'6", attractive, fun, honest, caring, lawyer/social worker, musician, nature lover, spiritual. ISO SPF, 28-33, for possible LTR. **4996**

SWM, 32, 6'2", handsome, smart, educated, enjoys outdoors, sports, music, science. ISO SF, 22-34. **4997**

I think you will find me amusing, knowledgeable, open-minded, soulful, and caring. I'm 44, 6', 170 lbs., a SWPM capable of maintaining a high level of intimate, meaningful communication. You are 32-39, love culture, travel, music, and careening romantic adventures. Italian or other European origin a plus! **4999**

Van Morrison, Vidal, Nation, blues, rock, laidback, liberal, quiet, gentle, and shy PM, 47, 6'5", fit, seeking F, NS, open, sensual, and with time to hang out. Must like quiet dates, walks, and nature. Overweight, busy, ambitious, calendar-carrying women not appreciated. Interest in cultures, travel, movies preferred. **5001**

DWPM, 50s, a nice guy ISO a compatible WPF to share concerts, theater, cinema, etc. 5'11", 170 lbs., a ready smile, pleasing appearance, easy to be with. Letters welcome. **5002**

Fun, DWM, 40s, will singlehandedly restore your faith in men. Unlike any past relationship you've known. Unlike any male you've ever been with. Be treated fairly, honestly, and lovingly. **5004**

Landed artist, intellectual, ecologist cum PhD. ISO exchange of compassion and humor. Hope to culture blossoming babies and share our lives. **5006**

Occasionally step out of your comfort zone? Learn to windsurf? I could teach you! Humorous, open-minded, very muscular, SWPM, 39, ISO athletic build, confident, intelligent, and perceptive tomboy who likes alternative music, biking, and travel. Let's share new challenges, great libations, fine cigars, and other great moments. **5007**

Spiritually oriented, DWPM, 45, interested in nature, "community," growth, not heavy into sports. Call if a fellow seeker with similar interests, are lighthearted with a sense of laughter. **5009**

SWPM, 46, master's degree, health care professional. 6'2", 215 lbs. Positive, handsome, romantic, spontaneous with a good sense of humor. Athletically inclined, golf/all racquet sports, parlor games, well-endowed financially. Likes travel, culture. Seeks SWPF with 0-1 children who is marriage-minded. **5012**

SM, sophisticated and successful professional; NS; well educated, intelligent, health conscious, confident. 48, 6'2", and very youthfully handsome/attractive. Sensitive, caring, introspective, giving with capacity for intimacy. Good listener and communicator, widely traveled, fun-loving, enjoys music, dancing, traveling, poetry, plays, movies, good conversations, working out, etc. Interested in courting a very attractive F, 35-45, with similar qualities. **5014**

SWPM, 31, NS, fit, thin but muscular, many interests, sociable. Appreciates conversation, LTRs. All calls replied to. **5017**

Mulder seeks his Scully to complete his LTR files. I'm 5'11", 38, NS, and enjoy film, music, tennis, and of course, sci fi. I look okay too. **5018**

Swedish, blond, SWM, 53, 6'4", 190 lbs., fit, healthy, fun, loves summer sunshine ISO tall, thin, fit, fun, healthy, SWF to share interests and activities. **5021**

Active, fit, intelligent, healthy lifestyle. Love to dance, bicycle, garden. SWM, 31, looking to share friendship, commitment, romance. **5022**

U-M faculty, SWM, good humored, decent looking, witty, literate, cuddly, kind seeks intelligent, unpretentious, SWF, 35-45, who likes to laugh. Please write. **5027**

SWPM, 36, 190 lbs., 6'1", honest, sincere, NS/ND, master's degree. Loves outdoor activities, local travel, cooking, movies. ISO SWF, 30-36, with similar interests. **5028**

Free SWM seeks open-minded, adventurous, trim, SWF who likes to do new things. **5029**

SWM, NS, trim. Interests include books, film, music, animals. U-M grad. Affectionate, communicative, sincere, accommodating, even disposition. Seeks compatible SWF, attractive, 40s-mid-50s. **5015**

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"I know I've met the man I will marry."

Congratulations
L.

April 8, 1997
Ann Arbor Observer
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Dear Ann Arbor Observer,
I've wanted to update you on the continued success of my relationship. I met my boyfriend last August when he answered my personals ad. M. and I had lunch the day after we spoke on the phone and have been together and happy ever since. I know I've met the man I will marry. I'm so glad I ran my FREE Personals ad! Thanks again for your wonderful service.

Thank you,
L.

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Can you find the fake display ad in this issue of the Observer? If you can, you could win a \$25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, May 12. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-3375; E-mail: penny@aoobserver.com

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Wanted

SEEKING 2-3 BEDROOM HOUSE to rent for July. Very responsible family visiting from Japan. Ideally near bus/park. Budget \$1100/neg. Susanna, 764-8201.

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OFFICE FOR RENT—Office with window in new 4-office suite, available 7/1/97. Full-time or by day of the week. Robert Dargel, 996-0918.

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Miscellaneous

THE REAL MAP™ 1997 edition is available now! The colorful contour map of Ann Arbor's residential property values tells the story of thousands of 1996 home sales at a glance. DUKE REALTY, (313) 747-9898 or kkdude@concentric.net.

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For coffee table, ancestors, etc. Also: historical interiors, research, writing, historical analysis. 971-7777.

★ WORK WANTED ★

In search of at-home work. Example: stuffing envelopes. Elise, 665-0279.

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763-0063

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Are you new in town? Ready to get out, meet new people, and involve yourself in the community? The **Ann Arbor Jaycees** are for you! As a leadership training organization for adults ages 21-39, we offer you the chance to improve yourself and your community while making new friends and having fun. Come see what we are about at our meeting on the first Thursday of each month, room 101, Morris J. Lawrence Bldg., Washtenaw Community College at 7:30 p.m., or call 913-9629.

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Ann Arbor Observer Classifieds/Personals Form

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Please include payment of check, cash, Visa, or MC.

DEADLINE: JUNE ISSUE—MAY 9

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- Each letter, punctuation mark, and word space counts as a box. Capital letters use two boxes.
- Average 36 characters per line.
- Use only standard abbreviations.
- Move word to the next line if it does not fit completely at the end of a line.
- Ads will run in the next open issue.
- **For Classifieds Only**—\$5.50 per line, or fraction of a line, per insertion. 2 line minimum.
- **For Personals Only**—All ads are assigned a single number for Personal Call and written responses.
- An instruction sheet for Personal Call will be mailed to the advertiser.
- Written responses will be forwarded to the advertiser up to 60 days after the ad appears in print.
- Ads must be submitted in writing by the deadline. No phone calls please.
- First four lines are free for singles seeking relationship in the personals, the following exceptions apply:
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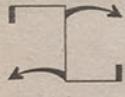
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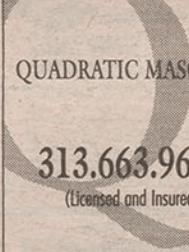
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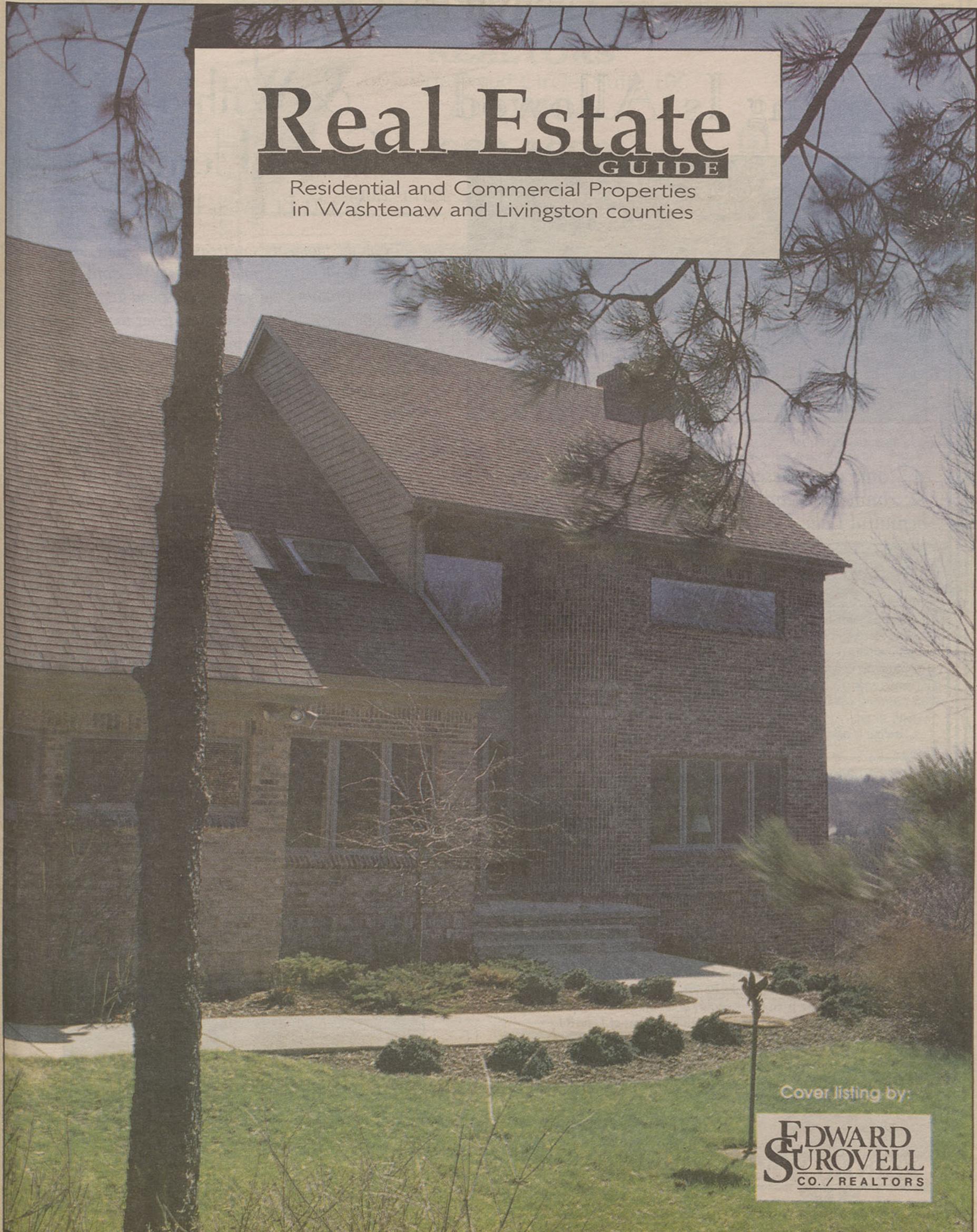
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GUIDE

Residential and Commercial Properties
in Washtenaw and Livingston counties



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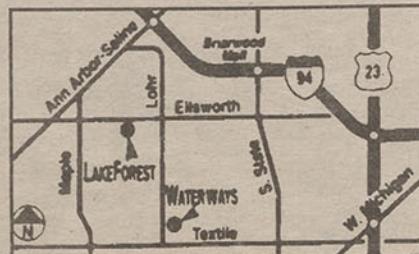
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Residential and Commercial Properties
in Washtenaw and Livingston Counties

Front Cover: Custom-designed, light-filled, brick contemporary features remarkable workmanship and breathtaking views of the Huron river and valley. Cover photo by J. Adrian Wylie.

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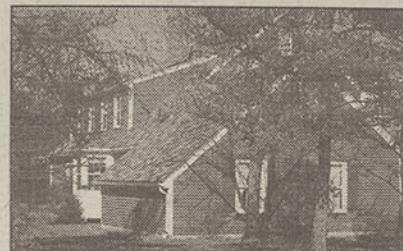


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SPACIOUS center-entry colonial on large wooded lot in Earhart. Four bedrooms, 2 1/2 baths, with large study, large family room with fireplace. Formal living and dining room. New carpet, new roof. Quiet court location near King school. \$379,000. **NANCY HARRISON 994-0124 or 662-8600.** (W-31)



IF YOU WOULD LIKE TO LIVE IN ANN ARBOR'S FOXFIRE, consider this year-old spacious home which was a former model for the builder. Many upgrades. Close to shopping, U-M North Campus, and bus lines. \$249,900. **MARY MURTON 662-8600 ext. 349 or 971-1552 eves.** (F-10)



ANN ARBOR RANCH HOME—solid all-brick in excellent condition has 3 bedrooms, full basement with rec room, and workshop area. Great neighborhood in Dicken School area. \$139,900. **MARY MURTON 662-8600 ext. 349 or 971-1552 eves.** (W-24)



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DESIRABLE OLD WEST SIDE BUNGALOW with 2 bedrooms. Sparkles inside and out. Hardwood floors, basement, garage, and great lot. \$129,900. **MARY MURTON 662-8600 ext. 349 or 971-1552 eves.** (D-13)



EXCITING ELEGANCE! This Ashford Place Condo has all of the amenities and upgrades you'll ever want. Convenient location off Green Rd. near Nixon. \$289,500. **ED HUDGE 990-1212 or ROGER PRITZEL 785-4004 direct or 662-8600.** (M-42)



THIS IS IT—better than new 4-bedroom, 3 1/2-bath home sits on 2.6 wooded acres on a natural beauty road ten min. from Ann Arbor. First-floor master suite, finished walkout, and quality throughout. \$369,900. **CAROLYN ROOPAS 663-6897 direct or 662-8600.** (M-14)



LIVE ON THE PRETTIEST street in town with large oak trees. Attached greenhouse and potting shed, fireplace in breakfast nook and in living room. Three bedrooms plus nursery and study. Basement and garage. \$174,900. **GREG JOHNSON 930-8686 direct or 662-8600.** (W-60)



CUSTOM-BUILT contemporary situated high on private, wooded setting. Just minutes from U-M campus and downtown. Dramatic vaulted ceilings, 2 fireplaces, lower level with 4th bedroom or study, rec room, and bath. \$369,900. **ROGER PRITZEL 995-2432 direct or 662-8600.** (F-7)



GREAT COUNTRY SETTING! Open floor plan in neutral decor, 4 bedrooms, 3 1/2 baths, 2 whirlpools, gourmet kitchen, hardwood floors, French doors, and circular driveway on 3.5 acres. Almost 4,000 sq.-ft. \$325,000. **DANIEL MLADIN 238-1131 direct or 662-8600.** (J-2)



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CUSTOM-BUILT RANCH HOME over 3,500 sq. ft., 4 bedrooms, and 3 baths. One-acre lot with large deck views of Lake Mirage. Three-car attached garage with extra storage area. Lower-level walkout basement, sauna, exercise room, rec room, and study. Low township taxes. \$235,900. **NANCY or TIM HARRISON 994-0124 direct or 662-8600.** (C-7)

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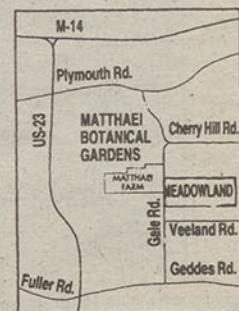
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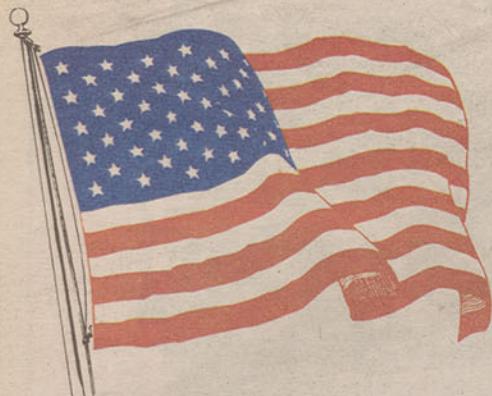
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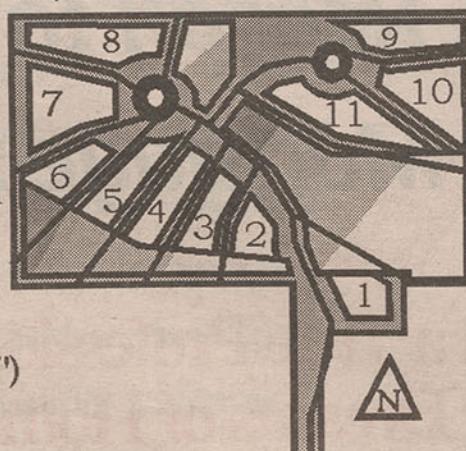
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Custom-designed, light-filled, brick contemporary features remarkable workmanship and breathtaking views of the Huron River and Valley. Featuring many spectacular upgrades, this home has five bedrooms, 3-1/2 baths and is situated on 3 wooded acres. \$845,000. Miriam Weininger, 971-3333 days/995-1286 eves. 71953.

HOMES

This spectacular Meadowland home on a beautifully landscaped, two-acre site offers 5,200 sq. ft. of luxury living and beautiful, wooded views. Abundant windows and southern exposure fill the home with light. Five bedrooms, 4-1/2 baths, gourmet kitchen with granite counters. Superior Twp., Ann Arbor schools. \$659,000. Drake Ambrosino, 761-6600 days/662-7526 eves. 63650.



from



They don't build them like this any more! All brick with quality throughout, this four-bedroom, 2-1/2 bath colonial enjoys a view of the golf course in the front and wonderful privacy in the back. Center entry colonial has large formal living and dining rooms, large kitchen, family room with an exceptional fieldstone fireplace. \$469,000. Nancy Bishop, 761-6600 days/663-9201 eves. 70418.

EDWARD

Unique, contemporary home in the King School area perfectly designed for family living and entertaining. Five bedrooms, 4-1/2 baths, study with built-ins, all hardwood floors on both levels, sauna, marble baths and many quality details throughout. \$425,000. Candy Mitchell, 971-3333 days/663-8676 eves. 71659.



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For further information regarding these distinguished residences or other executive homes available in the Greater Ann Arbor and Jackson areas, please call any Edward Surovell office or Dianne Harrison, Relocation Coordinator, 1886 West Stadium Boulevard, Ann Arbor, MI 48103, (313) 665-9800.

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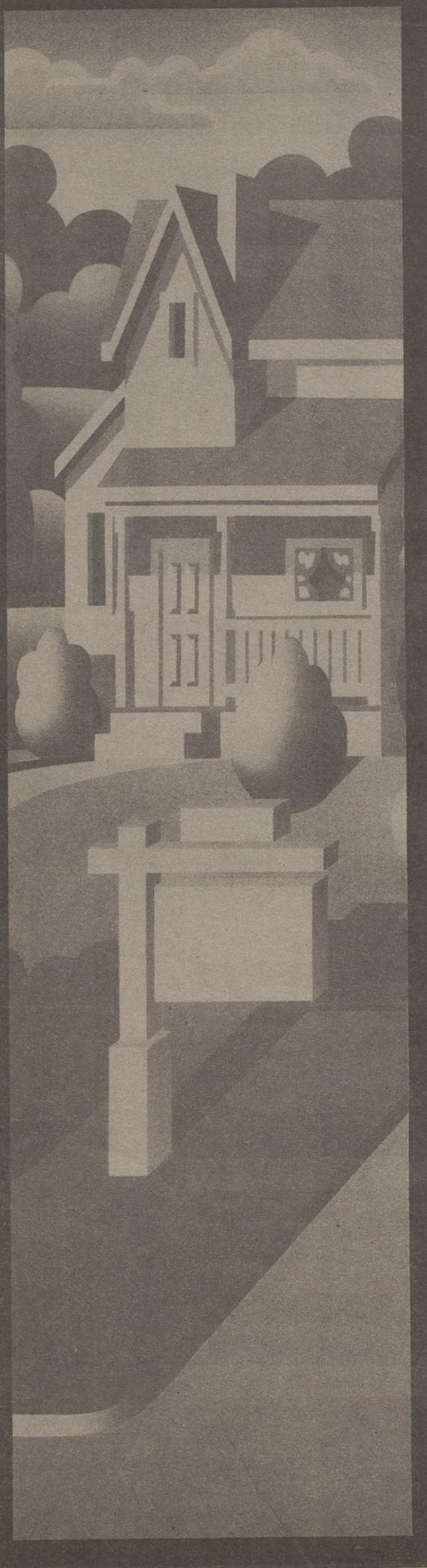
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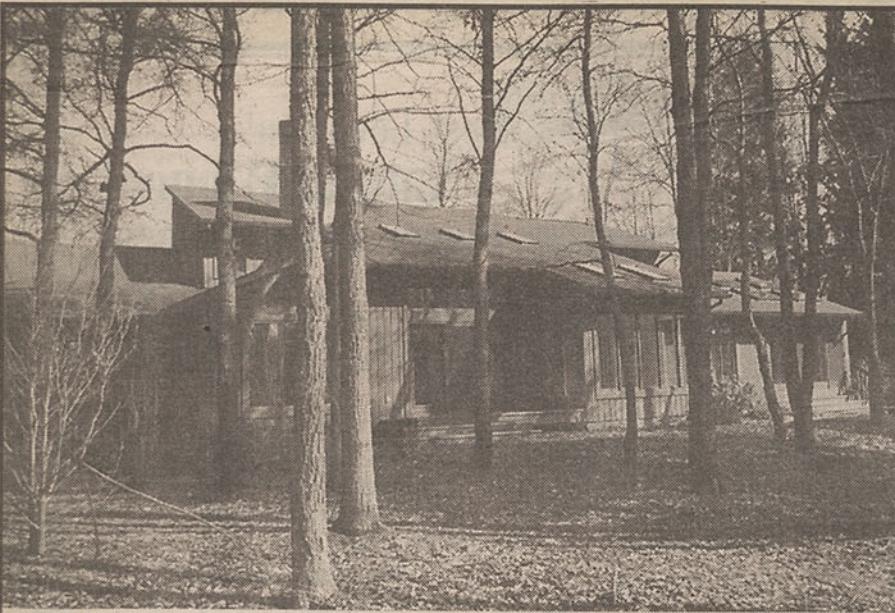
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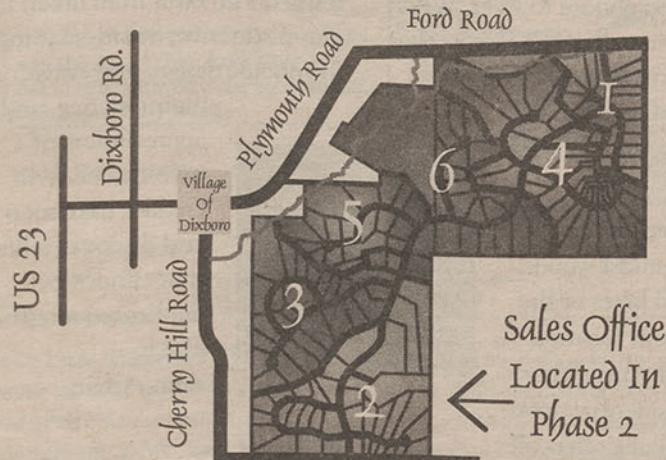
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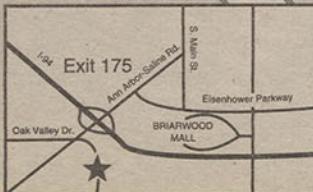
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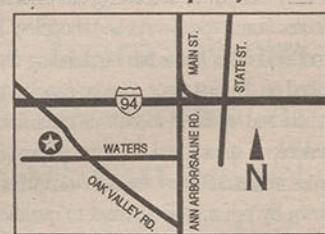
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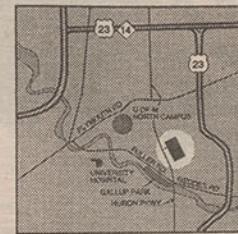
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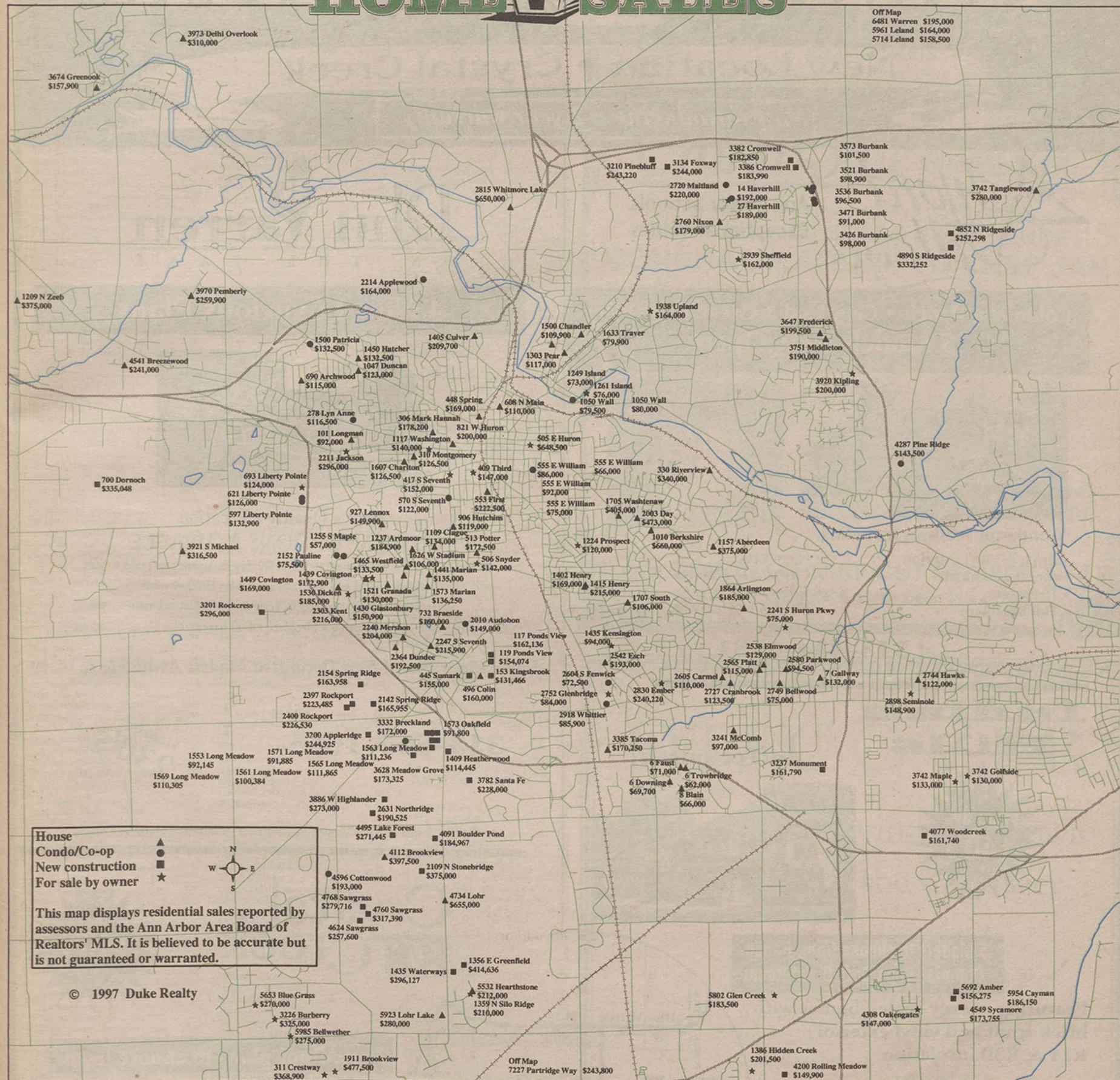
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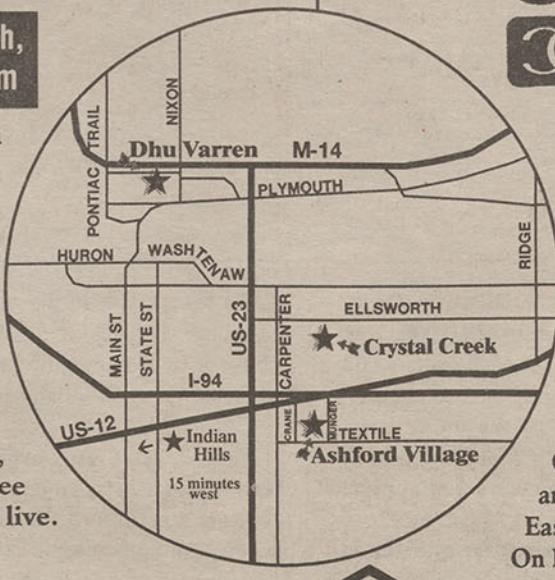
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EVENTS AT A GLANCE

A capsule guide to selected major events in May. See p. 67 for a complete listing of this month's *Gallery, Band, and Events* reviews. Daily events listings also begin on p. 67.

Classical & Religious Music

- Academy of Early Music choir, May 2
- Ann Arbor Youth Chorale & Chicago Children's Choir, May 3
- Donald Bryant Singers, May 3
- Saxophonist Richard Hodges, May 4
- Michigan Chamber Brass, May 5
- Chamber Music Ann Arbor "SpringFest '97" with the Leontovich String Quartet, & others, May 10, 13, 14, 16, & 17
- Kerrystown Concert House "Per la Mama" Mother's Day concert, May 11
- Measure for Measure men's chorus, May 11
- Pianist Joel Hastings, May 11, 14, & 17
- Ann Arbor Symphony Orchestra, May 17
- Ann Arbor Concert Band, May 18

Theater, Opera, & Dance

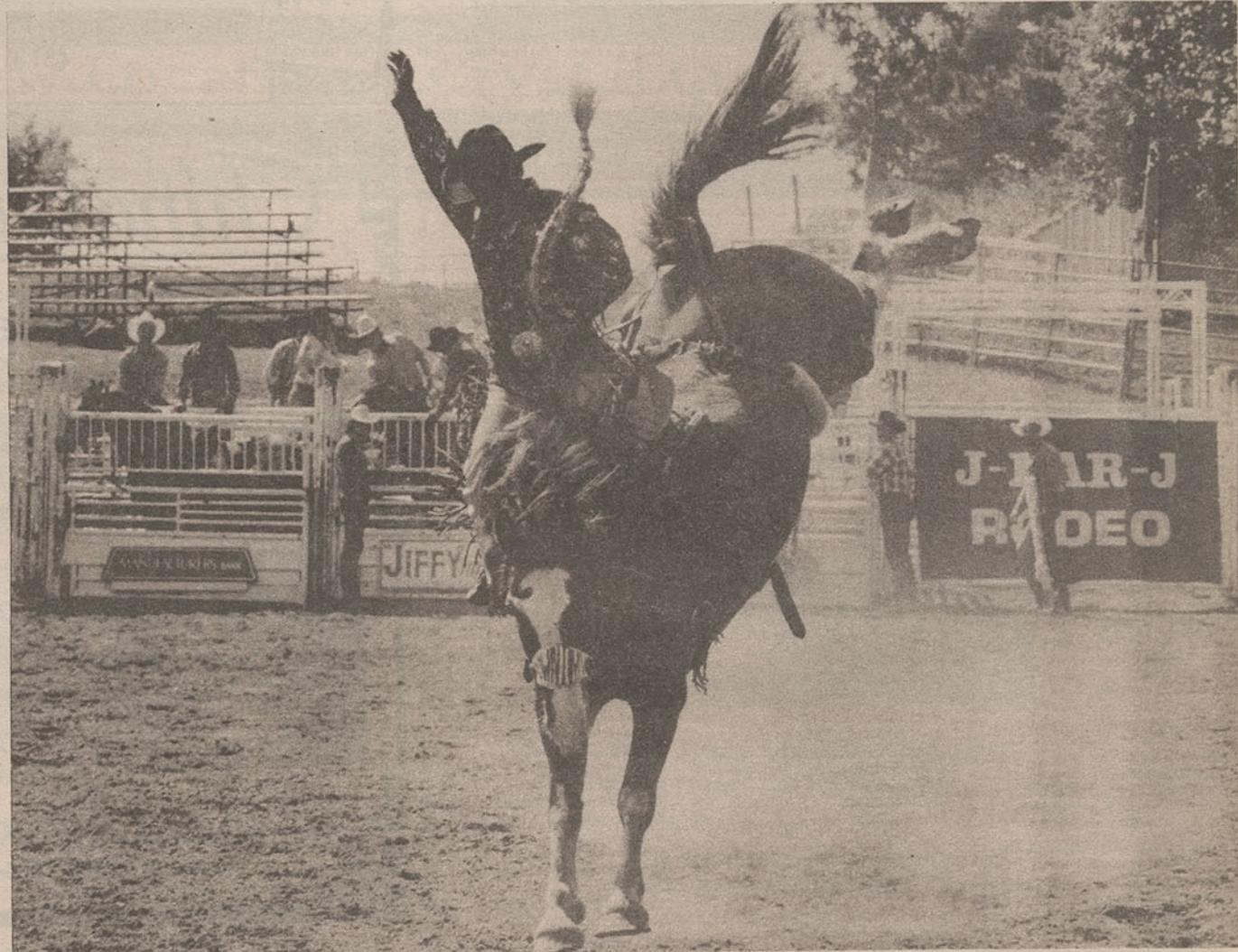
- Patricia Plasko & Terri Sarris's "Dance/Partners," May 1-4
- "The Hot I Baltimore" (Purple Rose Theater), May 1-4, 7-11, 14-18, 20-24, & 27-31
- Ann Arbor Schools All-City Dance Company, May 2 & 3
- Opus Mime & Movement Theater, May 7-9
- "City of Angels" (Ann Arbor Civic Theater), May 7-10
- "Into the Woods" (Tappan Players), May 8-10
- Zephyr Dance Ensemble & Dance Gallery/Peter Sparling & Co., May 9 & 10
- Indian dancer Mallika Sarabhai in "V for . . .," May 11
- "Better Living" (U-M Group Theater), May 14-18 & 21-24
- "Les Miserables" (Young Actors Guild), May 15-18
- "Crimes of the Heart" (P.T.D. Productions), May 15-18 & 22-24
- "Viva, La Click-ka!" (Performance Network), May 15-18, 22-25, & 29-31
- "The Plotters of Cabbage Patch Corner" (Pioneer High School Theater Guild), May 16-18
- "Twilight Dance" (Dance Ensemble of Michigan), May 17
- Mime Michael Lee & saxophonist Michael Grace, May 17
- "Inherit the Wind" (Rudolf Steiner School), May 22 & 23
- "Gypsy" (Community High School Theater Guild), May 29-31

Lectures & Readings

- Poet Linda Nemec Foster, May 1
- Fiction writer Deborah Bayer, May 4
- Novelist Nora Okja Keller, May 5
- Novelist Anne Lamott, May 14
- Fiction writer James Hynes, May 19
- Journalist Jon Krakauer, May 22
- Poet Steven Cramer, May 22
- Novelist Joshua Henkin, May 29
- Fiction writer Janet Kaufmann, May 29

Films

- Michigan Theater Shakespeare Film Festival, May 3, 9, 10, 16, & 20-24
- Ann Arbor Silent Film Society, May 4 & 18



The Saline World Championship Rodeo rides back into town with bronc riding, calf roping, steer wrestling, barrel racing, bull riding, and lots more old-fashioned fun. It all takes place on the Washtenaw Farm Council Grounds, May 30-June 1.

Pop, Rock, Blues, & Jazz

- Chris Duarte Group (blues-rock), May 1
- Richard Buckner (country singer-songwriter), May 2
- Ange Smith, Don Mayberry, & Charles Boles (jazz), May 3
- Steve Roach (New Age), May 3
- Greg Brown (singer-songwriter), May 4
- Kate Campbell (country singer-songwriter), May 6
- Cris Williamson & Tret Fure (women's music), May 7
- Ann Rabson (blues), May 9
- Jimmy McGriff (jazz), May 9 & 10
- Barbara Kessler & Jennifer Kimball (singer-songwriters), May 14
- Jason Eklund & Frank Christian (singer-songwriters), May 15
- Frank Morgan Quartet (jazz), May 15-17
- Dick Siegel, Joel Mabus, & Kitty Donohoe (singer-songwriters), May 18
- Erasure (techno), May 23
- Jack Ingram (honky-tonk), May 25
- Ferron (singer-songwriter), May 30

Ethnic & Traditional Music

- Les Mervilles D'Afrique (West African), May 3
- John Roberts & Tony Barrand (English), May 9
- The House Band (English & Celtic), May 20
- Dougie MacLean (Scottish), May 22

Miscellaneous

- Burns Park Run, May 4
- Audubon Society "Bird Census of Washtenaw County," May 10
- Great Lakes Paddlers Huron Dexter canoe & kayak races, May 10
- Michigan Superball 3-on-3 basketball, May 17 & 18
- "Miracle in the Apple Orchard Run," May 18
- School Board Candidates Forum, May 22
- First of America Run, May 24
- Memorial Day Parade, May 26
- Saline World Championship Rodeo, May 30-June 1
- Chelsea Hospital "Heart & Sole" Race, May 31
- Wayne County Air Show, May 31

Conferences & Forums

- Women of Faith Conference for Christian Women, May 9 & 10
- "Debtbuster" town meeting with Congresswoman Lynn Rivers, May 17
- Citizens for Quality Health Care Town Meeting, May 31

Family & Kids' Stuff

- Junior League "Samantha's Ice Cream Social," May 1
- "Hot and Cold Running Dinosaurs" with paleontologist Robert Bakker, May 10
- "The Wizard of Oz" (Young People's Theater), May 15-18
- "Narnia" (Greenhills Middle School), May 23 & 24

Festivals, Fairs, & Shows

- Humane Society Dog Walkathon, May 3
- Matthaei Botanical Gardens Perennial Sale, May 3 & 4
- Audree Levy Spring Art Fair, May 3 & 4
- Ann Arbor Artisan Market grand opening, May 4
- Antiquarian Book Fair, May 4
- Ann Arbor Water Fair, May 10
- Wayne Cat Fanciers Cat Show, May 10 & 11
- SOS Crisis Center "Mad Hatter's Tea Party," May 10
- Sherlock Holmes Society Annual Dinner Meeting, May 10
- Women's City Club Home Tour, May 16
- Zen Buddhist Temple "Buddha's Birthday Celebration," May 17 & 18
- Australian Shepherd Association Dog Trials, May 24-26

Comedy & Performance Art

- Comic Blake Clark, May 1-3
- Ken Kesey & the Merry Pranksters, May 8
- Comic Ken Brown, May 8-10
- Comic Tim Clue, May 15-17
- Comic Marga Gomez, May 17
- Comic Sheila Kay, May 22-24
- Stunt Johnson Theater comedy troupe, May 29-31

"Only in Ann Arbor" Event of the Month

- Allen Ginsberg Memorial, May 24

HOT FUN IN THE *Summertime*

Summertime in Ann Arbor means the Ann Arbor Summer Festival. And this year's lineup of performers and entertainment creates Michigan's most outstanding Festival.

Featuring over three weeks of topflight performances at the Power Center, and **free** outdoor concerts, and movies at the Top of The Park.



BOB NEWHART

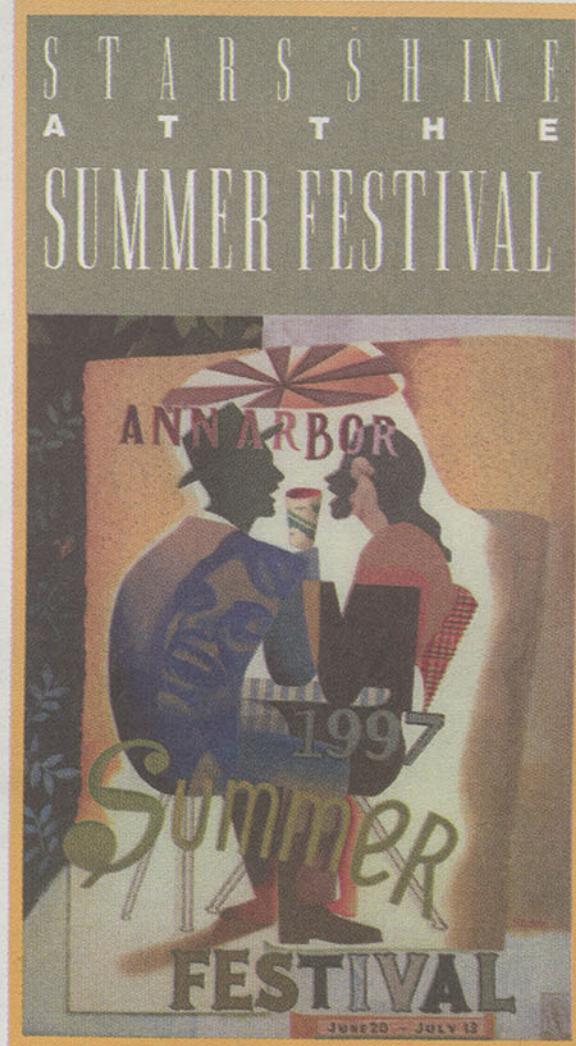
POWER CENTER SERIES	
Junior Brown	6/21@8pm (Opening Night w/afterglow @ 10 pm)
Bob Newhart	6/22@8pm
Betty Buckley	6/25@8pm
Diva Family Fun Show	6/26@2pm
Diva	6/26@8pm
Taylor2	6/27@8pm
Take 6 & 2:00 Jazz Ensemble	6/28@8pm
Fred Garbo Kid's Show	6/29@2pm
Der Linderghflug	7/2@8pm
Tammy Wynette	7/3@8pm
Capitol Steps	7/4@5 & 8pm
Preservation Hall Jazz Band	7/5@8pm
BoDeans	7/7@8pm
Neville Brothers	7/8@8pm
Glenn Miller Orchestra	7/9@8pm
Gordon Lightfoot	7/10@8pm
"Vanities"	7/11@8pm
Dance Gallery/Peter Sparling	7/12@8pm

Classical Concerts at the UM Blanche Anderson Moore Hall 6/22, 6/29, 7/6, 7/13@4pm

Carillon Concerts at the UM North Campus Lurie Carillon 6/23, 6/30, 7/7@7pm



JUNIOR BROWN



Ann Arbor Summer Festival 97

TICKET INFORMATION
Tickets are now available at the Festival Office at (313) 647-2278. After May 1, call the Box Office at (313) 764-2538 or stop at the Burton Memorial Tower on the UM campus M-F 10am-6pm, Sat. 10am-1pm. Shows are subject to change without notice.



Fred Garbo Kid's Show



TAKE 6



TAMMY WYNETTE

AT THE TOP

TOP OF THE PARK FREE CONCERTS

Comm. High Jazz Ensemble	6/20@7pm
Sun Messengers	6/20@7:30pm
Most Wanted	6/21@7pm
The Luddites	6/21@9pm
The Ambassadors	6/22@7pm
Bird of Paradise Orchestra	6/23@7pm
Paul Cebar & The Milwaukeeans	6/24@7pm
Midlife Crisis	6/26@7pm
Chisel Brthers w/Mimi Harris	6/27@7pm
Cadillac Cowboys	6/27@9pm
Madcat & Kane	6/28@7pm
Motor Jam	6/28@9:30pm
Comm. High Jazz Ensemble	6/29@7pm
Repercussions	6/29@8pm
Highest Praise	7/1@7pm
Jazz Ambassadors of US Army	7/1@8pm
Comm. High Jazz Ensemble	7/2@7pm
Motor City Street Band	7/2@8pm
Butterfly	7/3@7pm
Ann Arbor Civic Band	7/4@7pm
Nite Flight	7/4@8pm
Jill Jack	7/5@9pm
Drovers	7/6@7pm
II-V-I Orchestra	7/8@7pm
Al Hill	7/9@7pm
Lunar Octet	7/10@7pm
Jay Stielstra	7/11@7pm
RFD Boys	7/12@7pm
Jim Tate Band	7/12@9pm
George Bedard & The Kingpins	7/13@7pm

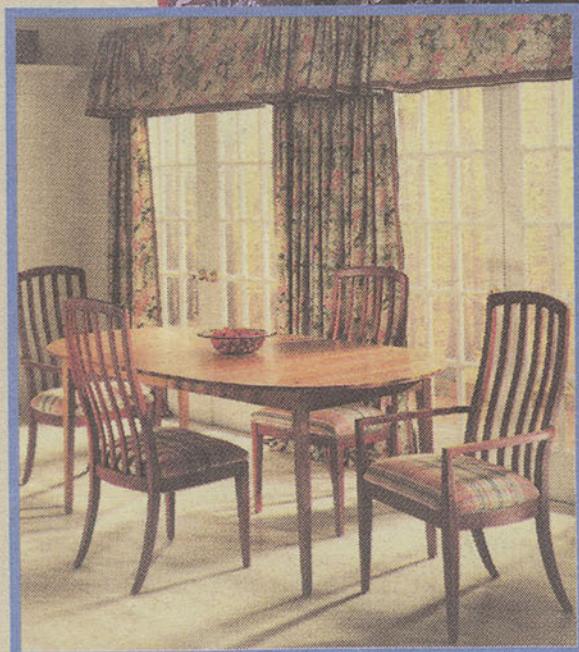
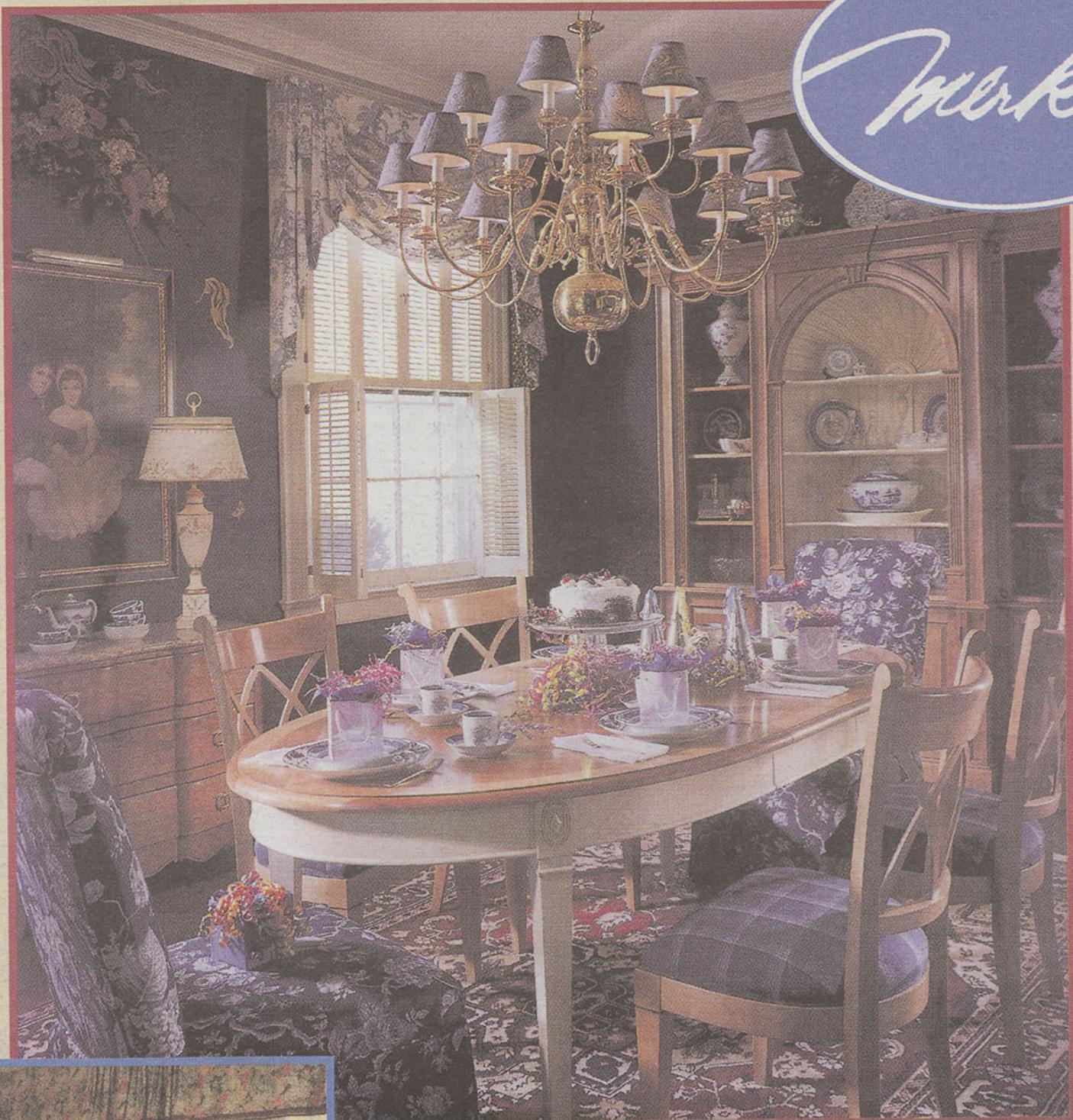
Additional concerts forthcoming.

MEET ME AT THE MOVIES

Caddyshack	6/22
The 3 Stooges	6/24
Batman (1966)	6/25
Somewhere In Time	6/26
Blazing Saddles	6/30
Mothra	7/1
Always	7/2
The Gods Must Be Crazy	7/6
Casablanca	7/7
Dr. Seuss	7/10
Apollo 13	7/13

Additional movies and dates are forthcoming.
Movies start at sundown.





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